

File No. 080323

Committee Item No. 9

Board Item No. \_\_\_\_\_

## COMMITTEE/BOARD OF SUPERVISORS

### AGENDA PACKET CONTENTS LIST

Committee: City Operations & Neighborhood Ser. Date August 10, 2009

-

Board of Supervisors Meeting

Date \_\_\_\_\_

#### Cmte Board

- |                                     |                          |  |
|-------------------------------------|--------------------------|--|
| <input type="checkbox"/>            | <input type="checkbox"/> | Motion                                       |
| <input type="checkbox"/>            | <input type="checkbox"/> | Resolution                                   |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Ordinance                                    |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Budget Analyst Report                        |
| <input type="checkbox"/>            | <input type="checkbox"/> | Legislative Analyst Report                   |
| <input type="checkbox"/>            | <input type="checkbox"/> | Introduction Form (for hearings)             |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/> | MOU  |
| <input type="checkbox"/>            | <input type="checkbox"/> | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/> | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/> | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Award Letter                                 |
| <input type="checkbox"/>            | <input type="checkbox"/> | Application                                  |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Public Correspondence*                       |

#### OTHER

(Use back side if additional space is needed)

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

---



---



---



---

Completed by: Victor Young

Date August 7, 2009

Completed by: Victor Young

Date \_\_\_\_\_

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.



FILE NO. 080323

ORDINANCE NO.

1 [Place of Entertainment Permits and Board of Appeals Procedures.]

2  
3 Ordinance amending the San Francisco Police Code by amending Sections 2.26, 1060,  
4 1060.1, 1060.2, 1060.3, 1060.5, 1060.24, 1060.25 and 1060.29, by adding Sections  
5 1060.20.1, 1060.20.2, 1060.20.3, 1060.20.4, 1060.24.1, 1060.24.2, 1060.29.1, 1060.30,  
6 1060.31, 1060.32, 1060.33, and 1060.34, 1060.35, 1060.36, and 1060.37, by repealing  
7 Sections 1060.4, 1060.20, and 1060.22, and by adding new Sections 1060.4 and  
8 1060.20, relating to the application, approval, amendment, suspension, revocation, and  
9 transfer of Place of Entertainment Permits and One Night Event Permits (now called  
10 "One Time Event Permits"), including changes in penalties, and amending the San  
11 Francisco Business and Tax Regulations Code by amending Sections 8 and 26 to  
12 provide the time for appealing to the Board of Appeals, to provide an additional  
13 category of permit suspension and revocation actions that are not suspended pending  
14 a decision by the Board of Appeals, and to clarify the standards governing the review  
15 of permits.

16 Note: Additions are *single-underline italics Times New Roman*;  
17 deletions are *strikethrough italics Times New Roman*.  
18 Board amendment additions are double underlined.  
Board amendment deletions are ~~strikethrough normal~~.

19 Be it ordained by the People of the City and County of San Francisco:

20 Section 1. The San Francisco Police Code is hereby amended by amending Section  
21 2.26, to read as follows:

22 **SEC. 2.26. SCHEDULE OF PERMITS AND FILING FEES.**

23 The following filing fees, payable in advance to the City and County of San Francisco,  
24 are required when submitting applications for permits to the Police Department or  
25 Entertainment Commission:

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TYPE OF PERMIT FILING FEE	
Permit Amendment/Additional Partner.....	\$ 81
Amusement Park.....	871
Antique Shop.....	558
Auto Wrecker.....	664
Ball or Ring Throwing Games.....	477
Balloon and Kite Advertising.....	367
Billiard Parlor.....	456
Bingo Games.....	112
Amendment to Permit.....	112
Circus.....	648
Closing-Out Sale.....	413
Dance Hall Keeper.....	1,401
Amendment to Permit.....	660
One Night Dance.....	\$ 40
Dealer in Firearms and/or Ammunition.....	961
Renewal.....	218
Discharge of Cannon.....	400
Distributor of Advertising	
Class A.....	524

1	Class B.....	459
2	Driverless Auto Rental.....	631
3	Encounter Studio	
4	Owner.....	725
5	Employee.....	202
6	Escort Service	
7	Owner.....	709
8	Employee.....	202
9	Extended Hours Permit.....	1,500
10	Amendment to Permit.....	660
11	Fortuneteller.....	357
12	Funeral Procession Escort.....	224
13	Insignia and Uniform.....	13
14	General Soliciting Agent.....	252
15	Itinerant Show.....	680
16	Itinerant Show/Nonprofit [Fee set by Police Code Section	
17	1017.2]	100
18	Junk Dealer.....	945
19	Junk Gatherer	
20	Resident.....	439
21	Nonresident.....	370
22		
23		
24		
25		

1	Licensed Tour Guide.....	272
2	Loudspeaker.....	416
3	Vehicle.....	416
4	Masked Ball.....	779
5	Massage Establishment.....	1,684
6	Masseur/Masseuse.....	202
7	Trainee.....	202
8	Mechanical Amusement Devices.....	568
9	Mechanical Contrivance.....	568
10	Miniature Golf Course.....	586
11	Mobile Caterer.....	775
12	Additional Stop.....	73
13	Assistant.....	73
14	Transfer of Stop.....	73
15	Museum.....	645
16	Nude Models in Public Photographic Studio	
17	Owner.....	704
18	Employee.....	202
19	One <i>Time Night</i> Event	255
20	Outcall Massage.....	462
21	Pawnbroker.....	763
22		
23		
24		
25		

1	Peddler	
2	Fish, Vegetables, Fruit.....	525
3	Food for Human Consumption.....	525
4	Nonfood.....	330
5	Employee.....	77
6	Pedicab Driver.....	77
7	Pedicab Owner	
8	First Pedicab.....	372
9	Each Additional Pedicab.....	84
10	Photographer, Public Place	
11	Owner.....	429
12	Solicitor.....	77
13	Photographic Solicitor	
14	Owner.....	429
15	Employee.....	77
16	Place of Entertainment.....	1,500
17	Amendment to Permit.....	660
18	Poker.....	894
19	Amendment to Permit.....	79
20	Public Bathhouse.....	1,122
21	Public Outcry Sales.....	716
22		
23		
24		
25		

1	Pushcart Peddler.....	594
2	Recreational Equipment Vendor.....	408
3	Rodeo Exhibition/Wild West Show.....	651
4	Second Hand Dealer.....	558
5	Second Hand Dealer, Auto Accessories.....	558
6	Shooting Gallery.....	723
8	Skating Rink.....	693
9	Street Photographer	
10	Owner.....	379
11	Solicitor.....	231
12	Tow Car Driver.....	198
13	Tow Car Firm.....	575
14	Trade-In Dealer.....	713
15	Valet Parking	
16	Fixed Location.....	535
17	Annual Special Event.....	350
18	Vehicle for Hire, Nonmotorized.....	644
19		
20		

21 Section 2. The San Francisco Police Code is hereby amended by amending Sections  
 22 1060, 1060.1, 1060.2 and 1060.3, to read as follows:

23 **SEC. 1060. DEFINITIONS.**

24  
 25



1 For the purposes of this Article, unless otherwise provided in this Article, the following  
2 words and phrases shall mean and include:

3 (a) "Any Sidewalk Abutting the Premises." The sidewalk not more than 50 feet from the  
4 premises of the Business that is located between the premises and a public street. For purposes of this  
5 definition, "premises" includes any immediately adjacent area that is owned, leased, or rented by the  
6 permit applicant or Permittee.

7 (b) "Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious,  
8 benevolent, or other nonprofit organization for mutual social, mental, political, or civic welfare, to  
9 which admission is limited to members and guests if the revenue accruing therefrom is used exclusively  
10 for the benevolent purposes of said organization or agency, and if the organization or agency is exempt  
11 from taxation under the Internal Revenue laws of the United States as a bona fide fraternal, charitable,  
12 religious, benevolent or nonprofit organization.

13 (c) "Business." The enterprise for which a permit is sought or has been issued under this  
14 Article, whether operated on a for-profit or not-for-profit basis.

15 (d) "Conduct that Constitutes a Nuisance." Any conduct that would constitute a violation of  
16 the following laws: assault and battery (Cal. Penal Code §240, 242, 245); sexual battery (Cal. Penal  
17 Code §243.4); discharging firearm (Cal. Penal Code §246, 246.3); unlawful weapons (Cal. Penal  
18 Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code § 415, 416, 417);  
19 unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right of way (Cal. Penal  
20 Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code §261); statutory  
21 rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal Code §§ 266,  
22 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex  
23 Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for lewd or  
24 lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful business  
25 (Cal. Penal Code §647(h); identify theft (Cal. Penal Code §530.5); a violent felony warranting

1 enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal. Penal Code  
2 §186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379,  
3 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§  
4 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code  
5 §153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions  
6 (San Francisco Police Code Section 49 or Article 29).

7 (e) "Corrective Action." Action which includes, but is not limited to, the following:

8 (1) Requesting assistance from the local law enforcement agency in a timely manner  
9 regarding the conduct.

10 (2) Requesting those individuals engaging in Conduct that Constitutes a Nuisance to cease  
11 the conduct, or ejecting those Persons from the premises.

12 (3) Revising the Security Plan, subject to approval by the Entertainment Commission or the  
13 Director as provided under this Article.

14 (f) "Director." The Executive Director of the Entertainment Commission or individual  
15 designated by the Director to act on his or her behalf.

16 (g) "Entertainment." Any of the following, except when conducted in a private residence:

17 (1) Any act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry  
18 recitation, conducted in or upon any premises to which patrons or members are admitted.

19 (2) The playing or use of any instrument capable of producing or used to produce musical  
20 or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments,  
21 or karaoke, or recorded music presented by a live disc jockey on the premises.

22 (3) A fashion or style show.

23 (4) The act of any female entertainer, while visible to any customer, who exposes the breast  
24 or employs any device or covering which is intended to simulate the breast, or wears any type of  
25 clothing so that the breast may be observed.

1           (h) "Manager." The individual authorized by the Permittee to exercise discretionary power  
2 to organize, direct, carry out or control the operations of the Business.

3           (i) "Permittee." The Person to whom a permit has been issued under this Article.

4           (j) "Person." Any person, individual, firm, partnership, joint venture, association, social  
5 club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver,  
6 trustee, syndicate, or any other group or combination acting as a unit excepting the United States of  
7 America, the State of California, and any political subdivision of either.

8           (k) "Place of Entertainment." Every premises to which patrons or members are admitted  
9 which serves food, beverages, or food and beverages, including but not limited to alcoholic beverages,  
10 for consumption on the premises and wherein Entertainment as defined in Subsection (g) is furnished  
11 or occurs upon the premises.

12           (l) "Sale of the Business" or "Sell the Business." The sale or other transfer of the  
13 ownership interest in a Business that results in a Person (who did not already have such a percentage  
14 interest) owning 50% or more of the Business, regardless of the form of ownership.

15           (m) "Security Guard." A person who has a valid Proprietary Private Security Officer  
16 registration document issued by the California Department of Consumer Affairs; or a person who is a  
17 Patrol Special Police Officer appointed by the Police Commission or an assistant to a Patrol Special  
18 Police Officer and is operating in accordance with rules of the Police Commission governing  
19 Patrol Special Police Officers and assistants to Patrol Special Police Officers.

20           (n) "Security Plan." A plan that adequately addresses the safety of persons and property by  
21 (i) providing a ratio of one Security Guard to a specific number of individuals as described in  
22 the paragraph immediately below at least one Security Guard for every 100 individuals  
23 anticipated to be present at any one time during Entertainment events on the premises of the  
24 Business, (ii) securing the sidewalk for a 100-foot radius in all directions around the premises of the  
25 Business to prevent injury to persons and/or damage to property, and (iii) providing for the orderly

1 dispersal of individuals and traffic from the premises of the Business and within 100 feet of any door  
2 that patrons use to enter or exit the premises. The phrase "100 feet" in (iii) of this Subsection (n) means  
3 100 feet from the door in both directions on the same side of the street as the premises of the Business.  
4 The plan shall include sufficient staff with the requisite experience to implement the plan.

5 The Security Plan must provide at least one Security Guard for every 100 individuals  
6 anticipated to be present at any one time during Entertainment events on the premises of the  
7 Business, with the following two qualifications. There must always be at least one Security  
8 Guard for every 100 individuals actually present at any one time during Entertainment events  
9 on the premises of the Business. Further, in those areas of the City where a conditional use  
10 authorization is required for a late night use, on Fridays Thursdays, Fridays, Saturdays, and  
11 Sundays from 9:00 p.m. until closing (including early morning hours Saturday Friday,  
12 Saturday, Sunday, and Monday) and Saturdays from 9:00 p.m. until closing (including early  
13 morning hours Sunday) the Security Plan must provide at least one Security Guard for every  
14 100 individuals authorized by the Occupancy Permit during Entertainment events on the  
15 premises of the Business.

16 The definition of Security Plan in this subsection 1060(n) does not limit the discretion of  
17 the Entertainment Commission and Director as specified in this Article to impose more  
18 stringent requirements for a Security Plan as circumstances warrant.

19 (o) "Tax Collector." Tax Collector of the City and County of San Francisco.

20 (p) "Professional Entertainer." A person who is compensated for his or her  
21 performance. This definition does not restrict the definition of "Entertainment" in Subsection  
22 (g) and is relevant only to the extent the term "professional entertainer" is used in this Article.

23 (a) "Place of Entertainment." Every premises to which patrons or members are  
24 admitted which serves food, beverages, or food and beverages, including but not limited to alcoholic

1 ~~beverages, for consumption on the premises and wherein entertainment as defined in Subsections (b),~~  
2 ~~(c), or (e) is furnished or occurs upon the premises.~~

3 ~~———— (b) "Entertainment." Any act, play, review, pantomime, scene, song, dance act, song~~  
4 ~~and dance act, or poetry recitation, conducted or participated in by any professional entertainer in or~~  
5 ~~upon any premises to which patrons or members are admitted.~~

6 ~~"Entertainment," in addition, is defined to mean and include the playing upon or use by any~~  
7 ~~professional entertainer of any instrument that is capable of or can be used to produce musical sounds~~  
8 ~~or percussion sounds, including but not limited to, reed, brass, percussion or string like instruments, or~~  
9 ~~recorded music presented by a live disc jockey on the premises.~~

10 ~~———— (c) "Entertainment," Continued. "Entertainment" also includes a fashion or style show~~  
11 ~~in which the models are professional entertainers, except when conducted by a bona fide nonprofit club~~  
12 ~~or organization as a part of the social activities of such club or organization, and when conducted~~  
13 ~~solely as a fundraising activity for charitable purposes.~~

14 ~~———— (d) "Professional Entertainer." A person who is compensated for his or her~~  
15 ~~performance.~~

16 ~~———— (e) "Entertainment," Continued; Exhibition of Human Body. "Entertainment" also~~  
17 ~~includes the act of any female professional entertainer, while visible to any customer, who exposes the~~  
18 ~~breast or employs any device or covering which is intended to simulate the breast, or wears any type of~~  
19 ~~clothing so that the breast may be observed.~~

20 ~~———— (f) "Person." Any person, individual, firm, partnership, joint venture, association,~~  
21 ~~social club, fraternal organization, joint stock company, corporation, estate, trust, business trust,~~  
22 ~~receiver, trustee, syndicate or any other group or combination acting as a unit excepting the United~~  
23 ~~States of America, the State of California, and any political subdivision of either thereof.~~

24 ~~———— (g) "Operator." Any person operating a place of entertainment in the City and County~~  
25 ~~of San Francisco, including, but not limited to, the owner or proprietor of such premises, lessee,~~

1 ~~sublessee, mortgagee in possession, permittee or any other person operating such place of~~  
2 ~~entertainment or amusement.~~

3 ~~—— (h) "Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious~~  
4 ~~or benevolent, or any other nonprofit organization having a regular membership association primarily~~  
5 ~~for mutual social, mental, political and civic welfare, to which admission is limited to members and~~  
6 ~~guests and revenue accruing therefrom shall be used exclusively for the benevolent purposes of said~~  
7 ~~organization and which organization or agency is exempt from taxation under the Internal Revenue~~  
8 ~~laws of the United States as a bona fide fraternal, charitable, religious, benevolent or nonprofit~~  
9 ~~organization.~~

10 ~~—— (i) "Admission Charge." Any charge for the right or privilege to enter any place of~~  
11 ~~entertainment including a minimum service charge, a cover charge or a charge made for the use of~~  
12 ~~seats and tables, reserved or otherwise.~~

13 ~~—— (j) "Tax Collector." Tax Collector of the City and County of San Francisco.~~

14 ~~—— (k) "Security Plan." A plan that (i) provides at least 1 security guard for every 100~~  
15 ~~persons authorized by the Occupancy Permit, (ii) secures a 50 foot perimeter in all directions around~~  
16 ~~the location of the Place of Entertainment to prevent injury to persons and/or damage to property, and~~  
17 ~~(iii) provides for the orderly disbursement of persons and traffic from the Place of Entertainment. The~~  
18 ~~Entertainment Commission, in consultation with the San Francisco Police Department, shall develop~~  
19 ~~rules and regulations implementing this section.~~

20 **SEC. 1060.1. PERMIT REQUIRED.**

21 ~~(a) It shall be unlawful for any Person ~~person~~ to own, conduct, operate, or maintain ~~or~~~~  
22 ~~to participate therein, or to cause or permit to be conducted, operated, or maintained, any Place~~  
23 ~~of Entertainment ~~place of entertainment or One Time Event~~ in the City and County of San~~  
24 ~~Francisco without first having obtained the required a permit from the Director ~~or~~ Entertainment~~  
25 ~~Commission.~~

1           **(b) It shall be unlawful for any Person to conduct, operate or maintain, or cause or permit**  
2 **to be conducted, operated, or maintained, a Place of Entertainment or One Time Event for which a**  
3 **permit has been granted (1) after the permit has been revoked or is otherwise invalid or (2) for any**  
4 **period of time during which the permit has been suspended.**

5           **(c) It shall be unlawful for any Person who is required to surrender a permit upon the sale**  
6 **of a Business as required under Section 1060.24(b) to fail to do so.**

7           **(d) Any place or premises where a Place of Entertainment Permit or One Time**  
8 **Event Permit is sought must conform to all existing health, safety, zoning, and fire ordinances**  
9 **of the City and County of San Francisco, and must have a valid permit to operate (formerly**  
10 **referenced in this Article as a public eating place permit) from the Department of Public**  
11 **Health. The Entertainment Commission, including the Director in the case of a One Time**  
12 **Event Permit, may issue a permit under this Article conditional upon the applicant receiving**  
13 **the other required permits.**

14           ~~*Any place or premises where a permit to operate is sought must conform to all existing health,*~~  
15 ~~*safety, zoning and fire ordinances of the City and County of San Francisco, and must have a valid*~~  
16 ~~*public eating place permit from the Department of Public Health. The Entertainment Commission may*~~  
17 ~~*issue a permit under this Section conditional upon the applicant receiving the other required permits.*~~

18           ~~*Any permit granted by the Entertainment Commission conditional upon the applicant receiving*~~  
19 ~~*other required permits may be appealed to the Board of Permit Appeals. Such appeal must be filed*~~  
20 ~~*within ten (10) days of the final decision of the Entertainment Commission issuing the conditional*~~  
21 ~~*permit.*~~

22           ~~*Any conditional permit granted by the Entertainment Commission will expire nine (9) months*~~  
23 ~~*from the date of the final decision of the Entertainment Commission, if all other required permits have*~~  
24 ~~*not been received.*~~

1           **SEC. 1060.2. FILING APPLICATION, NOTICE TO OTHER CITY DEPARTMENTS,**  
2 **AND DEPARTMENTAL REPORTS.**

3           (a) Every Person ~~person~~ seeking ~~desiring~~ a Place of Entertainment permit or an  
4 amendment to a permit pursuant to this Article shall file an application with the Entertainment  
5 Commission upon a form provided by the Entertainment Commission and shall pay a filing fee  
6 as provided in Section 2.26 of this Code.

