

1 [City property for arts use.]
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3 **Ordinance directing the Director of Property to create an inventory of City property that**
4 **may be appropriate for temporary and occasional use by nonprofit arts and cultural**
5 **organizations.**

6 Note: Additions are *italic; Times New Roman*; deletions
7 are ~~*strikethrough italic; Times New Roman*~~
8 Board amendment additions are double underlined.
9 Board amendment deletions are ~~strikethrough normal~~.

9 Be it ordained by the People of the City and County of San Francisco:

10 *Section 1. Purpose.*

11 *Escalating rents in the City and County of San Francisco have led to the eviction or*
12 *displacement of numerous nonprofit arts and cultural organizations. Many of these organizations have*
13 *been unable to secure affordable space for rehearsals, performances, exhibitions, and/or short-term*
14 *ancillary administrative purposes. As a result, the City may lose the valuable and enriching*
15 *programming such organizations provide to residents of and visitors to the City.*

16 *It is the desire and intent of the City and County of San Francisco to expedite the preservation*
17 *of the nonprofit arts community in order to enhance and promote the City's cultural and class diversity.*
18 *The arts community has contributed significantly to the cultural vibrancy of the City and played a*
19 *major role in making San Francisco one of the world's most desired cities, both to visit and to reside*
20 *in. The City has a significant fiscal investment in the nonprofit arts community which must be*
21 *protected. In addition, a thriving nonprofit arts community brings significant financial and other*
22 *rewards to the City, including attracting tourist dollars, investment in local projects, and community-*
23 *building programming.*

24 *The intent of this legislation is to identify and characterize space that may be made available*
25 *within facilities owned or controlled by the City and County of San Francisco for temporary and*

1 occasional use by such nonprofit organizations. In order to provide genuine relief to such
2 organizations, the City would make such space available at no more than the City's actual cost. It is
3 not intended that departments allow nonprofit organizations access to spaces that contain confidential
4 or sensitive material, but that multi-use common spaces such as meeting rooms, reception areas,
5 auditoria, or similar spaces be identified.

6 This legislation seeks only to create an inventory of such spaces. Subsequent legislation will
7 establish a program to make such spaces available to eligible nonprofit arts and cultural organizations.

8 Section 2. Inventory.

9 The Director of Property shall create an inventory of spaces within City-owned or City-
10 controlled facilities that may be appropriate for nonprofit arts and cultural organizations for
11 rehearsals, performances, exhibitions, or short-term ancillary administrative purposes. It is intended
12 that the Director of Property take an extremely broad view of the types of spaces that may be made
13 available for a wide array of artistic and cultural disciplines, including but not limited to: visual arts,
14 dance, theater, music, literary arts, or new genre/multimedia.

15 The purpose of this inventory is to assess the quantity, character and nature of spaces that the
16 City will make available for temporary and occasional use by such organizations pursuant to
17 subsequent legislation.

18 The Director of Property's inventory shall include the following information:

19 a. A general physical description of the space to be utilized by the following six artistic
20 disciplines: visual arts, dance, theater, music, literary arts, or new genre/multimedia, and which will
21 further include whether the available space has amenities such as:

- 22 i. sprung floors
- 23 ii. availability of partial or complete lighting system
- 24 iii. availability of partial or complete sound system
- 25 iv. curtains

- 1 v. height of ceiling (delineate specific dimensions)
- 2 vi. audio visual equipment
- 3 vii. full length or floor mirrors (delineate specific dimension)
- 4 viii. exhibition space (delineate specific dimension)
- 5 ix. suitable rehearsal, practice and /or work studio space and appropriate
- 6 equipment for the practice and/or instruction of the various artistic disciplines including but not
- 7 limited to ceramics, sculpturing, painting, metallurgy, wood working, dance, acting/drama,
- 8 photography, music, film production, radio broadcast and production, various multi-media
- 9 artistic disciplines, literature, and non-fiction works.
- 10 x. all other suitable space to facilitate the practice, refinement, instruction and
- 11 public presentation of the aforementioned artistic disciplines;
- 12 b. The days and hours the space may be available for use by nonprofit arts and cultural
- 13 organizations;
- 14 c. The terms and conditions for the use of the space (i.e., maximum occupancy, prohibited
- 15 activities, etc.);
- 16 d. The City's actual cost of making the space available (i.e., security, technical or
- 17 janitorial services); and
- 18 e. Any other information required by the Director of Property.

19 **Section 3. City Departments to Cooperate.**

20 The director of each City department that has jurisdiction over facilities in the City and County

21 of San Francisco shall assist the Director of Property in preparing this inventory by providing, within

22 90 days after receiving a request from the Director of Property, all of the information requested by the

23 Director of Property regarding facilities under that department's control. Departments requiring

24 additional time or staff assistance to respond may request an extension of time or assistance from the

25 Director of Property.

1 Section 4. Report to the Board of Supervisors.

2 The Director of Property shall provide a copy of the completed inventory to the Board of
3 Supervisors as quickly as possible after receipt of the relevant information from the various City
4 departments. City departments that have jurisdiction over a significant number of facilities, such as the
5 Port, Recreation and Parks Department, Airport, and Public Utilities Commission, may submit an
6 inventory of their facilities directly to the Board of Supervisors, rather than through the Director of
7 Property, and shall submit a copy to the Director of Property.

8 Section 5. School District and Community College Board.

9 The Board of Supervisors urges the San Francisco Unified School District and the Community
10 College Board to participate in this inventory process by providing relevant information regarding
11 their facilities to the Director of Property.

12 The Clerk of the Board shall transmit a copy of this legislation, once effective, to the
13 Superintendent and the members of the San Francisco School Board, and the Chancellor and members
14 of the Board of Trustees for City College of San Francisco.

15
16 APPROVED AS TO FORM:

17 LOUISE H. RENNE, City Attorney

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19 By:

20 
21 MIRIAM L. STOMBLER
22 Deputy City Attorney



City and County of San Francisco

City Hall
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San Francisco, CA 94102-4689

Tails

Ordinance

File Number: 002104

Date Passed:

Ordinance directing the Director of Property to create an inventory of City property that may be appropriate for temporary and occasional use by nonprofit arts and cultural organizations.

March 19, 2001 Board of Supervisors — PASSED, ON FIRST READING

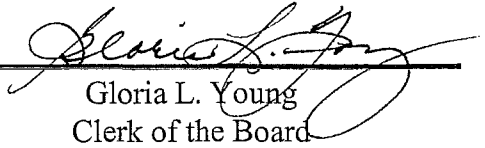
Ayes: 11 - Ammiano, Daly, Gonzalez, Hall, Leno, Maxwell, McGoldrick,
Newsom, Peskin, Sandoval, Yee

March 26, 2001 Board of Supervisors — FINALLY PASSED

Ayes: 11 - Ammiano, Daly, Gonzalez, Hall, Leno, Maxwell, McGoldrick,
Newsom, Peskin, Sandoval, Yee

File No. 002104

I hereby certify that the foregoing Ordinance was **FINALLY PASSED** on March 26, 2001 by the Board of Supervisors of the City and County of San Francisco.



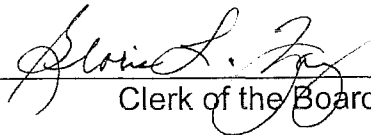
Gloria L. Young
Clerk of the Board

Date Approved

Mayor Willie L. Brown Jr.

April 6, 2001

I hereby certify that the foregoing ordinance, not being signed by the Mayor within the time limit as set forth in Section 3.103 of the Charter, became effective without his approval in accordance with the provision of said Section 3.103 of the Charter.



Clerk of the Board

File No.
002104