7           (b) The Director shall send the application to the San Francisco Police Department, Fire  
8 Department, Department of Building Inspection, Department of Public Health, and Planning  
9 Department. Those departments shall complete all necessary inspections and report their  
10 determinations to the Entertainment Commission within 20 City business days of receiving the  
11 application.

12           **SEC. 1060.3. APPLICATION FORM.**

13           ~~Operators under any permit issued pursuant to this Article shall be limited to the terms of the~~  
14 ~~application.~~ Except as otherwise provided herein, an application for a permit pursuant to the  
15 provisions of this Article shall specify the following and be signed under penalty of perjury:

16           (a) The name and street address of the Business for which the permit is sought.

17           (b) The name and address of the applicant as follows:

18           (1) If the applicant is a corporation, the name of the corporation exactly as shown in its  
19 articles of incorporation; the date and place of incorporation; and the name and address of each  
20 officer and director.

21           (2) If the applicant is a Person other than a publicly traded company, the name and  
22 address of every Person that directly or indirectly owns or controls 10% or more of the assets,  
23 ownership interests or voting interests in that Person.

24           (c) The name of and contact information for the Manager who shall directly, or through  
25 designees, be on the premises during all hours of operation.



1           (d) The name and address of each Person who appears on the business registration  
2 certificate for the Business for which a permit is sought.

3           (e) The name and address of each Person to whom the Department of Alcoholic Beverage  
4 Control has issued a license for the Business for which a permit is sought.

5           (f) The names and addresses of the Persons who have or will have authority or control over  
6 the Business and a brief statement of the nature and extent of such authority and control, if the  
7 applicant has not otherwise provided this information in the application.

8           (g) The name and address of the Person authorized to accept service of process.

9           (h) A plan for the Business to operate as a Place of Entertainment, specifying the days  
10 and hours of operation, the number of employees and their duties, the number of patrons, a statement  
11 certifying that the Business shall comply with the maximum occupancy load for the space as established  
12 under the San Francisco Building and Fire Codes, the types or classes of entertainment (in terms  
13 of the types of instruments, numbers of performers, and sound levels) to be provided, and the  
14 amount of parking, both on and off-site, to be provided. If sound amplification is to be used, the plan  
15 shall also include a specific description of the amplification system.

16           (i) A proposed Security Plan as defined in Section 1060(n).

17           (j) For the Persons(s) whose disclosure is required under Subsections (b), (c), (e) and (f),  
18 all criminal charges, complaints or indictments in the preceding five ten years which resulted in a  
19 conviction or a plea of guilty or no contest for the following laws: assault and battery (Cal. Penal Code  
20 §240, 242, 245); felony sexual assault; sexual battery (Cal. Penal Code §243.4); rape (Cal. Penal  
21 Code §261); statutory rape (Cal. Penal Code §261.5); discharging firearm (Cal. Penal Code  
22 §246, 246.3); unlawful weapons (Cal. Penal Code §12020; S.F. Police Code §1291); disturbing the  
23 peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code §422); obstruction of  
24 pedestrian or vehicle right of way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a);  
25 prostitution and related offenses (Cal. Penal Code §§266, 266a, 266e, 266h, 266i, 315, 316.

1 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal.  
2 Penal Code §290); loitering for lewd or lascivious purposes (Cal. Penal Code §§ 647(d), 647(h));  
3 identify theft (Cal. Penal Code §530.5); a violent felony warranting enhancement of a prison term  
4 (Cal. Penal Code §667.5); criminal gang activity (Cal. Penal Code §186.22); drug offenses (Cal.  
5 Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of  
6 Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657,  
7 25658); or for conduct in another jurisdiction which if carried out in California would constitute an  
8 offense under one of the laws set forth in this Subsection (i).

9 (k) All criminal charges, complaints or indictments in the preceding five ~~ten~~ years which  
10 resulted in a conviction for the Person(s) whose disclosure is required under Subsections (b), (c), (e)  
11 and (f), for any other offense which is a felony or misdemeanor under the laws of this state, or for  
12 conduct in another jurisdiction which if carried out in California would constitute a felony or  
13 misdemeanor under the laws of this state, provided that this Subsection (k) applies only to offenses  
14 arising out of the operation of a nightclub, dance hall, cabaret, Place of Entertainment or an  
15 establishment that serves food or beverages.

16 (l) For the information required by Subsections (j) and (k), a statement setting forth for  
17 each Person all charges under which convictions or pleas of guilty or no contest were obtained, any  
18 sentence imposed, and for each matter the date, name and location of the court; and if the Person  
19 was granted parole or probation, whether the Person successfully completed parole or  
20 probation.

21 (m) Such further information as the Entertainment Commission requires regarding financial  
22 and lease arrangements and management, authority, and operational control of the Business or its  
23 premises when the information will assist the Commission in its determination whether to grant or deny  
24 the permit.

1           ~~(a) The address of the location for which the permit is required, together with the business~~  
2 ~~name of such location.~~

3           ~~(b) The name and proposed business address of the applicant. If the applicant is a corporation,~~  
4 ~~the name of the corporation shall be set forth exactly as shown in its articles of incorporation; and the~~  
5 ~~applicant shall also set forth the date and place of incorporation; the names and residence addresses of~~  
6 ~~each of the officers, directors, and each stockholder owning more than 10 percent of the stock of the~~  
7 ~~corporation. If the applicant is a partnership, the application shall set forth the name and residence~~  
8 ~~address of each of the partners, including limited partners. If one or more of the partners is a~~  
9 ~~corporation, the provisions of this Section pertaining to a corporate applicant apply.~~

10           ~~(c) Whether or not the applicant or any officer or director or member of applicant, as the case~~  
11 ~~may be, has ever been convicted of any crime except misdemeanor traffic violations. In addition to the~~  
12 ~~foregoing, any corporate applicant shall state whether or not any stockholder owning more than 10~~  
13 ~~percent of the stock of such corporation has ever been convicted of any crime except misdemeanor~~  
14 ~~traffic violations. If any person mentioned in this subsection has been so convicted, a statement must be~~  
15 ~~made giving the name of the person so convicted, the place and court in which the conviction was had,~~  
16 ~~the specific charge under which the conviction was obtained, and the sentence imposed as the result of~~  
17 ~~said conviction.~~

18           ~~(d) The names and addresses of the persons who have authority or control over the place for~~  
19 ~~which the permit is requested and a brief statement of the nature and extent of such authority and~~  
20 ~~control.~~

21           ~~(e) Such information pertinent to the operation of the proposed activity, including information~~  
22 ~~as to management, authority control, financial agreements, and lease arrangements, that is reasonably~~  
23 ~~related to the factual determinations this ordinance empowers the Entertainment Commission to make~~  
24 ~~in reviewing and acting upon permit applications as the Entertainment Commission may require of an~~  
25 ~~applicant in addition to the other requirements of this Section. The foregoing examples are in~~

1 explanation of and not in limitation of the information which the Entertainment Commission may  
2 require.

3 ~~(f) A business plan for the proposed place of entertainment, specifying the days and hours of~~  
4 ~~operation, the number of patrons, the numbers of employees and their duties, the identity of the~~  
5 ~~manager or managers who shall be on premises during all hours of operation, the types or classes of~~  
6 ~~entertainment (in terms of the types of instruments, numbers of performers and sound levels) to be~~  
7 ~~provided, and the amount of parking, both on-site and off-site, to be provided. If sound amplification is~~  
8 ~~to be used, the plan shall also include a specific description of the amplification system.~~

9 ~~(g) The address to which notice, when required, is to be sent or mailed, and the name and~~  
10 ~~address of a person authorized to accept service of process, if not otherwise set forth herein.~~

11 ~~(h) Whether the application is for a new permit or for the renewal of an existing permit.~~

12 ~~(i) The Entertainment Commission may require further information as it deems necessary.~~

13 Section 3. The San Francisco Police Code is hereby amended by repealing Section  
14 1060.4.

15 ~~**SEC. 1060.4 VERIFICATION OF APPLICATION.**~~

16 ~~Every application for a permit under this Article shall be verified as provided in the California~~  
17 ~~Code of Civil Procedure for the verification of pleadings.~~

18 Section 4. The San Francisco Police Code is hereby amended by adding Section  
19 1060.4, to read as follows:

20 ~~**SEC. 1060.4. NOTICE REQUIREMENTS AND CONTACT INFORMATION.**~~

21 ~~(a) Unless otherwise provided in this Article, the following definitions apply.~~

22 ~~(i) To provide notice "electronically" means to send written notice by email, facsimile or in~~  
23 ~~any other manner that the Director designates as appropriate to transmit written information other~~  
24 ~~than by mail or personal delivery.~~

1           (ii) To "mail" notice or give notice "by mail" means depositing the notice in a sealed  
2 envelope or package, clearly labeled to identify the individual to whom it is sent, in a post office,  
3 mailbox, or other facility regularly maintained by the United States Postal Service, by First Class Mail,  
4 with postage prepaid. The requirement that notice be mailed within a specified period of time means  
5 that the notice is deposited in the mail within that period of time.

6           (iii) "Personally deliver" or "personal delivery" means delivering notice or causing notice to  
7 be delivered in person.

8           (iv) "Notice" means notice of a hearing, decision, action required of an applicant for a  
9 permit or a Permittee, or any other information that this Article requires to be given or which the  
10 Entertainment Commission or the Director find appropriate in implementing the provisions of this  
11 Article.

12           (b) Applicants for a permit and Permittees shall provide information necessary to enable  
13 the Entertainment Commission and the Director to give notice under this Article. Applicants and  
14 Permittees shall provide the Director in writing with a street address where the applicant and  
15 Permittee receive mail from the United States Postal Service, and with any email address, facsimile  
16 number or other information necessary to enable notice to be sent to the applicant and Permittee  
17 electronically. The applicant and Permittee shall keep the information required by this Section current  
18 by informing the Director in writing of any change. When the Commission or Director mails or  
19 personally delivers notice or sends notice electronically to the applicant or Permittee in accordance  
20 with the information most recently provided in writing by that Person, such action shall satisfy the  
21 requirements of this Article with respect to how notice is given.

22           (c) In some circumstances, this Article requires notice to the Manager. The Permittee shall  
23 provide a telephone and/or cell phone number and a facsimile number or email address for the  
24 transmission of notice to the Manager. The Permittee shall keep current the contact information for the  
25 Manager and shall notify the Director in writing of any change in this information. The Manager may

1 designate other individuals to whom notice is to be given for any periods of the Manager's absence or  
2 unavailability by providing this information in writing to the Director. When the Commission or  
3 Director mails or personally delivers notice or sends notice electronically to the Manager, or to any  
4 individual designated by the Manager to receive notice in place of the Manager, in accordance with the  
5 information most recently provided in writing by the Permittee for the Manager, or by the Manager for  
6 his or her designee, such action shall satisfy the requirements of this Article that notice be given to the  
7 Manager.

8 (d) The Director may require applicants, Permittees and Managers to provide different or  
9 additional contact information for receipt of notice as communication technologies change.

10 (e) A Permittee may change the name and/or address of the individual provided by the  
11 Permittee in the permit application to accept service of process by providing written notice to the  
12 Director.

13 Section 5. The San Francisco Police Code is hereby amended by amending Section  
14 1060.5, to read as follows:

15 **SEC. 1060.5. DETERMINATION OF APPLICATION FOR A PLACE OF**  
16 **ENTERTAINMENT PERMIT.**

17 (a) The applicant shall file the application for a Place of Entertainment Permit with the  
18 Director. The Director may require that the applicant or the applicant's agent file the application in  
19 person. Upon determining that an application is complete, the Director shall accept and file it and  
20 shall schedule a public hearing before the Entertainment Commission to determine whether the permit  
21 should be granted. The Director shall provide written notice of the hearing to the applicant by mail or  
22 to the applicant's agent by personal delivery at least 30 days before the date of the hearing. The  
23 Director shall thereafter promptly notify the Chief of Police or the Chief's designee in writing of  
24 the application and the hearing date and upon request shall promptly transmit a copy of the  
25 application, including a copy of the security plan, to the Chief or the Chief's designee. For

1 purposes of this subsection (a), the Captain for the district where the Place of Entertainment  
2 would be located, or the Captain's designee, is deemed the Chief's designee unless the Chief  
3 of Police directs otherwise. Any Person may submit a written request to the Director to receive  
4 notice of the hearing on a permit application.

5 (b)(1) The applicant shall cause a notice of the hearing to be conspicuously and continuously  
6 posted for at least 30 days before the scheduled hearing date on the premises of the Business. Where  
7 the Business is located in a neighborhood-commercial or mixed residential district, as defined in  
8 Articles 7 and 8 of the San Francisco Planning Code, the applicant shall also make a good faith effort  
9 to distribute leaflets at each residence located within 150 feet of the Business, unless the Entertainment  
10 Commission finds that a Business located in a district is not likely to significantly generate nighttime  
11 noise and traffic to the detriment of residences located in that immediate area. Applicants subject to  
12 the requirement of distributing leaflets shall do so at least 30 days before the scheduled hearing date  
13 and the distribution shall be done in compliance with the provisions of Article 57 (beginning with  
14 Section 184.69) of the San Francisco Public Works Code. The Director shall provide notice of the  
15 hearing at least 30 days before the hearing to any Person who has filed a written request for such  
16 notice, which notice may be given electronically if the Person has provided electronic contact  
17 information, or by mail.

18 (2) In the event of a continued hearing, the applicant shall cause notice of the continued  
19 hearing to be conspicuously and continuously posted on the premises of the Business for at least 10  
20 days before the date of the continued hearing. The Director shall provide notice of the hearing  
21 electronically or by mail at least 10 days before the hearing to any Person who has filed a written  
22 request for such notice..

23 (3) The failure of the Director to provide the notice of the hearing to any Person who filed a  
24 written request as provided in Subsections (b)(1) and (2) of this Section shall not constitute grounds for  
25 invalidation of the actions of the Commission taken at the hearing.

1           (c) At the hearing on the application, the applicant and any other interested party, including  
2 the Police Department or any other public agency, may introduce evidence and present argument  
3 relating to the standards for review under Subsection (f) of this Section.

4           (d)(1) The Entertainment Commission shall hold a hearing and determine whether to grant or  
5 deny the permit within 45 City business days of the date that the applicant has submitted a complete  
6 application under Section 1060.5(a), except that this 45 day period shall be extended for such period or  
7 periods of time that apply under the following circumstances:

8           (i) If the Entertainment Commission finds that an extension of time is necessary to obtain  
9 additional information for its review of the application under the standards set forth in Subsection (f) of  
10 this Section, the time period shall be extended for an additional amount of time as the Commission  
11 determines appropriate, up to 15 additional days; and

12           (ii) Upon the applicant's request, the Entertainment Commission shall continue the hearing  
13 for an additional period of time to allow the applicant an opportunity to comply with the requirements  
14 of this Article, in which case the time period is extended for that additional period; and

15           (iii) If the applicant fails to post or maintain notice of the hearing, or make a good faith  
16 effort to distribute leaflets to residences, as required by Subsection (b) of this Section, the Director  
17 shall have the hearing before the Entertainment Commission continued for such period or periods of  
18 time that the Director determines necessary for the applicant to comply with the posting requirement,  
19 in which case the time period is extended for that additional period or periods of time; and

20           (iv) If the Director finds that the Commission is unable to meet during the 45 day time  
21 period or any permitted time extension due to exigent circumstances, the time period shall be extended  
22 until the Commission is able to meet; the Commission shall consider the matter at the first meeting that  
23 it conducts following such circumstances.

24           (e)(1) If the permit applicant has not obtained all permits required for the Business from other  
25 City departments by the date of the hearing on the application, the Entertainment Commission may



1 grant a conditional permit pending the issuance of the other required City permits; provided, however,  
2 the Commission shall take this action only if sufficient information has been provided to allow for  
3 adequate evaluation of the application and if grounds for denial, as set forth in Subsection (f), are not  
4 present. Any permit conditionally granted by the Entertainment Commission under this  
5 Subsection(e)(1) may be appealed to the Board of Appeals. Any such appeal shall be filed within 10  
6 days of the decision of the Entertainment Commission's conditionally granting the permit. No Person  
7 may operate a Business for which a permit has been conditionally granted unless and until the Person  
8 has obtained all permits and authorizations required from other City departments.

9 (2) If the Entertainment Commission does not grant, conditionally grant or deny the permit  
10 for a Place of Entertainment within the time required by Subsection (d)(1) of this Section, including any  
11 extensions of time provided for in Subsection (d)(1), the permit sought by the applicant shall be deemed  
12 granted, conditioned on the requirements that the Permittee obtain all required permits from other City  
13 departments within nine months and comply with all the requirements of this Article. The time by  
14 which the Entertainment Commission must act commences on the date that the applicant has filed a  
15 completed application under Section 1060.5(a).

16 (f) The Entertainment Commission shall grant or conditionally grant a permit for a Place  
17 of Entertainment pursuant to this Article unless it finds that:

18 (1) The premises or the proposed operation of the Business does not comply with the health,  
19 zoning, fire and safety requirements of the laws of the State of California or ordinances of the City and  
20 County of San Francisco applicable to the Business; or

21 (2) Notwithstanding the mitigation provided under the Security Plan submitted by the  
22 applicant, the building, structure, equipment or location of the proposed Business cannot adequately  
23 accommodate the type and volume of vehicle and pedestrian traffic anticipated; or

1           (3) The premises or the proposed operation of the Business lacks adequate safeguards to  
2 prevent emissions of noise, glare, dust and odor that would substantially interfere with the public  
3 health, safety and welfare or the peaceful enjoyment of neighboring property; or

4           (4) The permit applicant has not provided a Security Plan that adequately addresses the  
5 safety of persons and property and provides for the orderly dispersal of individuals and traffic.

6           (5) If there is an unresolved citation applicable to the premises that has been issued  
7 by a City department, the Entertainment Commission shall not grant the permit without  
8 documented authorization from the department that issued the citation.

9           (6) If the Chief of Police or the Chief's designee, in person at the Entertainment  
10 Commission hearing on the permit application or in writing prior to the hearing, objects to the  
11 granting of the permit on the basis that the Commission should make one or more of the  
12 findings stated in subsections (f)(1)-(4) above, the Commission may not issue the permit  
13 without specifically addressing the objection in writing or on the record, at a Commission  
14 meeting, and explaining specifically why the objection does not warrant the finding. This  
15 explanation requirement applies but is not limited to objections raised by the Chief or Chief's  
16 designee to the adequacy of a proposed security plan. For purposes of this subsection (f)(6),  
17 the Captain for the district where the Place of Entertainment would be located, or the  
18 Captain's designee, is deemed the Chief's designee unless the Chief of Police directs  
19 otherwise.

20           (7) The explanation requirement stated in subsection (f)(6) above also applies to  
21 objections raised by other City departments; provided, however, that this subsection (f)(7)  
22 does not diminish the power of other City departments to issue permits or other authorization  
23 required for a Business to operate, and does not empower the Entertainment Commission to  
24 override a decision by another City department regarding the issuance of a permit or other  
25 authorization required for a Business to operate.

1           (8) When granting a permit, the Commission shall explain in writing or on the  
2 record, at a Commission meeting, why it has not made any of the findings stated in  
3 subsections (f)(1)-(4) above.

4           (9) In considering whether to make any of the findings stated in subsections (f)(1)-  
5 (4) above, the Commission shall consider where relevant the circumstances surrounding any  
6 previous denial of a permit application or previous suspension or revocation of a permit, under  
7 this Article or Article 15.2, for the same permit applicant or Permittee.

8           (g) When the Commission grants or conditionally grants a permit, it shall require the  
9 applicant as a condition of the permit to comply with the Security Plan that has been approved as  
10 provided under this Article. The Commission may impose additional reasonable time, place and  
11 manner conditions on the permit. In considering whether to impose said conditions, the  
12 Commission shall consider where relevant the circumstances surrounding any previous denial  
13 of a permit application or previous suspension or revocation of a permit, under this Article or  
14 Article 15.2, for the same permit applicant or Permittee.

15           (h) If a Permittee has been conditionally granted a permit but has not obtained all of the  
16 permits required from other City departments within nine months from the date that the Entertainment  
17 Commission conditionally granted the permit, the conditionally granted permit shall expire by  
18 operation of law and be void.

19           ~~(i) When considering whether to grant a permit application or to suspend or revoke~~  
20 ~~a permit under this Article, the Commission and the Director may consider any previous denial~~  
21 ~~of a permit application or previous suspension or revocation of a permit, under this Article or~~  
22 ~~Article 15.2, for the same permit applicant or Permittee when the circumstances warranting~~  
23 ~~the previous action are relevant to the current determination.~~

24           ~~(a) When an application is filed for a new permit under this Article, the Entertainment~~  
25 ~~Commission shall fix a time and place for a public hearing thereon to determine whether issuance of~~

1 ~~the permit would result in any of the conditions set forth in Subsection (e). The hearing must be held~~  
2 ~~within 45 working days of the date the completed application is received.~~

3 ~~(b) At the time of filing of an application, the applicant shall notify the Entertainment~~  
4 ~~Commission of any outstanding requests for permits or approvals from other City departments relating~~  
5 ~~to the premises of the proposed place of entertainment. The Entertainment Commission shall notify~~  
6 ~~those departments of the filing of the application. Those departments shall complete all necessary~~  
7 ~~inspections and report their determinations to the Entertainment Commission within 20 working days~~  
8 ~~of the filing of the application.~~

9 ~~(c) Not less than 30 days before the date of such hearing, the Entertainment Commission shall~~  
10 ~~cause to be posted a notice of such hearing in a conspicuous place on the property in which or on~~  
11 ~~which the proposed place of entertainment is to be operated. Such notice shall set forth the specific type~~  
12 ~~of entertainment which the applicant intends to conduct. Such posting of notice shall be carried out by~~  
13 ~~the Entertainment Commission, and the applicant shall maintain said notice as posted the required~~  
14 ~~number of days. Notice of such hearing shall be mailed by the Entertainment Commission at least 30~~  
15 ~~days prior to the date of such hearing to any person who has filed a written request for such notice.~~

16 ~~(d) At the hearing, the applicant and any other interested party, including the Police~~  
17 ~~Department or any other public agency, shall be allowed to introduce evidence and present argument.~~  
18 ~~The Entertainment Commission shall make a final decision upon the application at a public hearing,~~  
19 ~~and shall notify the applicant, and any other interested party who has made a written request, of the~~  
20 ~~final decision by first class mail.~~

21 ~~(e) No time limit shall commence running until the submission of a completed application.~~  
22 ~~Upon the applicant's request, the Entertainment Commission shall continue the hearing to allow the~~  
23 ~~applicant opportunity to comply with the requirements of this Article or any other state or local law.~~  
24 ~~Notice of the date of any continuance of the hearing shall be posted in the same place and manner as~~  
25 ~~the original notice for not less than seven (7) days. Upon the applicant's request, the Entertainment~~

1 ~~Commission shall also issue a conditional approval of the permit application, pending approval of the~~  
2 ~~permit by other City agencies, if sufficient information has been provided to allow for adequate~~  
3 ~~evaluation of the proposal and if grounds for denial, as set forth in Subsection (f), are not present.~~

4 ~~(f) The Entertainment Commission shall grant a permit pursuant to this Article unless it finds~~  
5 ~~that:~~

6 ~~(i) The building, structure, equipment or location of the proposed place of entertainment does~~  
7 ~~not comply with or fails to meet all of the health, zoning, fire and safety requirements or standards of~~  
8 ~~all the laws of the State of California or ordinances of the City and County of San Francisco applicable~~  
9 ~~to such business operation; or~~

10 ~~(ii) The building, structure, equipment or location of the proposed place of entertainment~~  
11 ~~cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or~~

12 ~~(iii) The building, structure, equipment or location of the proposed place of entertainment lack~~  
13 ~~adequate safeguards to prevent emissions of noise, glare, dust and odor that substantially interfere with~~  
14 ~~the public health, safety and welfare or the peaceful enjoyment of neighboring property; or~~

15 ~~(iv) The building, structure, or location of the proposed one night event does not have an~~  
16 ~~adequate security plan as required by this Section.~~

17 ~~(g) An applicant whose application for a permit has been denied pursuant to this Section may~~  
18 ~~seek immediate judicial review pursuant to Code of Civil Procedure Section 1085 or Section 1094.5.~~  
19 ~~The applicant is not required to exhaust his or her administrative remedies before the Board of~~  
20 ~~Appeals.~~

21 Section 6. The San Francisco Police Code is hereby amended by repealing Section  
22 1060.20:

23 ~~SEC. 1060.20. SUSPENSION AND REVOCATION.~~

1           ~~(a) Any permit issued under the terms of this Article may be suspended at any time by the~~  
2 ~~Entertainment Commission if the Entertainment Commission determines after a noticed public hearing~~  
3 ~~that any of the following conditions exist:~~

4           ~~(1) The building, structure, equipment or location of the proposed place of entertainment~~  
5 ~~does not comply with or fails to meet all of the health, zoning, fire and safety requirements or standards~~  
6 ~~of all the laws of the State of California or ordinances of the City and County of San Francisco~~  
7 ~~applicable to such business operation; or~~

8           ~~(2) The establishment has been operated in a manner that has harmed the public health,~~  
9 ~~safety or welfare by significantly increasing pedestrian traffic, the incidence of disorderly conduct, or~~  
10 ~~the level of noise in the area in which the premises are located, and the permittee has failed, after being~~  
11 ~~requested by the Police Department or Entertainment Commission to do so, to take reasonable steps to~~  
12 ~~alleviate these conditions, such as providing additional off-street parking, security, soundproofing,~~  
13 ~~restroom facilities, or refuse containers; or~~

14           ~~(3) The proprietor or person or persons in charge thereof have violated, permitted the~~  
15 ~~violation, or failed to take reasonable steps, after being requested by the Police Department or~~  
16 ~~Entertainment Commission to do so, to halt violations on the premises or in connection with the~~  
17 ~~operation of the establishment of any following laws of the State of California: Penal code Sections~~  
18 ~~266h, 266i, 315, 316, 330, 337a, 647(b); Business and Professions Code Sections 23300, 25602, 25631,~~  
19 ~~25657, 25658; Health and Safety Code Sections 11351, 11352, 11359, 11360, 11378, 11379, 11378.5,~~  
20 ~~11379.5; or, the proprietor or persons in charge thereof have implemented, maintained or permitted~~  
21 ~~any admission or related policy or practice which violates Section 3305 of the San Francisco Police~~  
22 ~~Code.~~

23           ~~(4) The proprietor or persons in charge thereof have violated or permitted the violation of~~  
24 ~~any other provision of this Article or of the permit, on the premises or in connection with the operation~~  
25 ~~of the establishment.~~

1           ~~(b) — The penalty for the first violation under Subsection (a) within a period of six months~~  
2 ~~shall be suspension of said permit for a period of 30 days. The penalty for the second violation within a~~  
3 ~~period of six months shall be suspension of said permit for a period of 60 days. The penalty for the third~~  
4 ~~and subsequent violations within a period of six months shall be suspension of said permit for a period~~  
5 ~~of 90 days. For the purposes of this Subsection, calculation of the six months shall not include any~~  
6 ~~period of time during which the permit was suspended.~~

7           ~~(c) — Any permit issued under the terms of this Article may be revoked at any time by the~~  
8 ~~Entertainment Commission if the Entertainment Commission determines after a noticed public hearing~~  
9 ~~that any of the following conditions exist:~~

10           ~~(1) — The permittee has knowingly made any false, misleading or fraudulent statement of~~  
11 ~~material fact in the application for a permit;~~

12           ~~(2) — The permittee has failed to pay any fee or charge required under this Article; or~~

13           ~~(3) — The permittee has permanently ceased operation of the business.~~

14           ~~(d) — revocation pursuant to Subsection (c) shall not prejudice the right of an applicant to~~  
15 ~~apply for a new permit.~~

16           ~~(e) — The Entertainment Commission may not consider any request for emergency medical or~~  
17 ~~ambulance services to treat a permittee's patrons as a basis for suspending a permit pursuant to~~  
18 ~~subdivision (a).~~

19           Section 7. The San Francisco Police Code is hereby amended by adding Sections  
20 1060.20, 1060.20.1, 1060.20.2, 1060.20.3, and 1060.20.4, to read as follows:

21           **SEC. 1060.20. SUSPENSION.**

22           (a) Permits issued under this Article may be suspended by the Entertainment Commission  
23 and the Director as follows

24           (1) The Entertainment Commission may suspend a permit issued under this Article as  
25 provided in Section 1060.20.1.

1           (2) The Director may issue an order of limited suspension as provided in Section 1060.20.2,  
2 which order the Permittee may appeal to the Entertainment Commission.

3           (3) The Director may issue an order of suspension for public safety as provided in Section  
4 1060.20.3, which order is not appealable to the Entertainment Commission.

5           (4) The Entertainment Commission and the Director have independent authority to suspend  
6 permits; the action of one does not limit action by the other.

7           (b) Every Permittee shall request emergency medical services when any person who has  
8 been injured on the premises of the Business needs emergency medical services. The failure to request  
9 such services, when such a request would have been reasonable under the circumstances, shall be  
10 grounds for suspension of the permit. The Entertainment Commission and Director may allow any  
11 circumstances involving the operation of the Business that relate to the injury as evidence supporting  
12 suspension of a permit, but may not allow the request itself as evidence to support suspension.

13           (c) When considering whether to grant a permit application or to suspend or revoke a  
14 permit under this Article, the Commission and the Director may shall consider any previous denial of  
15 a permit application or previous suspension or revocation of a permit, under this Article or Article  
16 15.2, for the same permit applicant or Permittee when the circumstances warranting the previous  
17 action are relevant to the current determination.

18           **SEC. 1060.20.1. SUSPENSION BY THE ENTERTAINMENT COMMISSION.**

19           (a) GROUNDS FOR SUSPENSION. The Entertainment Commission may suspend any  
20 permit issued under this Article under any of the following circumstances:

21           (1) The premises or operation of the Business does not comply with the health, zoning, fire,  
22 and safety requirements of the laws of the State of California and ordinances of the City and County of  
23 San Francisco applicable to the Business; or

24           (2) The Permittee or an employee or agent of the Permittee has operated the Business:



1           (i) In a manner that has harmed the public health, safety, or welfare by significantly  
2 increasing pedestrian congestion, the incidence of disorderly conduct, or the level of noise in the area  
3 in which the premises are located, and

4           (ii) The Permittee has refused or failed, upon request by the Police Department,  
5 Entertainment Commission or the Director, to take reasonable steps to alleviate these conditions, such  
6 as providing additional off-street parking, security, soundproofing, restroom facilities, or refuse  
7 containers; or

8           (3)(i) The Permittee or any employee or agent of the Permittee has engaged in conduct on the  
9 premises of the Business, or in connection with the operation of the Business, that would constitute a  
10 violation of any of the following laws: assault and battery (Cal. Penal Code §§240, 242, 245); sexual  
11 battery (Cal. Penal Code §243.4); discharging firearm (Cal. Penal Code §§246, 246.3); unlawful  
12 weapons (Cal. Penal Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code  
13 §§415, 416, 417); unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right  
14 of way (Cal. Penal Code §370); gambling (Cal. Penal Code §§330, 337a); rape (Cal. Penal Code  
15 §261); statutory rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal  
16 Code §§266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required  
17 under the Sex Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for  
18 lewd or lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful  
19 business (Cal. Penal Code §647(h)); identify theft (Cal. Penal Code §530.5); a violent felony  
20 warranting enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal.  
21 Penal Code §186.22); drug offenses (Cal. Health & Safety Code §§11351, 11352, 11359, 11360,  
22 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business &  
23 Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San  
24 Francisco Police Code §153); accumulation of filth (Cal. Health & Safety Code §17920.3(j)); or  
25 excessive noise emissions (San Francisco Police Code Section 49 or Article 29); or

1           (ii) The Permittee has failed to take reasonable steps within the Permittee's control upon the  
2 request of the Police Department, the Entertainment Commission or the Director to halt conduct on the  
3 premises of the Business, or in connection with the operation of the Business, that would constitute a  
4 violation of the laws set forth in Section (a)(3)(i) of this Section; or

5           (iii) The Permittee in the operation of the Business has implemented, maintained, or  
6 permitted an admission or related policy or practice prohibited by San Francisco Police Code Section  
7 3305 (prohibiting discrimination); or

8           (4) The Permittee or any employee or agent of the Permittee has violated any requirement  
9 of this Article or any other applicable ordinance, any regulation adopted pursuant to this Article, or  
10 any condition placed on the permit; or

11           (5) The Permittee has failed to submit a proposed Security Plan as required by Section  
12 1060.31; or

13           (6) The Permittee or any agent or employee of the Permittee has failed to comply with an  
14 approved Security Plan as required by Section 1060.31 or a revised Security Plan as required by  
15 Section 1060.32; or

16           (7) The Permittee or any agent or employee of the Permittee has failed to request  
17 emergency medical services as required by Section 1060.20(b).

18           (b) HEARING PROCEDURE AND DETERMINATION.

19           (i) The Entertainment Commission shall give the Permittee and the Manager written notice  
20 of a hearing to determine whether to suspend a permit. The notice shall set forth the grounds for the  
21 proposed suspension and the date, time and location of the hearing.

22           (ii) The Chief of Police or the Chief's designee may request in writing that the  
23 Director bring a suspension proceeding before the Entertainment Commission. If, within 10  
24 business days of receiving the request, the Director has not brought the suspension  
25 proceeding, the Chief may bring the suspension proceeding before the Entertainment

1 Commission. In such a case, the Chief or the Chief's representative shall present the case for  
2 suspension, except that the Director may join in presenting the case for suspension if the  
3 Director agrees to do so.

4 (c) PERIOD OF SUSPENSION. The Entertainment Commission may suspend a permit for  
5 the periods of time set forth in this Subsection (c).

6 (i) For the first violation under Subsection (a)(1) through (6) of this Section, for up to 30  
7 days.

8 (ii) For the second violation of the same or any other provision of Subsection (a)(1) through  
9 (6) within six months of the order of suspension for the first violation, for up to 60 days.

10 (iii) For the third and subsequent violation of the same or any other provision of Subsection  
11 (a)(1) through (6) within six months of the order of suspension for the second or any subsequent  
12 violation, for up to 90 days.

13 (iv) For the purpose of Subsections (c)(ii) and (iii) of this Section, calculation of the six  
14 months shall not include any period of time during which the permit was suspended.

15 (v) In determining the length of the suspension, the Entertainment Commission shall  
16 consider the seriousness and the frequency of the violation(s) in light of the effort taken to correct them  
17 and the impact of the violation(s) on the surrounding neighborhood.

18 **SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO**  
19 **ENTERTAINMENT COMMISSION.**

20 (a) GROUNDS FOR SUSPENSION. The Director may suspend any permit issued under  
21 this Article for a period of up to seven days if the Director determines, after providing the Permittee  
22 and the Manager at least five days written notice and an opportunity to respond, that any of the  
23 circumstances set forth in either Subsections (a)(1), (2), or (2)(3) of this Section has occurred. Each  
24 order of limited suspension may include multiple violations under Subsections (a)(1), (2), or and (2)  
25

1 (3) of this Section. The Director shall provide the written notice required under this Subsection either  
2 by mail and electronically or by personal delivery.

3 (1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29  
4 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three  
5 separate days within a three month time period. The Director may suspend a permit under this  
6 Subsection (a)(1) only if:

7 (i) The San Francisco Police Department, the Director, or an authorized agent of either  
8 has issued a noise emission report for each violation showing noise levels that exceed those allowed  
9 under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition  
10 imposed on the permit, and

11 (ii) The Director has provided notice of the issuance of each noise emission report to the  
12 Permittee or the Manager electronically or by mail within three City business days of its issuance.

13 (2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that  
14 Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's  
15 control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that  
16 Constitutes a Nuisance" as defined in Section 1060(d), means any conduct that would constitute a  
17 violation of the following laws: assault and battery (Cal. Penal Code §240, 242, 245); sexual battery  
18 (Cal. Penal Code §243.4); discharging firearm (Cal. Penal Code §246, 246.3); unlawful weapons (Cal.  
19 Penal Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code § 415, 416, 417);  
20 unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right of way (Cal. Penal  
21 Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code §261); statutory  
22 rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a,  
23 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex  
24 Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for lewd or  
25 lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful business

1 (Cal. Penal Code §647(h)); identify theft (Cal. Penal Code §530.5); a violent felony warranting  
2 enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal. Penal Code  
3 §186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379,  
4 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§  
5 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code  
6 §153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions  
7 (San Francisco Police Code Section 49 or Article 29).

8 This Subsection (a)(2) applies only when both of the following apply:

9 (i) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of,  
10 the Business, and

11 (ii) The conduct continued after the Director had notified the Permittee of the problem and  
12 informed the Permittee of Corrective Action, as defined in Section 1060, to address the problem, but the  
13 Permittee failed to take the Corrective Action.

14 (3) The Permittee or any agent or employee of the Permittee has failed to comply  
15 with an approved Security Plan as required by Section 1060.31 or a revised Security Plan as  
16 required by Section 1060.32.

17 (b)(1) ISSUANCE OF ORDER; RIGHT TO APPEAL TO COMMISSION. On the day that the  
18 Director issues an order of limited suspension, the Director shall send the order to the Permittee and  
19 Manager by mail or electronically. The order shall state the date that the order issued and the date  
20 that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment  
21 Commission, an order of limited suspension shall not take effect for at least five City business days  
22 from the date that the Director issues the order.

23 (2) A Permittee may appeal an order of limited suspension to the Entertainment  
24 Commission by filing with the Commission Secretary a written request for review within five City  
25 business days of the date that the Director has issued the order. The filing of an appeal stays the order

1 pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no  
2 longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to  
3 take effect, whichever is later.

4 (3) The Commission may affirm, overturn, or modify the Director's order. When the  
5 Commission affirms or modifies the Director's order, the order takes effect the day following the day of  
6 the hearing at which the Commission made its determination.

7 (4) If the Permittee does not file a timely appeal of the Director's order, the order shall take  
8 effect the day after the time to appeal has expired or the effective date set forth in the order, whichever  
9 is later; provided, however, that the Director and the Permittee may agree in writing to an earlier  
10 effective date.

11 (5) The Entertainment Commission may adopt a regulation establishing a procedure which  
12 would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension  
13 if the Permittee submits and complies with a plan to address the problems that gave rise to the  
14 suspension.

15 (c) The Director may initiate orders of limited suspension under this Section against  
16 a Permittee for a Business at a single location no more than three times in any twelve-month  
17 period. The Director shall initiate suspension proceedings before the Commission under  
18 Section 1060.20.1 against any Business that is suspended by the Director under this Section  
19 three times in any twelve-month period. For purposes of this Subsection (c), "suspended by  
20 the Director" includes a suspension affirmed in whole or part or modified by the Commission if  
21 appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the  
22 Commission on appeal. This Subsection (c) shall not in any way preclude the Commission  
23 from otherwise exercising its authority to suspend a Business under Section 1060.20.1, or  
24 preclude the Director or Chief of Police or Chief's designee from initiating a suspension  
25 proceeding under Section 1060.20.1.

1           (d) POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY  
2 THE DIRECTOR. The Chief of Police, or the Chief's designee, may recommend to the  
3 Director, orally or in writing, that the Director suspend a permit in accordance with the grounds  
4 for suspension stated in subsection (a) above. If the recommendation is oral, it shall later be  
5 reduced to writing and filed with the Director when time permits. If the Director fails to follow  
6 the oral or written recommendation, the Director shall report to the Entertainment Commission  
7 both the recommendation and the reason or reasons for not following the recommendation.  
8 This report shall occur at the next regular Commission meeting subsequent to the  
9 recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance.  
10 For purposes of this subsection (d), the Captain for the district where the Place of  
11 Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless  
12 the Chief of Police directs otherwise.

13           This subsection (d) shall not preclude any police officer from recommending to the  
14 Director that the Director suspend a permit in accordance with the grounds for suspension  
15 stated in subsection (a) above.

16           **SEC. 1060.20.3. SUSPENSION FOR PUBLIC SAFETY BY THE DIRECTOR.**

17           (a) GROUNDS FOR SUSPENSION. The Director may suspend any permit issued under  
18 this Article for up to 72 hours if the Director determines, after providing the Permittee at least 8 hours  
19 written notice and an opportunity to respond, that any of the circumstances set forth in Subsection  
20 (a)(1)(i) or (ii) of this Section has occurred either on the Premises of the Business, or on Any  
21 Sidewalk Abutting the Premises of the Business, or within 100 feet of the Premises of, the  
22 Business, provided in this last instance that the person engaging in the conduct that would  
23 constitute a violation of a law specified in Subsection (a)(1)(i) had been on the Premises of the  
24 Business no more than 30 minutes before engaging in that conduct; that such the conduct has  
25

1 resulted or could have resulted in serious bodily injury or death; and that continued operation of the  
2 Business poses a serious threat to public safety.

3 (1)(i) The Permittee or any employee or agent of the Permittee has engaged in conduct that  
4 would constitute a violation of any of the following laws: assault and battery (Cal. Penal Code §§240,  
5 242, 245); felony sexual assault; sexual battery (Cal. Penal Code §243.4); rape (Cal. Penal Code  
6 §261); statutory rape (Cal. Penal Code §261.5); pimping (Cal. Penal Code §266); discharging  
7 firearm (Cal. Penal Code §§246, 246.3); unlawful weapon (Cal. Penal Code §12020; S.F. Police Code  
8 §1291); disturbing the peace (Cal. Penal Code §§ 415, 416, 417); unlawful threats (Cal. Penal Code  
9 §422); a violent felony warranting enhancement of a prison term (Cal. Penal Code §667.5); criminal  
10 gang activity (Cal. Penal Code §186.22); or

11 (ii) The Permittee has failed to take reasonable steps within the Permittee's control and  
12 within the limits of the law to halt the conduct of another Person that would constitute a violation of  
13 any law described in Subsection (a)(1)(i) of this Section.

14 (b) NOTICE OF PROPOSED ORDER. The Director shall provide the written notice  
15 required under Subsection (a) of this Section to the Permittee and the Manager by personal delivery  
16 and electronically.

17 (c) EFFECTIVE DATE AND TIME OF ORDER. The order of suspension for public safety  
18 issued under this Section shall take effect at the date and time stated in the order.

19 (d) DIRECTOR MAY VACATE ORDER. The Director may vacate an order of suspension  
20 for public safety if the Director determines that operation of the Business before expiration of the  
21 suspension order will not pose a danger to the public because additional information demonstrates that  
22 the conduct was not related to the operation of the Business, the Permittee has taken adequate steps to  
23 correct the problem giving rise to the suspension, or other circumstances warrant such action.

24 (e) POLICE DEPARTMENT RECOMMENDATION OF SUSPENSION FOR PUBLIC  
25 SAFETY. The Chief of Police, or the Chief's designee, may recommend to the Director, orally



1 or in writing, that the Director suspend a permit for public safety in accordance with the  
2 grounds for suspension stated in subsection (a) above. If the recommendation is oral, it shall  
3 later be reduced to writing and filed with the Director when time permits. If the Director fails to  
4 follow the oral or written recommendation, the Director shall report to the Entertainment  
5 Commission both the recommendation and the reason or reasons for not following the  
6 recommendation. This report shall occur at the next regular Commission meeting subsequent  
7 to the recommendation, consistent with the provisions of the Brown Act and Sunshine  
8 Ordinance. For purposes of this subsection (e), the Captain for the district where the Place of  
9 Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless  
10 the Chief of Police directs otherwise.

11 This subsection (e) shall not preclude any police officer from recommending to the  
12 Director that the Director suspend a permit for public safety in accordance with the grounds  
13 for suspension stated in subsection (a) above.

14 **SEC. 1060.20.4. REVOCATION OF A PERMIT.**

15 (a) GROUNDS FOR REVOCATION. The Entertainment Commission may revoke any  
16 Place of Entertainment or One Time Event Permit issued under this Article if it determines after a  
17 public hearing that any of the following conditions exist:

18 (1) The Permittee has knowingly made any false, misleading, or fraudulent statement of  
19 material fact or has knowingly omitted a material fact in the application for a permit; or

20 (2) The Permittee has failed to pay any fee or charge required under this Article; or

21 (3) The Permittee has failed to surrender the permit as required by Section  
22 1060.24(b).

23 (b) HEARING BY COMMISSION. The Entertainment Commission shall give the Permittee  
24 and the Manager written notice of a hearing to determine whether to revoke a permit. The notice shall  
25 set forth the grounds for the proposed revocation and the date, time and location of the hearing.

1           (c) APPLICATION FOR PERMIT AFTER REVOCATION. The revocation of a permit  
2 under this Article shall not preclude the Permittee from applying for a new permit under this Article.

3           (d) When considering whether to grant a permit application or to suspend or revoke a  
4 permit under this Article, the Commission and the Director may shall consider any previous denial of  
5 a permit application or previous suspension or revocation of a permit, under this Article or Article  
6 15.2, for the same permit applicant or Permittee when the circumstances warranting the previous  
7 action are relevant to the current determination.

8           Section 8. The San Francisco Police Code is hereby amended by repealing Section  
9 1060.22:

10           ~~**SEC. 1060.22. LICENSE FEES.**~~

11           ~~Every permittee who conducts, permits or assists in conducting or permitting any entertainment~~  
12 ~~as defined in Sections 1060 (b) and (c) to be shown, staged, exhibited, or produced in or upon any~~  
13 ~~permitted premise shall pay to the Tax Collector an annual license fee, payable in advance.~~

14           ~~The license fee prescribed in this Section is due and payable on a calendar year basis starting~~  
15 ~~120 days after the effective date of this Article, prorated with regard to the calendar year on a monthly~~  
16 ~~basis. Fees for new licenses issued after the first day of January, 1971, or in any subsequent calendar~~  
17 ~~year shall be prorated with regard to the calendar year on a monthly basis.~~

18           Section 9. The San Francisco Police Code is hereby amended by amending Section  
19 1060.24, to read as follows:

20           ~~**SEC. 1060.24. PLACE OF ENTERTAINMENT PERMITS NOT TRANSFERABLE;**~~  
21 ~~**PERMIT MUST BE SURRENDERED UPON SALE OF BUSINESS; PERMIT AMENDMENT**~~  
22 ~~**REQUIRED TO CHANGE PARTNERS OR OTHER OWNERS TRANSFER OF PERMIT.**~~

23           (a) No Person may transfer a Place of Entertainment Permit issued under this Article to any  
24 other Person.

1           **(b) If a Place of Entertainment Permittee Sells the Business, the Permittee shall promptly**  
2 **surrender the permit to the Director. If the Permittee fails to surrender the permit to the Director, the**  
3 **Director may, after giving the Permittee notice by mail and electronically of the proposed action and**  
4 **an opportunity to respond, revoke the permit.**

5           **(c) Notwithstanding Subsections (a) and (b) of this Section, a Permittee may change**  
6 **partners, shareholders, or other owners of a Business provided that (1) the sale or other transfer of**  
7 **ownership results in a Person owning no more than 50% of the Business, regardless of the form of**  
8 **ownership, and (2) the Permittee obtains an amendment to the Permit as provided in this Section. If**  
9 **the transfer of ownership does not result in any Person (who did not already have such a percentage**  
10 **interest) having an ownership interest of ten percent or more, the Permittee is not required to obtain a**  
11 **permit amendment.**

12           **(d) A Permittee seeking to amend a permit as required under this Section shall pay the filing**  
13 **fee for Permit Amendment/Additional Partner set forth in Section 2.26 of this Code. The applicant**  
14 **shall provide that portion of the information sought under Section 1060.3 for an application that the**  
15 **Director requires.**

16           **(e) The Director shall determine within 30 days of the filing of a complete application to**  
17 **amend a permit whether to approve it. The Director shall approve the application unless he or she**  
18 **determines that denial is warranted under any of the grounds set forth in Section 1060.5(f) and shall**  
19 **notify the Permittee and Manager of the approval electronically and either by mail or personal**  
20 **delivery.**

21           **(f) If the Director determines that disapproval of the application may be warranted under**  
22 **Section 1060.5(f), the Director shall schedule a hearing on the matter for the next regularly scheduled**  
23 **meeting of the Entertainment Commission. The Director shall promptly provide written notice of the**  
24 **hearing to the Permittee and the Manager by mail and electronically.**

1           (g) The Entertainment Commission shall determine whether to approve the application  
2 according to the standards governing the initial application set forth in Section 1060.5(f).

3           ~~No permit shall be transferable except with the written consent of the Entertainment~~  
4 ~~Commission. An application for such a transfer shall be in writing and shall be accompanied by the~~  
5 ~~same filing fee as for an initial application. The written application for such transfer shall contain the~~  
6 ~~same information as requested herein for an initial application for such a permit.~~

7           Section 10. The San Francisco Police Code is hereby amended by adding Sections  
8 1060.24.1 and 1060.24.2, to read as follows:

9           **SEC. 1060.24.1. COMPLIANCE WITH CONDITIONS; AMENDMENT OF PERMIT TO**  
10 **CHANGE CONDITIONS.**

11           No Permittee shall operate a Business in any manner inconsistent with any condition imposed  
12 on the permit. A Permittee may request an amendment to a permit to remove or change a condition by  
13 filing a request with the Secretary of the Commission and paying the fee for an Amendment to a Permit  
14 required under Police Code Section 2.26. The Entertainment Commission shall conduct a hearing and  
15 determine whether to approve the application to amend the permit according to the procedures  
16 governing the initial application as set forth in Section 1060.5 and the standards set forth in Section  
17 1060.5(f).

18           **SEC. 1060.24.2. APPEALS TO THE BOARD OF APPEALS.**

19           (a) The following actions taken under this Article may be appealed to the Board of Appeals:  
20 The granting or denial of a permit, including a conditionally granted permit, or an amendment to a  
21 permit, and the suspension or revocation of a permit. Any such appeal shall be filed within ten days  
22 from the date of the decision, as provided in Section 8 of the San Francisco Business and Tax  
23 Regulations Code.

24           (b) Notwithstanding the provisions of Subsection (a) of this Section, the Permittee or permit  
25 applicant may seek immediate judicial review of the actions described in Subsection (a) of this Section

1 pursuant to California Code of Civil Procedure Section 1085 or Section 1094.8, as these provisions  
2 may be amended, including any successor provisions, or any other procedure provided by law; the  
3 Permittee or permit applicant is not required to exhaust his or her administrative remedies before the  
4 Entertainment Commission or before the Board of Appeals.

5 Section 11. The San Francisco Police Code is hereby amended by amending Sections  
6 1060.25 and 1060.29, to read as follows:

7 **SEC. 1060.25. CRIMINAL AND ADMINISTRATIVE PENALTIES PENALTY.**

8 (a) CRIMINAL PENALTY. Any person who violates any provision ~~any provisions of~~  
9 ~~this Article~~ Section 1060.4 of this Article (requiring a valid permit to operate) shall be deemed  
10 guilty of an infraction. Any person who violates this Article more than once in a 12-month  
11 period shall be guilty of an infraction or a misdemeanor, at the discretion of the prosecutor. A  
12 first violation of this Article is an infraction is punishable by a fine of not more than \$100. A  
13 second violation within one year of the date of the first violation is an infraction punishable by  
14 a fine of not more than \$200 or a misdemeanor punishable by a fine of not to exceed \$1,000 or by  
15 imprisonment in the County Jail for a period not to exceed six months, or by both such fine and  
16 imprisonment, at the discretion of the prosecutor. A third or subsequent violation within one  
17 year of the date of the second or subsequent violation is an infraction punishable by a fine of  
18 not more than \$500 or a misdemeanor punishable by a fine of not to exceed \$1,000 or by  
19 imprisonment in the County Jail for a period not to exceed six months, or by both such fine  
20 and imprisonment, at the discretion of the prosecutor. Each day a Person conducts, operates, or  
21 maintains a Business without a valid permit shall constitute a separate violation. ~~an infraction. Any~~  
22 ~~person who violates this Article more than once in a 12 month period shall be guilty of an infraction or~~  
23 ~~a misdemeanor, at the discretion of the prosecutor. A violation which is an infraction is punishable by a~~  
24 ~~fine of not more than \$100. A violation which is a misdemeanor is punishable by a fine not to exceed~~

1 ~~\$1000 or by imprisonment in the County Jail for a period not to exceed six months, or by both such fine~~  
2 ~~and imprisonment.~~

3 (b) ADMINISTRATIVE PENALTY.

4 (1) The Director may issue administrative citations for the violation of any condition  
5 imposed on a permit granted under this Article and any violation of Section 1060.31 or 1060.32  
6 (governing Security Plans). San Francisco Administrative Code Chapter 100, "Procedures Governing  
7 the Imposition of Administrative Fines," is hereby incorporated in its entirety and shall govern the  
8 amount of fees and the procedure for imposition, enforcement, collection, and administrative review of  
9 administrative citations issued under this Subsection (b). The Director shall impose fines for violations  
10 of any permit condition and any violation of Section 1060.31 or 1060.32 as set forth in Section 100.5(a)  
11 of the San Francisco Administrative Code.

12 (2) Notwithstanding Subsection (b)(1) of this Section, the procedure governing the appeal  
13 of a citation set forth in San Francisco Administrative Code Chapter 100 is revised as provided in this  
14 Subsection (b)(2). The Controller may designate the Director of the Department of Public Works as a  
15 hearing officer under San Francisco Administrative Code Section 100.7, but shall designate such  
16 officer for no more than one appeal a month and for no more than 12 times in a 12-month period.

17 ~~Additionally, any violation of the provisions of this Article Section 3305 of Article 33 by a~~  
18 ~~permittee hereunder shall be deemed cause to or to revoke or suspend a permit pursuant to Secs.~~  
19 ~~1060.20 and/or 1060.23 of this Article.~~

20 **SEC. 1060.29. ONE TIME NIGHT EVENT PERMIT.**

21 (a) This Section provides a procedure for permitting a Person to conduct, maintain,  
22 promote or sponsor Entertainment on the premises specified in the One Time Event Permit for a limited  
23 number of one-day occurrences in a 12-month period, including operation between 2:00 a.m. and 6:00  
24 a.m. No Person shall conduct, maintain, promote or sponsor Entertainment between 2:00 a.m. and  
25 6:00 a.m. without a One Time Event Permit or an Extended-Hours Premises Permit. One Time Event

1 Permits may be issued for a premises for which a Place of Entertainment Permit has been issued, but  
2 for which no Extended-Hours Premises Permit has been issued, when the applicant proposes operating  
3 between 2:00 a.m. and 6:00 a.m. Nevertheless, the One Time Event Permit is not intended to  
4 function as a routine substitute for a Person's securing either the Place of Entertainment  
5 Permit or the Extended-Hours Permit when the Person's course of conduct indicates that  
6 either or both of those permits would be more appropriate to seek. For purposes of One Time  
7 Event Permits, the word "premises" means the area or structure where the event for which a permit is  
8 sought occurs.

9 (b) Except as otherwise provided in this Section, the Director may issue One Time Event  
10 Permits and applicants may appeal the Director's denial of an application to the Entertainment  
11 Commission.

12 (c) Each One Time Event Permit shall issue for no longer than one 24-hour period. One  
13 Time Event Permits may not be issued for the same premises for consecutive 24-hour periods  
14 without a six-hour break between the end time for the first permit and the start time for the  
15 second permit. If a One Time Event Permit includes permission to operate between 2:00 and  
16 6:00 a.m., another One Time Event Permit for the same premises later that calendar day may  
17 not authorize commencement of operations before 12:00 noon.

18 (d) There shall be no limit on the number of One Time Event Permits a Person may obtain,  
19 provided that no more than one permit per month is issued for the same premises. Notwithstanding this  
20 restriction, the Director may grant One Time Event Permits may be issued for events that will  
21 occur on consecutive days on the same premises or on non-consecutive days within a ten-day period on  
22 the same premises, but shall not issue permits allowing events to occur for more than 12 days on the  
23 same premises within any twelve-month period.

24 (e) A Person may obtain more than one One Time Event Permit for the same day.  
25 In such an instance, in considering whether to grant the permit(s) and/or place conditions on

1 the permit(s), the Director or Entertainment Commission as appropriate under the procedures  
2 of this Section, shall give heightened scrutiny to each permit application to ensure that the  
3 legal standards for granting the permit(s) are met and to determine what conditions, if any,  
4 may be appropriate to place on the permit(s). In addition, if the applicant submits an  
5 application for more than one One Time Event Permits for the same day less than 40 days  
6 prior to the day of the event, the Director or Entertainment Commission may disapprove the  
7 application(s) on the ground that the applicant filed too late to provide adequate time to  
8 evaluate the application(s) so as to determine whether the permit(s) should be granted and/or  
9 whether conditions should be placed on the permit(s).

10 (d)(f) *The One Time Event Permit shall be subject to reasonable time, place, and manner*  
11 *conditions, including but not limited to conditions on amplified sound, in-and-out privileges, admission*  
12 *of minors, and lighting of the premises.*

13 (e)(g) *Every Person seeking a permit pursuant to this Section shall file an application with the*  
14 *Director no less than seven days before the proposed event and shall pay the filing fee provided in*  
15 *Section 2.26 of this Code. The applicant shall submit a proposed Security Plan and any other*  
16 *information required for applications under Section 1060.5 as the Director may require. For events*  
17 *taking place in an outdoor area or in both a structure and an outdoor area, the Security Plan*  
18 *shall include additional security personnel to provide adequate security, as determined by the*  
19 *Director, in consultation with the San Francisco Police Department, given the size and nature*  
20 *of the outdoor space. The Director shall send the application no later than seven days before the*  
21 *date of the proposed event to those City departments with jurisdiction over the matter, including, as*  
22 *appropriate, the San Francisco Police Department, Fire Department, Department of Building*  
23 *Inspection, and Department of Public Health. These departments shall complete all necessary*  
24 *inspections and report their determinations to the Director within three City business days of receiving*  
25 *the application.*



1            (f)(h) An applicant for a One Time Event Permit who files an application at least 40 days  
2 before the date of the proposed event shall have the right to appeal the Director's denial of the  
3 application to the Entertainment Commission. The Director shall act on applications filed at least 40  
4 days before the event within a time period that allows for an appeal to the Commission. Applicants  
5 who do not file at least 40 days before the proposed event shall have no right to appeal a denial of the  
6 application to the Entertainment Commission unless the Commission has sufficient time to schedule  
7 and provide notice of the hearing on the matter for a regularly scheduled meeting. When an applicant  
8 files an application less than 40 days before the proposed event, the Director shall inform the applicant  
9 that there may be insufficient time for the applicant to appeal the Director's denial to the Commission.

10            (g)(i) The Director shall review applications for a One Night Event Permit according to the  
11 standards set forth in Section 1060.5(f) and shall grant a permit unless the Director finds that the  
12 application was filed less than seven days before the proposed event, denial is warranted under any of  
13 the grounds set forth in Section 1060.5(f), or another application has been submitted and a permit  
14 issued for the same premises during the same time period. The Director shall decide whether to grant  
15 or deny a complete application promptly after the date by which other City departments are required to  
16 report on the proposed application under Subsection (e). If another application has been submitted for  
17 the same time and place and is still pending, the Director shall deny the application unless the  
18 applicant requests that it remain open until the Director has determined whether to grant or deny any  
19 earlier-filed application. When multiple applicants submit complete applications for the same time and  
20 place, the Director shall make determinations on them in the order in which they were received.

21            (h)(i) If the permit is denied, the Director shall state in writing the reason for the denial and  
22 shall notify the applicant of the determination electronically and either by mail or personal delivery.  
23 The Director shall have the discretion to submit any application to the Entertainment Commission for  
24 its determination whether to grant or deny a One Time Event Permit under the provisions of this  
25 Section.

1            (+)(k) The applicant may appeal the Director's decision to the Entertainment Commission by  
2 filing a written request for review within five City business days of the Director's decision. The  
3 Commission shall hear and decide the appeal as expeditiously as possible, but in no event later than 21  
4 days after the date that the applicant filed the appeal. If the applicant has filed the application less  
5 than 40 days before the proposed event and the Commission does not have sufficient time to provide the  
6 required public notice of the appeal for a regularly scheduled meeting, the Commission is not required  
7 to consider the matter.

8            (+)(l) When granting a permit, the Director or Entertainment Commission, as appropriate  
9 under the procedures of this Section, shall require the applicant as a condition of the permit to  
10 comply with the approved Security Plan. Notwithstanding the definition of Security Plan in Section  
11 1060(n), the Security Plan for a One Time Event Permit shall provide at least one Security  
12 Guard for every 100 individuals authorized by the Occupancy Permit. If after approving a  
13 Security Plan, the Director receives additional information that reasonably demonstrates that the  
14 Security Plan is inadequate, the Director may require the Permittee to make revisions to the Security  
15 Plan for the purpose of addressing the safety of persons and property.

16            (+)(m) One Time Event Permits are not transferable. The Permit is valid only for the Person to  
17 whom it is issued for the premises specified in the permit.

18            (+)(n) An applicant may seek immediate judicial review of an adverse decision by the Director  
19 under this Section pursuant to California Code of Civil Procedure Section 1085 or Section 1094.8, as  
20 these provisions may be amended, including any successor provisions, or any other procedure provided  
21 by law. The applicant may, but is not required to, exhaust his or her administrative remedies before the  
22 Entertainment Commission and Board of Appeals.

23            (a) It shall be unlawful for any person without a valid Place of Entertainment permit to  
24 conduct, promote, or sponsor or to cause or to permit to be conducted, promoted, or sponsored any one  
25

1 ~~night occurrence of "entertainment" as defined by this Article without first obtaining a One Night Event~~  
2 ~~permit from the Entertainment Commission.~~

3 ~~(b) Any place or premises for which a permit to operate a one night event is sought must~~  
4 ~~conform to all existing health, safety, zoning and fire ordinances of the City and County of San~~  
5 ~~Francisco; must have a valid public eating place permit from the Department of Public Health, and is~~  
6 ~~subject to all other requirements of this Article. The Entertainment Commission may issue a permit~~  
7 ~~under this Section conditional upon the applicant receiving the other required permits.~~

8 ~~(c) Every person desiring a permit pursuant to this Article shall file an application with the~~  
9 ~~Entertainment Commission upon a form provided by the Entertainment Commission and shall pay a~~  
10 ~~filing fee. Every application for a permit under this Article shall be verified as provided in the~~  
11 ~~California Code of Civil Procedure for the verification of pleadings.~~

12 ~~(d) Any place or premises where a one night event is to be held must have a Security Plan.~~  
13 ~~Proof of such shall be provided by permit applicant at the time of application for a one night event~~  
14 ~~permit.~~

15 ~~(e) The Entertainment Commission shall grant a permit pursuant to this Article unless it finds~~  
16 ~~that:~~

17 ~~(i) The building, structure, equipment or location of the proposed one night event does not~~  
18 ~~comply with or fails to meet all of the health, zoning, fire and safety requirements or standards of all~~  
19 ~~the laws of the State of California or ordinances of the City and County of San Francisco applicable to~~  
20 ~~such business operation; or~~

21 ~~(ii) The building, structure, equipment or location of the proposed one night event cannot~~  
22 ~~adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or~~

23 ~~(iii) The building, structure, equipment or location of the proposed one night event lack~~  
24 ~~adequate safeguards to prevent emissions of noise, glare, dust and odor that substantially interfere with~~  
25 ~~the public health, safety and welfare or the peaceful enjoyment of neighboring property.~~

1           ~~(iv) The building, structure, or location of the proposed one night event does not have an~~  
2 ~~adequate security plan as required by this Section.~~

3           ~~(f) An applicant whose application for a permit has been denied pursuant to this Section may~~  
4 ~~appeal to the Board of Permit Appeals. The applicant is required to exhaust his or her administrative~~  
5 ~~remedies before the Board of Appeals.~~

6           Section 12. The San Francisco Police Code is hereby amended by adding Section  
7 1060.29.1, to read as follows:

8           **SEC. 1060.29.1. SPECIAL PERMIT PROCEDURE FOR ONE TIME EVENTS FOR**  
9 **DESIGNATED DAYS.**

10           ~~(a) The City has experienced difficulties meeting its basic duty to provide police, fire and~~  
11 ~~emergency medical services (all "essential services") throughout the City on those occasions such as~~  
12 ~~New Year's Eve, Halloween and the 4th of July where multiple simultaneous or overlapping events~~  
13 ~~attract large crowds. The Board of Supervisors finds that the adoption of a special permit procedure~~  
14 ~~for the review and processing of applications for One Time Events permits for these occasions will help~~  
15 ~~ensure sufficient essential services to protect the safety of all residents of and visitors to the City, while~~  
16 ~~accommodating special events to the extent consistent with the City's basic public safety obligations.~~  
17 ~~By authorizing the adoption of a special permit procedure, the Board intends to encourage applicants~~  
18 ~~to apply for One Time Events Permits sufficiently in advance of the event to enable the City to plan for~~  
19 ~~the provision of essential services. Applicants who apply later may have to bear the additional cost of~~  
20 ~~increased security that the City could have avoided with more advance notice. In addition, the Board is~~  
21 ~~authorizing the Commission to place reasonable limits on the number of One Time Event Permits~~  
22 ~~issued on these designated days to the extent that the Commission determines necessary to ensure~~  
23 ~~public safety.~~

24           ~~(b) The Entertainment Commission may adopt a special permit procedure for One Time~~  
25 ~~Events occurring on those designated days for which the Commission finds a substantial risk that the~~

1 approval of multiple, simultaneous or overlapping One Time Events would (i) require the diversion of  
2 so great a number of police officers to police the events as to prevent adequate police protection to the  
3 rest of the City or (ii) result in a concentration of persons and vehicles that would unduly interfere with  
4 the proper delivery of essential services in the City. In making this determination, the Commission  
5 shall consider the need for the delivery of essential services both on the day of the event and until 6:00  
6 a.m. the next day.

7 (c) If the Entertainment Commission elects to adopt a special permit procedure under this  
8 Section, it shall first consult with the San Francisco Police Department.

9 (d) This Section empowers the Entertainment Commission to designate no more than 12  
10 days in a calendar year when the special permit procedure shall apply to applications for One Time  
11 Event Permits.

12 (e) The Commission must adopt the procedure for each calendar year no later than  
13 November 1 of the preceding year. The Commission may adopt a procedure for multiple calendar  
14 years, in which case it may amend the procedure so long as it acts no later than November 1 preceding  
15 January 1 of the year to which the amended procedure applies.

16 (f) The provisions of this Section supplement those set forth in Section 1060.29. Under the  
17 special permit procedure authorized under this Section, the following additional provisions apply:

18 (1) For applications filed 40 days or more before the proposed event, the Commission may  
19 not disapprove the application on the ground that the City does not have adequate time to plan for the  
20 provision of essential services, although the Commission may disapprove an application under  
21 Subsection (f)(3) of this Section.

22 (2) For applications filed less than 40 days before the proposed event, the Commission may

23 (A) Impose conditions on the permit that would not have been necessary had the applicant  
24 given the City more time to prepare for the delivery of essential services for the event and for the City  
25 as a whole on the day of the event. The conditions may require the applicant to bear additional costs

1 for increased security, including requiring the applicant to hire and deploy Security Guards or  
2 implement other security measures for increased crowd control purposes and for monitoring to detect  
3 and stop illegal or dangerous behavior in connection with the event; or

4 (B) Disapprove the application on the ground that the applicant filed too late to give the  
5 City adequate time to plan for the provision of essential services for the day of the event without  
6 compromising the safety and security of the rest of the City where alternative conditions cannot  
7 sufficiently mitigate the public safety and security problems that the event poses.

8 (3) The Commission may disapprove an application for a One Time Event Permit for events  
9 proposed for one of the days designated under this Section, irrespective of the date of the filing, where  
10 (i) the conduct of the event, when considered in light of all other events occurring on the day of the  
11 event, will require the diversion of so great a number of police officers to properly police the event as  
12 to impair the capacity of the City to provide adequate police protection to the rest of the City and (ii)  
13 the Commission is unable to fashion conditions with which the applicant must comply that will address  
14 the public safety and security problems that the event poses. In considering whether to disapprove  
15 an application, the Commission may consider the number, size, and geographic concentration  
16 of proposed One-Time Events for the designated day. For purposes of this Subsection (f)(3), the  
17 "day of the event" includes until 6:00 a.m. after the designated day.

18 (g) The special permit procedure may limit the number of permits issued for the designated  
19 days when the Commission finds a substantial risk that approval of all applications for One Time  
20 Events for that day would (i) require the diversion of so great a number of police officers to properly  
21 police all the events as to prevent adequate police protection to the rest of the City and (ii) the  
22 Commission is unable to fashion conditions with which the applicant must comply that will address the  
23 public safety and security problems that the event poses. In considering whether to limit the  
24 number of permits issued for a designated day, the Commission may consider the number,  
25 size, and geographic concentration of proposed One-Time Events for the designated day. If

1 the Commission limits the number of permits, the Commission may authorize approval of applications  
2 on a first-come first-served basis, selection by lottery, or other method that is objective and fair and  
3 unrelated to the content of the Entertainment provided. In addition, the Commission may include a  
4 schedule of limits that vary depending on the size and location as they affect congestion that could  
5 impede prompt delivery of essential services.

6 (h) The authority to impose conditions on days designated by the Commission under this  
7 Section includes the authority to require Permittees to comply with the conditions both on the  
8 designated day and until 6:00 a.m. the next day.

9 (i) The Commission shall provide at least 10 days notice of the hearing to adopt or amend  
10 the special permit procedure. The Commission may provide notice electronically to Businesses then  
11 operating under a permit issued by the Commission and may, in addition, provide such additional  
12 notice as it deems best calculated to reach the entertainment community.

13 (j) The Director shall post on the Commission's website the special permit procedure adopted  
14 by the Commission. The Director may also provide notice electronically to Businesses then operating  
15 under a permit issued by the Commission and such other notice that the Director determines is best  
16 calculated to reach the entertainment community.

17 (k) The Entertainment Commission may delegate to the Director the authority to exercise all  
18 powers that this section creates except the power to adopt and amend a special procedure for One Time  
19 Event permits for designated days.

20 Section 13. The San Francisco Police Code is hereby amended by adding Sections  
21 1060.30, 1060.31, 1060.32, 1060.33, and 1060.34, 1060.35, 1060.36, and 1060.37, to read  
22 as follows:

23 SEC. 1060.30. PLACE OF ENTERTAINMENT PERMITTEES REQUIRED TO REPORT  
24 CERTAIN INFORMATION.

1           (a) Every Place of Entertainment Permittee shall provide written notice to the  
2 Entertainment Commission within 30 days after any of the following occurs:

3           (1) Criminal charges, complaints or indictments for those persons described in Section  
4 1060.3 (b), (c), (e) and (f) occurring after the filing of the permit application to the extent that they fall  
5 within the categories specified in Subsections (j), (k) and (l) of Section 1060.3.

6           (2) Criminal charges, complaints or indictments for any individual that the Permittee  
7 designates as Manager occurring after the filing of the permit application to the extent that they fall  
8 within the categories specified in Subsections (j), (k) and (l) of Section 1060.3.

9           (b) Every Person holding a Place of Entertainment Permit, other than a publicly traded  
10 corporation, shall maintain a record of the name and address of every Person who directly or  
11 indirectly owns or controls 10% or more of the assets, ownership interests or voting interests in the  
12 Person holding the Permit, which shall be known as a "record of principal owners," and shall make the  
13 information available to the Entertainment Commission upon request. Every Person subject to this  
14 Subsection (b) shall report any change to the record of principal owners within 30 days of the  
15 transaction that effects the change. A "publicly traded" corporation is a company that has issued  
16 securities through an initial public offering which are traded on at least one stock exchange or over-  
17 the-counter market.

18           **SEC. 1060.31. APPROVAL REQUIRED FOR SECURITY PLANS.**

19           (a) Every Place of Entertainment shall have a Security Plan, as defined in Section 1060(n),  
20 that has been approved by the Entertainment Commission or the Director, as required by this Article.  
21 Compliance with the Security Plan approved under this Article is a condition of the permit.

22           (b) As of the effective date of this Section, the Entertainment Commission shall not approve  
23 any permit or other application relating to a Place of Entertainment unless the applicant has a Security  
24 Plan that has been approved by the Commission or the Director as provided in this Article or has  
25 submitted a proposed Security Plan with the application. The Security Plan shall meet the



1 minimum requirements of Section 1060(n) and any implementing rules and regulations. The  
2 Commission shall disapprove any Security Plan that it determines does not adequately address the  
3 safety of persons and property and provide for the orderly dispersal of persons and traffic,  
4 notwithstanding the compliance of the proposed Security Plan with the minimum requirements of  
5 Section 1060(n).

6 (c) Every Place of Entertainment Permittee that does not have a Security Plan approved by  
7 the Entertainment Commission on the effective date of this Section shall submit a proposed Security  
8 Plan to the Director.

9 (1) The Director shall mail notice of the requirements of this Section to each Permittee that  
10 does not have a Security Plan approved by the Entertainment Commission on the effective date of this  
11 Section.

12 (2) Each Permittee shall submit a proposed plan no later than 30 days from the date of the  
13 Director's notice. Upon receiving a proposed plan, the Director shall send a copy to the San Francisco  
14 Police Department, which shall have 10 City business days to review and make recommendations to the  
15 Director.

16 (3) The Director shall review each proposed plan and, after reviewing any  
17 recommendations submitted by the San Francisco Police Department, shall approve or disapprove it.  
18 When disapproving a proposed plan, the Director shall notify the Permittee what changes are required  
19 to obtain approval.

20 (4) If the Director disapproves the plan submitted by the Permittee, the Permittee may  
21 appeal the Director's determination to the Entertainment Commission by submitting a written appeal to  
22 the Secretary of the Commission within ten days of the Director's disapproval. Upon receiving an  
23 appeal, the Commission shall promptly notify the San Francisco Police Department. When acting on  
24 an appeal, the Commission may approve, overturn or modify the Director's determination. If the  
25 Commission overturns the Director's order, the Permittee shall comply with the Security Plan as

1 submitted to the Director under Subsection (c). If the Commission modifies the order, it shall set forth  
2 any changes to the plan that the Permittee shall be required to make and the Permittee shall comply  
3 with the Security Plan required by the Commission.

4 (5) If the Commission approves the Director's order or if the Permittee does not appeal the  
5 Director's disapproval of the proposed plan, the Permittee shall comply with the Security Plan that  
6 includes the revisions required by the Director under Subsection (c)(3) of this Section.

7 (6) The Permittee has 90 days from the date of the Director's notice under  
8 Subsection (c)(1) of this Section to gain approval of the Security Plan from the Director or the  
9 Commission in accordance with the procedures stated in Subsections (c)(1)-(5) of this  
10 Section.

11 (d) The Entertainment Commission may suspend a Place of Entertainment permit as set  
12 forth in Section 1060.20.1(a)(5) if the Permittee has failed to submit a proposed Security Plan.

13 (e) The Commission may suspend a Place of Entertainment permit as set forth in Sections  
14 1060.20.1(a)(5) and 1060.20.1(a)(6) for failure to comply with the plan as required under this Article.

15 (f) The suspension of a permit for violation of this Section may be appealed to the Board of  
16 Appeals as provided in Section 1060.24.2.

17 (g) For the purpose of calculating compliance with the component of a Security Plan  
18 that requires a ratio of one Security Guard to a specific number of individuals, a Security  
19 Guard may be counted toward the ratio for only one Place of Entertainment at any one time.  
20 This calculation rule applies whether the required ratio of Security Guard to individuals is  
21 based solely on the definition of Security Plan in Section 1060(n), is otherwise required by this  
22 Article, or is a condition of the Place of Entertainment permit.

1           SEC.1060.32. DIRECTOR MAY REQUIRE A PERMITTEE TO COMPLY WITH A  
2 REVISED SECURITY PLAN.

3           (a) Notwithstanding a Security Plan's compliance with the minimum requirements of  
4 Section 1060(n) and prior approvals under this Article, after consulting with the San Francisco Police  
5 Department, the Director may issue an order directing a Permittee to comply with a revised Security  
6 Plan by directing such revisions as the Director reasonably determines will address the safety and  
7 traffic concerns that arise in either of the following circumstances:

8           (1) Conduct Constituting a Nuisance, as defined in Section 1060, has occurred on the  
9 premises of, or on Any Sidewalk Abutting the Premises of, the Business; or

10          (2) The Security Plan for the Place of Entertainment is inadequate to address safety or  
11 traffic concerns.

12          (b) The Director shall send the order to the Permittee setting forth the date of issuance of  
13 the order and its effective date. The Director shall send this order to Permittee and the Manager  
14 electronically and by mail or personal delivery.

15          (c) To provide the Permittee an opportunity to file an appeal, the Director's order shall not  
16 take effect for ten City business days from the date that the order issues. Any Permittee directed to  
17 comply with a revised Security Plan under this Section may appeal the Director's decision within ten  
18 City business days of the date that the order issues by filing a written request for review with the  
19 Secretary of the Entertainment Commission. The Permittee shall not be required to comply with the  
20 Director's order pending the Commission's action on the matter. If the Permittee withdraws the  
21 appeal, the order of the Director shall take effect immediately upon the withdrawal of the appeal or  
22 upon the effective date of the Director's order, whichever is later.

23          (d) When acting on the appeal, the Entertainment Commission may affirm, overturn or  
24 modify the Director's order.

1           (1) If the Commission modifies the Director's order, it shall set forth any revisions to the  
2 plan that the Commission deems appropriate to address traffic and safety problems related to  
3 operation of the Business.

4           (2) If the Commission approves the Director's order, the Permittee shall comply with the  
5 revised Security Plan as directed by the Director under Subsection (a) of this Section.

6           (e) The Commission may suspend a permit as provided in Section 1060.20.1(a)(6) if the  
7 Permittee fails to comply with the revised Security Plan as required under this Section.

8           (f) The suspension of a permit for non-compliance with this Section may be appealed to the  
9 Board of Appeals, as provided in Section 1060.24.2.

10           (g) Permittees are required to have Security Plans that meet the minimum requirements of  
11 Section 1060(n). Nothing in this Section or any other provision of this Article authorizes either the  
12 Director or the Entertainment Commission to require or permit any Permittee to operate under a  
13 Security Plan that does not meet the minimum requirements.

14           **SEC.1060.33. ADOPTION OF REGULATIONS.**

15           The Entertainment Commission may adopt regulations implementing the provisions of this  
16 Article and Article 15.2 ( Extended-Hours Premises Permits), including regulations governing the  
17 procedure for hearings before the Commission.

18           **SEC. 1060.34. REGULATIONS AS TO SECURITY PLANS.**

19           (a) The Entertainment Commission, in consultation with the San Francisco Police  
20 Department, shall develop rules and regulations governing Security Plans under this Article and  
21 Article 15.2, which shall address the number of Security Guards required to protect the public safety in  
22 light of the number and placement of exits on the premises of a Business.

23           (b) Notwithstanding the definition of "Security Plan" in Section 1060(n) of this Article  
24 and Section 1070(o) of Article 15.2, the Entertainment Commission, in consultation with the  
25 Police Department, may adopt a rule, applicable in those areas of the City where a conditional

1 use authorization is required for a late night use, requiring that on Mondays, Tuesdays, and/or  
2 Wednesdays from 9:00 p.m. until closing (including early morning hours the following day),  
3 the Security Plan provide at least one Security Guard for every 100 individuals authorized by  
4 the Occupancy Permit during Entertainment events on the premises of the Business. In  
5 addition, notwithstanding the aforementioned definitions of "Security Plan," the Entertainment  
6 Commission, in consultation with the Police Department, may adopt a rule, applicable in any  
7 or all areas of the City, that on one or more designated days of the year or on particular days  
8 of the week, the Security Plan provide at least one Security Guard for every 100 individuals  
9 authorized by the Occupancy Permit during Entertainment events on the premises of the  
10 Business. In deciding whether to adopt a rule pursuant to this subsection (b), the Commission  
11 shall consider all relevant factors, including but not limited to the expected attendance at  
12 Entertainment events on the premises of Businesses that would be affected by the rule on the  
13 days covered by the rule, past or anticipated problems with providing security at such events  
14 on those days, enforcement problems that may arise in the absence of the rule, and the  
15 anticipated economic impact of the rule on Permittees. This subsection (b) does not limit or  
16 diminish the Commission's powers under Section 1060.29.1 of this Article.

17 **SEC. 1060.35. RESPONSIBLE PERSON ON PREMISES.**

18 At any time a Business is open for operation as a Place of Entertainment, there shall  
19 be at least one person on the premises who is responsible for the operation of the Business  
20 and who is readily available to respond to and interact with police officers, the Director, or any  
21 other City employee or official. The Entertainment Commission, in consultation with the San  
22 Francisco Police Department, shall develop rules and regulations to further implement this  
23 requirement.

24 **SEC. 1060.346. AUTHORITY OF SAN FRANCISCO POLICE DEPARTMENT.**

25 Nothing in this Article is intended to restrict or alter in any way the authority vested in the San

1 Francisco Police Department under Federal, State or local law to take action in response to conduct  
2 that arises in connection with the operation of a Business.

3 **SEC. 1060.37. PROMOTION OF GENERAL WELFARE.**

4 In undertaking the enforcement of this Article, the City is assuming an undertaking only  
5 to promote the general welfare. It is not assuming, nor is it imposing on its officers and  
6 employees, an obligation for breach of which it is liable in money damages to any person who  
7 claims that such breach proximately caused injury.

8 Section 14. The San Francisco Business and Tax Regulations Code is hereby  
9 amended by amending Sections 8 and 26, to read as follows:

10 **SEC. 8. METHOD OF APPEAL TO THE BOARD OF APPEALS.**

11 Except for variance decisions and place of entertainment, extended hours premises,  
12 and loudspeaker permits issued by the Entertainment Commission, appeals to the Board of  
13 Appeals shall be taken within 15 days from the making or entry of the order or decision from  
14 which the appeal is taken. Appeals of variance decisions shall be taken within 10 days.  
15 Appeals of actions taken on the granting, denial, amendment, suspension, or revocation of a Place of  
16 Entertainment, One Time Event, or Extended-Hours Premises Permit, or on denial of exceptions from  
17 regulations for Extended-Hours Premises Permit, shall be taken within 10 days from the making of the  
18 decision. Nothing in this Section is intended to require an appeal to the Board of Appeals if any  
19 provision of Article 15.1 (Entertainment Regulations Permit and License Provisions) or Article 15.2  
20 (Entertainment Regulations for Extended-Hours Premises) of the Police Code governing these permits  
21 otherwise provides. Appeals shall be taken by filing a notice of appeal with the Board of  
22 Appeals and paying to said Board at such time a filing fee as follows:

23 (a) Zoning Administrator, Planning Department, Director of Planning and Planning  
24 Commission.

1 (1) For each appeal from the Zoning Administrator's variance decision the fee shall  
2 be \$400.

3 (2) For each appeal from any order, requirement, decision or other determination  
4 (other than a variance) made by the Zoning Administrator, the Planning Department or  
5 Commission or the Director of Planning, including an appeal from disapproval of a permit  
6 which results from such an action, the fee shall be \$400.

7 (b) Department of Building Inspection.

8 (1) For each appeal from a Department of Building Inspection denial, conditional  
9 approval or granting of a residential hotel or apartment conversion permit the fee shall be  
10 \$350.

11 (2) For each appeal from the granting or denial of a building demolition, or other  
12 permit (other than residential hotel conversion) the fee shall be \$100.

13 (3) For each appeal from the imposition of a penalty only the fee shall be \$200.

14 (c) Police Department Entertainment Commission.

15 (1) For each appeal from the denial or granting of a permit or license issued by the  
16 Police Department or Entertainment Commission to the owner or operator of a business the  
17 fee shall be \$250; for each such permit or license issued to an individual employed by or  
18 working under contract to a business, the fee shall be \$100.

19 (2) For each appeal from the revocation or suspension of a permit or license by the  
20 Police Department or Entertainment Commission the fee shall be \$250 for an entity or  
21 individual.

22 (d) Department of Public Works. For each appeal from the decision of the Director  
23 of the Department of Public Works concerning street tree removal by a City agency,  
24 commission, or department the fee shall be \$75.

25 (e) For each appeal from any other order or decision the fee shall be \$200.

- 1 (f) For requests for rehearing under Section 16 of this Article the fee shall be \$100.
- 2 (g) For requests for jurisdiction the fee shall be \$100.
- 3 (h) An exemption from paying the full fee specified in Subsections (a), (b), (c), (d),
- 4 (e), (f), and (g) herein may be granted upon the filing under penalty of perjury of a declaration
- 5 of indigency on the form provided and approved by the Board. All agencies of the City and
- 6 County of San Francisco are exempted from these fees.

7 Notice of appeal shall be in such form as may be provided by the rules of the Board of

8 Appeals.

9 On the filing of any appeal, the Board of Appeals shall notify in writing the department,

10 board, commission, officer or other person from whose action the appeal is taken of such

11 appeal. On the filing of any appeal concerning a structural addition to an existing building, the

12 Board of Appeals shall additionally notify in writing the property owners of buildings

13 immediately adjacent to the subject building.

14 The Board of Appeals shall fix the time and place of hearing, which shall be not less

15 than 10 nor more than 45 days after the filing of said appeal, and shall act thereon not later

16 than 60 days after such filing or a reasonable time thereafter. In the case of a fixed pedestal

17 newsrack permit, a place of entertainment permit or an extended-hours premises permit, the

18 Board of Appeals shall set the hearing not less than 15 days after the filing of said appeal,

19 shall act thereon not more than 30 days after such filing, and shall not entertain a motion for

20 rehearing. With respect to any decision of the Board of Appeals related to any "dwelling" in

21 which "protected class members" are likely to reside (each as defined in Administrative Code

22 Chapter 87), the Board of Appeals shall comply with the requirements of Administrative Code

23 Chapter 87 which requires, among other things, that the Board of Appeals not base any

24 decision regarding the development of such units on information which may be discriminatory

25 to any member of a "protected class." Pending decision by the Board of Appeals, the action



1 of such department, board, commission, officer or other person from which an appeal is taken  
2 shall be suspended, except for excluding (1) actions of revocation or suspension of permit by the  
3 Director of Public Health when determined by the Director to be an extreme public health  
4 hazard and (2) actions by the Zoning Administrator or Director of the Department of Building  
5 Inspection stopping work under or suspending an issued permit, and (3) actions of suspension or  
6 revocation by the Entertainment Commission or the Director of the Entertainment Commission of a  
7 Place of Entertainment, One Time Event, or Extended-Hours Premises permit when the suspending or  
8 revoking authority determines that ongoing operation of the activity during the appeal to the Board of  
9 Appeals would pose a serious threat to public safety shall be suspended.

10 **SEC. 26. FACTS TO BE CONSIDERED BY DEPARTMENTS.**

11 (a) Subject to Subsection (b) below, in the granting or denying of any permit, or the  
12 revoking or the refusing to revoke any permit, the granting or revoking power may take into  
13 consideration the effect of the proposed business or calling upon surrounding property and  
14 upon its residents, and inhabitants thereof; and in granting or denying said permit, or revoking  
15 or refusing to revoke a permit, may exercise its sound discretion as to whether said permit  
16 should be granted, transferred, denied or revoked.

17 (b) In the granting or denying of any permit, or the revoking or the refusing to revoke  
18 any permit with respect to a "dwelling" in which "protected class members" are likely to reside  
19 (each as defined in Administrative Code Chapter 87), the granting or revoking power shall  
20 comply with the requirements of San Francisco Administrative Code Chapter 87 which  
21 requires, among other things, that the granting or revoking power not base any decision  
22 regarding the development of "dwellings" in which "protected class" members are likely to  
23 reside on information which may be discriminatory to any member of a "protected class" (As  
24 all such terms are defined in San Francisco Administrative Code Chapter 87).

1 (c) A department authorized to issue or transfer permits shall not issue or transfer a  
2 permit to any person who does not have a current business tax registration certificate when  
3 such person is required to obtain a business tax registration certificate pursuant to Section  
4 1003 of Part III of the San Francisco Municipal Code.

5 (d) Notwithstanding Subsection (a) of this Section, the provisions of Article 15.1  
6 (Entertainment Regulations Permit and License Provisions) and Article 15.2 (Entertainment  
7 Regulations for Extended-Hours Premises) of the Police Code shall govern actions taken on the  
8 granting, denial, amendment, suspension and revocation of permits regulated under those Articles, not  
9 the standards set forth in Subsection (a).

10 Section 15. FINDINGS AND PURPOSE. In adopting this Ordinance and Ordinance  
11 No. \_\_\_\_\_, the Board of Supervisors is mindful of public safety problems that sometimes  
12 are presented by the operation of businesses that provide entertainment for which the  
13 Commission issues a permit under the Police Code. At the most extreme, there have been  
14 serious violent incidents such as shootings, stabbings, and physical altercations occurring on  
15 the premises of such businesses, or in the immediate vicinity arising from or related to  
16 activities conducted on the premises. In such circumstances, the safety of patrons,  
17 employees, neighbors, passers-by, and police officers must be of paramount concern to the  
18 City. In addition, there are less extreme but nonetheless serious problems that sometimes  
19 are presented by the operation of these businesses, relating to noise and other criminal  
20 conduct that is in itself harmful to the public and that can ultimately lead to serious public  
21 safety concerns. This Ordinance and Ordinance No. \_\_\_\_\_ provide reasonable and  
22 narrowly drawn options for the City to protect public safety without unduly interfering with the  
23 operation of businesses holding a permit Issued by the Entertainment Commission.

24 The general purpose of this Ordinance and Ordinance No. \_\_\_\_\_ is to  
25 strengthen the ability of the Entertainment Commission, working in concert with other City

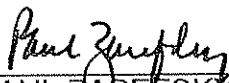
1 bodies, including the Police Department, to address public safety issues arising in the  
2 entertainment industry, by revising the standards and processes for the granting and  
3 suspension of permits. The purpose is not to relax or weaken standards for the granting of  
4 Place of Entertainment, One Time Event, or Extended-Hours Premises permits. Revisions in  
5 terminology are intended to clarify existing outdated or unclear language and/or to update the  
6 ordinances with language that better reflects existing practices.

7 Section 16. SEVERABILITY. If any section, subsection, subdivision, paragraph,  
8 sentence, clause or phrase of this Ordinance or of Article 15.1 of the Police Code, or any part  
9 thereof, is for any reason held to be unconstitutional or invalid or ineffective by any court of  
10 competent jurisdiction, such decision shall not affect the validity or effectiveness of the  
11 remaining portions of this Ordinance or of Article 15.1, Code or any part thereof. The Board of  
12 Supervisors hereby declares that it would have passed each section, subsection, subdivision,  
13 paragraph, sentence, clause or phrase thereof, irrespective of the fact that any one or more  
14 sections, subsections, subdivision paragraphs, sentences, clauses or phrases be declared  
15 unconstitutional or invalid or ineffective.

16 ~~Section 17. In undertaking the enforcement of this ordinance, the City is assuming an~~  
17 ~~undertaking only to promote the general welfare. It is not assuming, nor is it imposing on its~~  
18 ~~officers and employees, an obligation for breach of which it is liable in money damages to any~~  
19 ~~person who claims that such breach proximately caused injury.~~

20  
21 APPROVED AS TO FORM:  
22 DENNIS J. HERRERA, City Attorney

23 By:

  
24 PAUL ZAREFSKY  
25 Deputy City Attorney

Mayor, Supervisor Maxwell  
BOARD OF SUPERVISORS

**LEGISLATIVE DIGEST (REVISED) – ADDENDUM**

[Place of Entertainment Permits and Board of Appeals Procedures]  
**Ordinance amending the San Francisco Police Code by amending Sections 2.26, 1060, 1060.1, 1060.2, 1060.3, 1060.5, 1060.24, 1060.25 and 1060.29, by adding Sections 1060.20.1, 1060.20.2, 1060.20.3, 1060.20.4, 1060.24.1, 1060.24.2, 1060.29.1, 1060.30, 1060.31, 1060.32, 1060.33, 1060.34, 1060.35, 1060.36, and 1037 by repealing Sections 1060.4, 1060.20, and 1060.22, and by adding new Sections 1060.4 and 1060.20, relating to the application, approval, amendment, suspension, revocation, and transfer of Place of Entertainment Permits and One Night Event Permits (now called "One Time Event Permits"), including changes in penalties, and amending the San Francisco Business and Tax Regulations Code by amending Sections 8 and 26 to provide the time for appealing to the Board of Appeals, to provide an additional category of permit suspension and revocation actions that are not suspended pending a decision by the Board of Appeals, and to clarify the standards governing the review of permits.**

*Note: This addendum to the revised legislative digest incorporates changes as included in the Amendment of the Whole, presented at the May 18, 2009 meeting of the City Operations and Neighborhood Services Committee.*

1. The definition of "Security Plan" in Section 1060(n) has been changed, for those areas of the City where a conditional use authorization is required for a late night use, to add Thursday and Sunday as days on which the security plan must provide at least one security guard for every 100 individuals authorized by the occupancy permit. A parallel change was made in Section 1070(o) of the proposed ordinance pertaining to Extended-Hours Premises Permits (File No. 080324).
2. Section 1060.34 has been amended to permit the Entertainment Commission to adopt a regulation requiring that the security plan provide at least one security guard for every 100 individuals authorized by the occupancy permit, (a) for Mondays, Tuesdays, and/or Wednesdays in areas where a conditional use authorization is required for a late night use; (b) on one or more designated days of the year, in any or all areas of the City; and/or (c) on particular days of the week, in any or all areas of the City.

**LEGISLATIVE DIGEST (REVISED)**

[Place of Entertainment Permits and Board of Appeals Procedures]

**Ordinance amending the San Francisco Police Code by amending Sections 2.26, 1060, 1060.1, 1060.2, 1060.3, 1060.5, 1060.24, 1060.25 and 1060.29, by adding Sections 1060.20.1, 1060.20.2, 1060.20.3, 1060.20.4, 1060.24.1, 1060.24.2, 1060.29.1, 1060.30, 1060.31, 1060.32, 1060.33, 1060.34, 1060.35, 1060.36, and 1037 by repealing Sections 1060.4, 1060.20, and 1060.22, and by adding new Sections 1060.4 and 1060.20, relating to the application, approval, amendment, suspension, revocation, and transfer of Place of Entertainment Permits and One Night Event Permits (now called "One Time Event Permits"), including changes in penalties, and amending the San Francisco Business and Tax Regulations Code by amending Sections 8 and 26 to provide the time for appealing to the Board of Appeals, to provide an additional category of permit suspension and revocation actions that are not suspended pending a decision by the Board of Appeals, and to clarify the standards governing the review of permits.**

*Note: This revised legislative digest incorporates changes as included in the Amendment of the Whole, presented at the May 11, 2009 meeting of the City Operations and Neighborhood Services Committee.*

**DEFINITION OF ENTERTAINMENT**

**Existing Law**

Every premises that provides "entertainment" as defined in Police Code Section 1060, admits patrons or members, and serves food, beverages, or food and beverages (including alcoholic beverages) for consumption on the premises, must obtain a Place of Entertainment permit from the Entertainment Commission.

**Proposed Amendments**

The proposed ordinance would define "Entertainment" for which a permit is required to include activities by nonprofessional entertainers, not just professionals. Karaoke is included as an example. All types of fashion shows, even those using non-professionals and conducted by a nonprofit, are included in the definition. The definition of "Entertainment" expressly excludes activities conducted in private residences

**APPLICATION REQUIREMENTS – PLACE OF ENTERTAINMENT PERMITS**

**Existing Law**

Corporate applicants must disclose the names and residence addresses of each officer and director and each stockholder owning more than 10% of the stock of the corporation and

FILE NO. 080323

partnerships must disclose the name and residence addresses of each partner, including limited partners.

Applicants must disclose criminal history information (for any crime except misdemeanor traffic violations) for the applicant, any officer, director, or member of the applicant and, for corporate applicants, any stockholder owning more than 10% of the corporation's stock. There is no time limit on the criminal history information that must be provided.

Applicants must disclose a business plan specifying, among other information, the identity of the manager or managers, who shall be on the premises during all hours of operation, the types or classes of entertainment to be provided (in terms of the types of instruments, numbers of performers, and sound levels) for the purpose of gauging anticipated noise, the amount of parking to be provided, and the sound amplification system, if any.

Applicants are not required to disclose persons who appear on the business registration certificate or the person to whom a liquor license was issued for the business.

#### Proposed Amendments

Criminal history and other information required for application. Criminal background information that applicants must provide is narrowed to the following:

- Certain enumerated crimes – assault and battery, felony sexual assault, sexual battery, rape, statutory rape, discharging firearm, unlawful weapons, disturbing the peace, unlawful threats, obstructing right of way, gambling, prostitution-related crimes, sex crimes for which registration is required, loitering for lewd or lascivious purposes, identity theft, violent felonies warranting enhancement of a prison term, criminal gang activity, drug offenses, liquor license violations – and any offense that would be a felony or misdemeanor in California that arose out of the operation of a nightclub, dance hall, cabaret, entertainment venue, or place that serves food or beverages
- Applicants required to report a conviction or plea of guilty or no-contest
- Applicants required to report sentence imposed, and if the applicant was granted parole or probation, whether the applicant successfully completed parole or probation
- Applicants need only provide criminal history information for the preceding 10 years
- Criminal history information required for the applicant, including (except for publicly traded corporations) anyone with 10% ownership interest in the applicant, the business manager, persons listed on the business registration certificate, persons to whom the liquor license is issued, and persons with authority or control over the business

#### Change in other information that applicants must provide and requirements for providing contact information

The following would apply to applicants for Place of Entertainment Permits:

- Required to disclose the name and address of every person that directly or indirectly owns or controls 10% or more of the assets, ownership interests or voting interests of the applicant (other than publicly traded companies)

FILE NO. 080323

- Required to identify the holder of the liquor license for the business
- Required to certify that the business shall comply with the maximum occupancy load for the space as established under the San Francisco Building Code and Fire Codes
- Required to sign the application under penalty of perjury (instead of with verification procedure provided under state law for court pleadings)
- Required to provide contact information for the applicant or permittee and the manager of the business so that the Commission is able to provide written notice to permit applicants and permittees, including electronic notice (the manager may designate others to act in the manager's absence and provide contact information for such persons to the Director)
- Required to provide 30 days notice of the proposed hearing by posting notice on the premises and making good faith efforts to distribute leaflets to residential properties within 150 feet of the premises in neighborhood-commercial and mixed residential districts (there is an exception for the leafleting requirement for businesses in areas that the Commission finds are not likely to significantly generate nighttime noise and traffic to the detriment of residences located in that immediate area)

PROCEDURES FOR NOTICE BY CITY TO PERMIT APPLICANTS AND PERMITTEES

Existing Law

The Police Code does not define the terms used for giving notice to permit applicants and permittees.

Proposed Amendments

- Adds definitions for the terms used for providing notice (such as "mail" and "personal delivery")
- Specifies how the Commission delivers or transmits written notice under the Article to permit applicants and permittees and to managers for the business

GRANTING OR DENYING PLACE OF ENTERTAINMENT PERMITS

Existing Law

The Entertainment Commission is required to grant a permit unless it makes certain findings. The hearing must be held within 45 working days of the date that the completed application is received.

Upon an applicant's request, the Entertainment Commission shall issue a conditional approval of the permit application, pending approval of the permit by other City agencies, if the Commission has sufficient information to adequately evaluate the proposal and there are no grounds for denial. A conditional permit will expire nine months from the date of the Commission's final decision if the applicant has not received all other required City permits.

Proposed Amendments

The Entertainment Commission is required to grant a permit unless it finds that.

- The premises or the proposed operation of the business does not comply with the health, zoning, fire and safety requirements of the laws of the State of California or ordinances of the City and County of San Francisco applicable to the business; or
- Notwithstanding the mitigation provided under the security plan submitted by the applicant, the building, structure, equipment or location of the proposed business cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or
- The premises or the proposed operation of the business lacks adequate safeguards to prevent emissions of noise, glare, dust and odor that would substantially interfere with the public health, safety and welfare or the peaceful enjoyment of neighboring property; or
- The permit applicant has not provided a security plan that adequately addresses the safety of persons and property and provides for the orderly dispersal of individuals and traffic.

The proposed ordinance also makes these changes with respect to permit applications:

- Makes explicit the right to deny an application based on an inadequate security plan
- Requires that the Commission grant or deny the permit application within 45 days, but provides for extensions of time under certain circumstances
- Makes void a permit that has been issued subject to the condition that the applicant obtain all other required City permits if the permittee fails to obtain the required permits within 9 months

### ONE NIGHT EVENT ("ONE TIME EVENT") PERMITS

#### Existing Law

No person may conduct, promote or sponsor a one night occurrence of entertainment without obtaining a permit from the Entertainment Commission. Applications for permits must be verified.

Persons who apply for One Night Events Permits must have a security plan that (i) provides at least one security guard for every 100 persons authorized by the occupancy permit, (ii) secures a 50 foot perimeter in all directions around the location of the business to prevent injury to persons and/or damage to property, and (iii) provides for the orderly disbursement of persons and traffic.



FILE NO. 080323

The Entertainment Commission is required to grant a One Night Event Permit unless it makes certain findings. The Commission may issue a permit conditioned on the applicant's obtaining other required permits.

An applicant whose application is denied is required to exhaust administrative remedies before the Board of Appeals.

### Proposed Amendments

- The permit issued for occasional one-day entertainment events is now called a "One Time Event" permit
- A One Time Event Permit is only for 24 hours
- One Time Event Permits may not be issued for the same premises for consecutive days without a six-hour break between the end time of the first permit and the start time of the second permit
- No limit to the number of permits that one person may obtain
- If the same person applies for two or more One-Time Event Permits for the same day, the permits will be subject to heightened scrutiny to ensure that legal standards for granting the permit(s) are met and/or to determine what conditions, if any, should be placed on the permit(s); and if such applications are received less than 40 days before the event, they may be rejected if there is not adequate time to evaluate the applications.
- No more than one permit per month may be issued for the same premises, except that the Director may issue permits for events occurring on consecutive days on the same premises or non-consecutive days within a 10-day period (but he may not issue permits for events occurring more than 12 days on the same premises within a 12-month period) - NOTE: Restrictions in the City Planning Code on temporary uses may prohibit a proposed One Time Event that would otherwise be permitted under the Police Code
- Permits may be issued for events between 2:00-6:00 a.m., including for businesses that have a Place of Entertainment permit
- A business may operate between 2:00 and 6:00 a.m. only if it has either a One Time Event or Extended-Hours Premises Permit
- Events may take place within a "structure" or in an "area" (that is, both outside in an unenclosed area and inside a building)
- Applicants required to apply no later than seven days before the event and the Director required to send the application to other City departments for review; other City departments required to report on the proposed application within three City business days of receiving it
- Director required to decide whether to grant the application promptly after the date by which other City departments are required to report on the proposed application (within three City business days)
- Director required to grant a permit unless the applicant filed less than seven days before the event, another application has been submitted and a permit issued for the same place and time, or there are other grounds for denial (the same grounds for the

FILE NO. 080323

Commission's denial of Place of Entertainment permits, including an inadequate security plan)

- Director may require changes to the permittee's security plan after the permit issues based on concerns for the safety of persons and property
- Director may refer the decision on a permit application to the Commission
- Applicants who file at least 40 days before the event will have the right to appeal the Director's decision to the Entertainment Commission (others will have the right only if there is time to schedule a Commission hearing before the event)
- Permits are not transferable

SPECIAL PERMIT PROCEDURE FOR ONE TIME EVENTS FOR DESIGNATED DAYS

Existing Law

The Police Code does not contain a special permit procedure for One Time Events occurring on days involving special occasions that typically attract large crowds at multiple events.

Proposed Amendments

The Entertainment Commission may adopt a special permit procedure for big-event days, like Halloween and New Year's Eve, subject to the following:

- No more than 12 days in a calendar year
- The designated days must be those for which there is a substantial risk that approval of multiple, simultaneous or overlapping One Time Events would require the diversion of so great a number of police officers as to prevent adequate police protection for the City or result in a concentration of persons and vehicles that would unduly interfere with the proper delivery of "essential services" (police, fire, emergency medical)
- Applicants who file less than 40 days before the event could have conditions imposed on the permit that would not have otherwise been needed had the City been given more time to prepare (including a requirement that the applicant bear the additional costs of increased security, such as hiring additional security guards and implementing other security measures for increased crowd control and to detect and stop illegal or dangerous behavior); or the permit could be denied if there is a substantial risk that approval of multiple overlapping events would require the diversion of so great a number of police as to prevent adequate protection to the City or would result in a concentration of persons and vehicles that would unduly interfere with the proper delivery of essential services in the City
- Any application, even if filed more than 40 days before the event, could be denied for public safety concerns
- The Commission could impose limits on the number of permits that may issue for One Time Events on the designated days
- In imposing limits on the number of permits that may issue, the Commission could adopt a lottery or other neutral and objective procedure for selecting applicants and could impose limits that vary depending on the size and location of events (because of the potential effects on congestion and the prompt delivery of essential services)

## SUSPENDING PERMITS

### Existing Law

The Entertainment Commission may suspend a Place of Entertainment or One Night Event Permit if it determines that the (1) building, structure, equipment or location does not comply with all health, zoning, fire, and safety requirements or standards of State or local law; (2) the establishment has been operated in a manner that has harmed the public health, safety, or welfare by significantly increasing pedestrian traffic, disorderly conduct, or the level of noise and the permittee has failed, after being requested by the Police Department or Entertainment Commission to do so, to take reasonable steps to alleviate these conditions; (3) the proprietor or person in charge has violated or permitted the violation of certain State or local laws or failed to take reasonable steps, after being requested by the Police Department or Entertainment Commission to do so, to halt such violations; or (4) the proprietor or person in charge violates or permits the violation of any provision of Article 15.1 of the Police Code (the Article governing Place of Entertainment and One Night Events Permits) or of the permit in connection with the operation of the establishment.

The penalty for the first violation is suspension of the permit for 30 days, and for repeated violations within specified time periods, the penalty is suspension for a periods of 60 and 90 days.

In addition, the Entertainment Commission may suspend a permit for 30 days for violation of the regulations or any provision of the Municipal Code.

### Proposed Amendments

The proposed ordinance would provide three separate procedures for suspending a Place of Entertainment or One Time Event Permit. The ordinance would revise and clarify provisions governing suspension by the Commission. In addition, the proposed ordinance would authorize the Director to issue a suspension of up to seven days for several specified reasons, and to issue an emergency 72-hour suspension for public safety reasons.

#### (1) Suspension by Entertainment Commission

- Clarifies wording setting forth the grounds for suspension
- Makes explicit that may suspend a permit for the failure to comply with an approved security plan, or a security plan that the Director has ordered revised, if certain criminal conduct has occurred or the current plan is inadequate to address safety or traffic concerns
- Commission may suspend the permit of a business that does not currently have an approved security plan if it fails, after being notified of the requirement to do so, to send a proposed plan to the Director for review and approval
- Commission may suspend a permit for failing to request emergency medical care when someone is injured on the premises and the request would have been reasonable under the circumstances

- Commission may suspend a permit for the permittee's (or employee's or agent's) commission of certain crimes on the premises or in connection with the operation of the business, or the permittee's failure to take reasonable steps at the request of the police, the Commission, or the Director, to halt such conduct; the crimes which can trigger a suspension include assault & battery, sexual battery, discharge of firearm, unlawful weapons, disturbing the peace, unlawful threats, obstruction of pedestrian/vehicular right of way, gambling, rape, statutory rape, prostitution and related offenses, sex crimes where registration required, felony sexual assault, loitering (lewd purpose or on private property with no lawful business), identity theft, violent felony warranting prison enhancement, criminal gang activity, drug offenses, violation of ABC laws and provisions of the Police Code prohibiting urination/defecation, accumulation of filth, and excessive noise
- Clarifies that the Commission's authority to suspend for 30, 60 or 90 days includes the authority to impose "up to" that number; sets forth factors to guide the decision

(2) Limited suspension by Director, appealable to the Commission

- Director would have the authority to suspend a permit for up to 7 days
- Director may suspend a permit for excessive noise emissions on 3 days within a 3-month period; Director must first give permittee copies of 3 reports showing excessive noise levels (must do so within 3 City business day of issuance of the report)
- Director may suspend a permit for the commission of certain crimes on the premises or the sidewalk abutting the premises, committed by the permittee (or employee or agent), or for failure to take reasonable steps to stop the commission of those crimes by others, provided the Director has given the permittee notice of the need to take corrective action and the permittee has failed to do so; the crimes are the same as those (listed above) that may serve as the basis for a suspension by the Commission
- Director may suspend a permit for failure to comply with an approved Security Plan or a revised Security Plan
- If the Director suspends a Business three times during a twelve-month period, the Director is required to initiate a suspension proceeding before the Commission

(3) 72-Hour suspension by Director for public safety, not appealable to the Commission

- Director would have the authority to suspend a permit for up to 72 hours, but must first give the permittee 8 hours notice and an opportunity to respond
- Three elements required – (a) the occurrence of conduct that would constitute a violation of certain crimes (assault & battery, felony sexual assault, sexual battery, rape, statutory rape, pimping, discharging firearm, unlawful weapon, disturbing the peace, unlawful threats, or a violent felony warranting enhancement of a prison term, criminal gang activity); (b) the conduct has resulted or could have resulted in serious bodily injury or death; (c) continued operation of the business poses a serious threat to public safety
- The conduct forming the basis for the suspension must have occurred on the premises of the Business, on the sidewalk abutting the premises, or within 100 feet of the premises, provided in this last instance that the person engaging in the conduct had been on the premises no more than 30 minutes earlier

FILE NO. 080323

- The conduct forming the basis for the suspension must have been engaged in by the permittee (or employee or agent), or by another person if the permittee failed to take reasonable steps within the law to prevent that person from engaging in the conduct

### REVOKING PERMITS

#### Existing Law

The Entertainment Commission may revoke a Place of Entertainment or One Night Event Permit if the permittee has knowingly made any false, misleading or fraudulent statement of material fact in the permit application, has failed to pay any fee or charge required under Article 15.1, or has permanently ceased operation of the business. Revocation does not prejudice the right of an applicant to apply for a new permit.

#### Proposed Amendments

The proposed ordinance removes one ground for revocation (permanently ceasing business operations), because this situation would be covered by an expanded section governing the transfer of permits; retains two grounds for revocation (false statement on the application and failure to pay a fee), and adds one ground for revocation (a permittee's selling the business and failing to surrender the permit to the Director as required by the Ordinance.) The proposed ordinance also states that revocation shall not preclude the permittee from applying for a new permit (instead of stating that revocation does not prejudice right to apply again)

### CONSIDERING PRIOR ACTIONS WHEN DECIDING WHETHER TO GRANT OR PLACE CONDITIONS ON A PERMIT, OR SUSPEND OR REVOKE A PERMIT

#### Existing Law

The Police Code currently provides that revocation of a Place of Entertainment Permit or One Night Event Permit shall not prejudice the right of an applicant to apply for a new permit.

#### Proposed Amendments

The proposed ordinance would provide, in place of the current provision, that when considering whether to grant a permit application, place conditions on a permit, or suspend or revoke a permit, the Commission and the Director may consider any previous denial of a permit application or previous suspension or revocation of a permit under Article 15.1 (Place of Entertainment and One Time Event permits) or Article 15.2 (Extended-Hours Premises permits) for the same permit applicant or Permittee when the circumstances warranting the previous action are relevant to the current determination.

### PERMITS NOT TRANSFERABLE EXCEPT FOR PARTIAL CHANGE IN OWNERSHIP

#### Existing Law

No permit is transferable except with the written consent of the Entertainment Commission.

### Proposed Amendments

The proposed ordinance would delete the current provisions and instead provide the following:

- No person may transfer a Place of Entertainment Permit to any person
- A permittee who sells or otherwise transfers 50% or more of the ownership in the business to another person must promptly surrender the permit to the Director; if he does not, the Director may revoke the permit
- Notwithstanding these provisions, a permittee may make a partial change in ownership, such as a change of partners or shareholders, so long as the transfer does not result in a person owning more than 50% of the business and the permittee obtains an amended permit (but If a transfer is minor – no change in ownership of 10% or more – no permit amendment needed)

When a permit amendment is required for a partial change in ownership, the Director may act on the application and shall approve it unless disapproval may be warranted under the same standards governing the review of initial permit applications. If the Director determines that disapproval of the application may be warranted, he shall schedule a hearing for the next regularly scheduled meeting of the Entertainment Commission for a determination.

### PENALTIES

#### Existing Law

Any person who violates any provision of Article 15.1 governing Places of Entertainment and One Night Events is deemed guilty of an infraction; violation of Article 15.1 more than once in a 12-month period is an infraction or misdemeanor, at the discretion of the prosecutor.

### Proposed Amendments

#### Criminal Penalty

A first violation of Article 15.1 is an infraction punishable by not more than a \$100 fine. A second violation within a 12-month period is an infraction punishable by not more than a \$200 fine or a misdemeanor punishable by a fine of not more than \$1,000 or a prison term of not more than 6 months. A third or subsequent violation within 12 months of the prior violation is an infraction punishable by not more than a \$500 fine or a misdemeanor punishable by a fine of not more than \$1,000 or a prison term of not more than 6 months, or both fine and imprisonment.

#### Administrative Fines

FILE NO. 080323

The Director may impose an administrative fine for violation of a condition imposed on the permit (such as a noise limit) or a requirement governing security plans. The fine would range from \$100 to \$500 (higher amounts for repeated violations). Persons cited could file an administrative appeal to the Controller (who could designate DPW as a hearing officer for up to 12 appeals a year).

### CONSIDERATION OF REQUESTS FOR EMERGENCY SERVICES

#### Existing Law

The Entertainment Commission may not consider any request for emergency medical or ambulance services to treat a permittee's patrons as a basis for suspending a permit.

#### Proposed Amendments

The current provision is deleted and the following added:

- A permittee must request emergency medical services when someone is injured on the premises of the business and needs the services
- Failure to request emergency medical assistance when a request would have been reasonable under the circumstances is a ground for suspending a permit
- When considering a proposed suspension of a permit, the Commission and Director may consider as evidence the circumstances involving the operation of the business that relate to the injury, but not (consistent with current provisions) the request itself

### ADDITIONAL PROPOSED AMENDMENTS TO ARTICLE 15.1 OF THE POLICE CODE

In addition to the changes described above, the proposed ordinance would make the following amendments to Article 15.1 of the Police Code governing Place of Entertainment and One Time Event Permits.

#### Security Plans

Under the proposed ordinance, the definition of "Security Plan" and the requirements for such plans would be revised as follows.

Ratio of Security Guards to Individuals. Current law requires one Security Guard for every 100 persons authorized by the Occupancy Permit. The proposed ordinance requires at least one Security Guard for every 100 persons anticipated to be present at any one time during events. There are three qualifications on this requirement:

- There must always be at least one Security Guard for every 100 persons actually present at any one time on the premises.

FILE NO. 080323

- In areas where a conditional use authorization is required for a late night use, on Fridays and Saturdays from 9:00 p.m. until closing (including early morning hours Saturday and Sunday), there must be at least one Security Guard for every 100 persons authorized by the Occupancy Permit.
- For the One Time Event Permit, there must be at least one Security Guard for every 100 persons authorized by the Occupancy Permit; and for one time events taking place in an outdoor area or in both a structure and an outdoor area, the Security Plan must provide additional security personnel to provide adequate security, given the size and nature of the outdoor space.

Definition of Security Guard. Current law does not define the term "Security Guard." The proposed ordinance defines "Security Guard" as a person who has a valid Proprietary Private Security Officer registration document issued by the State, or who is a Patrol Special Police Officer or an assistant to a Patrol Special Police Officer operating in accordance with rules of the Police Commission governing Patrol Special Police Officers and assistants to Patrol Special Police Officers.

Calculating Compliance With Security Guard Ratio. Current law does not expressly address this issue. The proposed ordinance states that in calculating compliance with the part of a Security Plan that requires a ratio of one Security Guard to a specific number of persons, a Security Guard may be counted toward the ratio for only one Place of Entertainment at any one time.

Securing the Perimeter Around the Premises. Current law requires securing a 50-foot perimeter in all directions around the location of the Place of Entertainment to prevent injury to persons or damage to property. The proposed ordinance requires securing the sidewalk for a 100-foot radius in all directions around the premises.

Orderly Dispersal of Persons and Traffic. Current law requires that the Security Plan provide for orderly dispersal of persons and traffic from the Place of Entertainment but does not designate any specific area. The proposed ordinance requires the business to provide for the orderly dispersal of persons and traffic from the business and within 100 feet of any door that patrons use for entry/exit.

Experienced Staffing. Current law does not expressly require sufficient staff with the requisite experience to implement the Security Plan. The proposed ordinance expressly includes this requirement as a component of the Security Plan.

In addition, under the proposed ordinance:

- The elements required for security plans are expressly stated to be minimum requirements – the Commission and Director may impose additional ones
- Compliance with an approved plan would be a condition of the permit; permittees must seek a permit amendment to remove or change conditions



FILE NO. 080323

- The Commission may not approve a permit or other application unless the applicant has obtained approval of its security plan
- Current businesses that have permits but were not required to submit a proposed security plan would now need to submit a plan for approval; the Director would notify these businesses and if they fail to submit a plan for approval, their permits could be suspended until they comply
- The Director may require a business to revise its security plan if he determines that revisions will address safety and traffic concerns that arise when (1) conduct occurs that would constitute a violation of certain laws or (2) the current security plan is inadequate to address safety or traffic concerns; this order is appealable to the Commission
- The Commission may suspend a permit for non-compliance with an approved security plan or with a plan that the Director has ordered revised

#### Amending Permits

Under the proposed ordinance, permittees must operate the business for which a permit issues in a manner that is consistent with any condition imposed on the permit. Permittees may seek approval from the Commission to remove or change a condition imposed on a permit by applying for an amendment to the permit.

#### Place of Entertainment Permittees Required to Report Certain Information

Under the proposed ordinance, the Permittee has a duty to report certain information to the Entertainment Commission. This duty does not encompass all changes in information that was included in the initial permit application, but is limited.

- Place of Entertainment Permittees must give the Commission updated criminal history information for convictions arising since the time of the permit application
- Places of Entertainment (other than a publicly traded corporation) would have to maintain a record of the persons who directly or indirectly own or control 10% or more of the assets, ownership interests, or voting interests of the business and make the information available to the Commission on request
- Places of Entertainment (other than a publicly traded corporation) would be required to report any change in ownership of 10% or more within 30 days of the transaction

#### Adoption of Regulations By Entertainment Commission

Under the proposed ordinance, the Entertainment Commission is expressly given authority to adopt regulations implementing the provisions of Articles 15.1 and 15.2 (Places of Entertainment and Extended-Hours Premises). While exercise of this power is generally discretionary, it is mandated in two respects:

- The Commission, in consultation with the SFPD, would be required to develop regulations governing security plans under both Articles 15.1 and 15.2 that would

FILE NO. 080323

address the number of security guards needed for public safety in light of the number and placement of exits on the premises of a business

- The proposed ordinance establishes a new requirement for permittees: When a business is open for operation as a Place of Entertainment, there must be at least one person on the premises who is responsible for the operation of the business and is readily available to respond to and interact with police officers, the Director, or any other City employee or official. The Commission, in consultation with the SFPD, would be required to develop regulations to implement this requirement.

#### Appeals and Exhaustion of Administrative Remedies

- Clarifies that permit applicants and permittees may seek judicial review without first exhausting administrative remedies

#### Duplicate Section Regarding Fees Repealed

- Repeals Section 1060.22, which deals with license fees payable to the Tax Collector (no longer needed because the Board addressed fees when it adopted Section 1060.1-1 on July 29, 2005 (Ordinance 193-05))

### BOARD OF APPEALS PROCEDURES

#### Existing Law

The Business and Tax Regulations Code governs appeals to the Board of Appeals. That Code provides that pending a decision by the Board of Appeals, the action of the department from which an appeal is taken is suspended, excluding (1) actions of revocation or suspension of a permit by the Director of Public Health in the case of extreme public health hazard and (2) actions by the Zoning Administrator or the Director of the Department of Building Inspection stopping work under or suspending a permit.

#### Proposed Amendments

- Changes the status of actions relating to a Place of Entertainment, One Time Event, and Extended-Hours Premises permit when the permittee files an appeal to the Board of Appeals, providing that the action remains in effect if the suspending or revoking authority finds that ongoing operation of the business during the appeal would pose a serious threat to public safety
- Clarifies that the time to file an appeal to the Board of Appeals on the granting, denial, suspension or revocation of an entertainment permit is 10 days
- Clarifies that the standards governing review by the Board of Appeals are those set forth in the Police Code, not the broad discretion governing non-First Amendment activities

RELATIONSHIP OF ENTERTAINMENT COMMISSION TO OTHER CITY BODIES

The proposed ordinance does not reduce or otherwise change the authority of the Entertainment Commission regarding the granting of permits, placement of conditions on permits, suspension of permits, or revocation of permits. But it has a number of provisions that recognize the important role that other City entities, including the Police Department, have in the process:

- When the Commission grants a permit over the objection of the Police Department or other City department, it must address the objection on the record at a public hearing.
- The Police Department has authority to bring a suspension proceeding before the Commission if the Director chooses not to do so.
- If the Director fails to initiate a proceeding for a limited (7-day) suspension or an emergency public safety (72-hours) suspension notwithstanding a Police Department recommendation to do so, the Director must report and explain to the Commission at its next meeting why he did not act on the Police Department recommendation.

In addition, to maximize the transparency of its decisionmaking, the proposed ordinance requires the Commission, when granting a permit, to explain in writing or on the record at a Commission hearing why it has not made any of the findings that would warrant denial of the permit.



OFFICE OF SMALL BUSINESS  
BRAJAH Q. NORRIS, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO  
GAVIN NEWSOM, MAYOR

## Memorandum

DATE: April 30, 2008

TO: Angela Calvillo, Clerk of the Board

FR: Brajah Norris

RE: File #080321, 080322, 080323, 080324

---

**File #080321 [Promoter Permit Ordinance]:** Ordinance adding Article 15.7 to the San Francisco Police Code, requiring promoters to obtain promoter permits in order to promote events within the City and County of San Francisco.

**Small Business Commission took no action #080321.**

**File #080322 [Prohibit Loitering Outside Nightclubs]:** Ordinance amending the San Francisco Police Code by adding Section 121, to prohibit loitering outside nightclubs.

**Small Business Commission took no action #080322.** Commission will rehear this item after the Entertainment Commission moves forward with their recommendations.

**File #080323 [Entertainment Commission – Place of Entertainment Permits]:** Ordinance amending the San Francisco Police Code Sections 1060, 1060.1, 1060.2, 1060.3, 1060.5, 1060.20, 1060.23, 1060.24, 1060.25 and 1060.29; repealing Section 1060.22; adding Sections 1060.23-1, 1060.30 and 1060.31, relating to the application, approval, amendment, suspension, revocation, and transfer of Place of Entertainment Permits and One Night Event Permits, including changes in penalties for violations of law, and amending the San Francisco Business and Tax Regulations Code by amending Section 8 to provide an additional category of permit suspension and revocation actions that are not suspended pending a decision by the Board of Appeal.

**Small Business Commission unanimously approved #080323.**

Comments: Small Business Commission encouraged the Entertainment Commission to find ways to work with the police to get better coverage without having to pay into the 10B program which is expensive.

OFFICE OF SMALL BUSINESS  
BRAJAH Q. NORRIS, DIRECTOR



CITY AND COUNTY OF SAN FRANCISCO  
GAVIN NEWSOM, MAYOR

Discussion possible action to make recommendations to the Board of Supervisors on File #080324 [Entertainment Commission – Extended-Hours Premises Permits]: Ordinance amending the San Francisco Police Code Sections 1070, 1070.1, 1070.2, 1070.3, 1070.5, 1070.7, 1070.8, 1070.13, 1070.15, 1070.16, 1070.17, 1070.19, 1070.20, 1070.22, 1070.23, 1070.24, and 1070.27; amending Section 1070.20-1 and renumbering it as Section 1070.20-2; repealing Sections 1070.12, 1070.21, and 1070.26; and adding a new Section 1070.20-1 and Sections 1070.28 and 1070.29, relating to the application, approval, amendment, suspension, revocation, and transfer of Extended-Hours Premises Permits, including changes in penalties for violations of law.

Small Business Commission unanimously approved #080324

