FILE NO. 021687

Code Article 10.)

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Code.

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Additions are *single-underline italics Times New Roman*; deletions are strikethrough italies Times New Roman. Board amendment additions are double underlined. Board amendment deletions are strikethrough normal.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Findings.

Note:

The Board of Supervisors hereby finds that 88 Fifth Street, the Old U.S. Mint, Lot 11 in Assessor's Block 3704, has a special character and special historical, architectural and aesthetic interest and value, and that its designation as a Landmark will further the purposes of, and conform to the standards set forth in Article 10 of the City Planning Code.

[Ordinance to Designate the Old U.S. Mint At 88 Fifth Street As a Landmark Under Planning

Landmark No. 236 Pursuant To Article 10, Sections 1004 And 1004.4 Of The Planning

Ordinance Designating 88 Fifth Street, The Old U.S. Mint, Block 3704, Lot 11, As

- Designation: Pursuant to Section 1004 of the City Planning Code, 88 Fifth (a) Street, the Old U.S. Mint, is hereby designated as Landmark No. 236. This designation has been considered by the Landmarks Preservation Advisory Board as set forth in Resolution No. 559 and by the Planning Commission as set forth in Planning Commission Resolution No. 16512, which Resolutions are on file with the Clerk of the Board of Supervisors under File No. 021687 and which Resolutions are incorporated herein and made part hereof as though fully set forth.
  - Required Data: (b)
- The description, location and boundary of the Landmark site is Lot 11 in (1)Assessor's Block 3704.

- (2) The characteristics of the Landmark which justify its designation are described and shown in the Landmark Designation Report adopted by the Landmarks Preservation Advisory Board on July 18, 2001 and other supporting materials contained in Planning Department Docket No. 2001.0690L. Said Landmark Designation Report is incorporated herein as though fully set forth. In brief, the characteristics of the landmark which justify its designation are as follows:
  - (A) Association with the economic history of San Francisco and the nation;
  - (B) Association with the governmental history of San Francisco and the nation; and,
    - (C) Exemplification of Greek Revival Design.
- (3) The particular exterior and interior features that should be maintained and preserved are those described and identified as "very significant," "significant," and "contributory" character-defining features in the Historic Structure Report for the United States Old Mint, 5<sup>th</sup> and Mission Streets, San Francisco, California, prepared for the City and County of San Francisco by Architectural Resources Group, dated 26 June 2002 (the "Historic Structure Report") and shown in the photographs contained in the Historic Structure Report, and as generally described in the Landmark Designation Case Report, which reports can be found in the Planning Department Docket No. 2001.0690L and Board of Supervisors File No. 021687 and are incorporated in this designation ordinance as though fully set forth. In brief, the description of the particular features that should be maintained and preserved include the following:
- (A) The exterior envelope of the free standing building, including all four street-facing elevations from ground through parapet/pediment and the roof features, surfaces and appurtenances, the fabric of the exterior envelope just described, and the interior surfaces of the building envelope, including: the balanced and symmetrically composed

facades with 2-story pilasters; Greek Revival architectural idiom; Roman Doric portico and entablature; six solid fluted sandstone columns at front; two brick chimneys at the rear; massive granite base and belt course; regular courses of smooth-face ashlar sandstone blocks; two pitched center roof gables behind front and rear pediments; roof form (roof slightly sloping toward courtyard); the main entrance doors; exterior double doors of cast iron on the west elevation; projecting stone window sills; mounted bracket sconces, torch and column type light fixtures; low chimney flues with profiled cast iron molding; steel doors on the south elevation; and two-over-two double-hung wood-framed sash windows;

- (B) All elevations of the two story interior courtyard, its walls, their structural fabric, and the surfaces of these walls, including: the overall proportion, massing and openness of courtyard; four elevations of regular courses of smooth-face ashlar sandstone; gabled stone cornice; slightly projecting pedimented central wall section at east and west; rhythm of original window openings; two-story height with attic; and two-over-two double-hung wood-framed sash windows;
- (C) The interior ground floor courtyard area including: the granite curb measuring approximately 4 feet in height; masonry walls; cistern walls; original window openings marking original courtyard perimeter; and original drains;
- (D) The former executive offices (Rooms 121 & 122) located on the first floor overlooking the interior courtyard, including: the double height rooms; second level balcony and decorative railings; ceiling of shallow corrugated galvanized iron arches; pairs of fluted cast iron pilasters above paneled cast iron pedestals; smooth finish plaster over brick between pilasters; cast iron frieze, moldings, cornices, capitals; cast iron window and door casings, baseboards; other cast iron ornaments, rosettes, dentils, egg-and-dart motif; original vaults; original hardware, hinges, door knobs, escutcheon plates, keyholes; original bronze window pulleys; double mahogany doors; and chandeliers;

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- All other interior features described and identified in the Historic Structure (E) Report as character-defining features contributing to the significance of the building including: the double loaded, north-south running main corridors on the first and second floors; eastfacing offices off the main corridor; main vestibule and entrance doors on the first floor; original work room spaces and configurations on the First Floor in the east, west, north and south areas, and on the Second Floor in the west area; original floor surfaces of marble, stone, granite and concrete; stone window sills; original plaster wall finishes; masonry walls; original granite and steel yaults; staircases and all staircase elements such as granite treads and cast iron balusters, newel posts and strings; other cast iron elements including window and door casings, columns, lintels, thresholds, baseboards, stanchions, interior window shutters, paneled doors and spiral staircases; mahogany handrails; original chandeliers and light fixtures; marble fireplaces and hearths; exposed brick walls and surfaces; brick piers and wrought iron beams; brick vaulted ceilings, piers and walls; barrel vaulted ceilings; ceilings of corrugated galvanized iron arches; intact window casings; intact interior doors and transoms including mahogany doors; original door hardware, hinges, door knobs, escutcheon plates, keyholes; original bronze window hardware, sash locks, pulls, pulleys and chains; original exposed gas piping, circular masonry flue openings; decorative grille in ceilings; wall surface of granite foundation blocks below the steps and portico on the ground floor interior (east area); and the following features on the interior ground floor work area: recessed wall surfaces marking the location of the main belt and guide pulley, the embedded iron wheels related to belt and pulley machinery, and the workmen's graffiti in Room 21 dated 1874; and
- (F) Character defining features of the site, including lawns and gardens, cast iron railings above low granite curb at the front and south elevations, cast iron fountains in the front garden, and multi-globe cast iron lamp standards.

- (c) <u>General Plan, Priority Policy and Public Welfare Findings</u>.
- (1) Pursuant to Section 101.1 of the Planning Code, the Board of Supervisors finds that this designation is in conformity with the Priority Policies of Section 101.1 of the Planning Code and with the General Plan, and hereby adopts the findings set forth in the letter dated January 22, 2003 from the Director of Planning and incorporates such findings by this reference thereto.
- (2) Pursuant to Section 302 of the Planning Code, the Board of Supervisors finds that this designation will serve the public necessity, convenience and welfare for the reasons set forth in the letter dated January 22, 2003 from the Director of Planning. Such letter is on file with the Clerk of the Board in File No. 021687 and is incorporated herein by this reference thereto.

Section 2. Controls.

The property shall be subject to all of the controls and procedures applicable to Landmarks and significant interiors as required by this Ordinance and Planning Code Article 10.

Section 3. Amendment of Article 10, Appendix A of the Planning Code.

Appendix A of Planning Code Article 10 shall be amended to add: The Old U.S. Mint, 88 Fifth Street, Block and Lot Number 3704/11.

AP	PR	OV	ED	AS	TO	FO	RM:	
DE	M	IIS .	J. H	ER	REF	₹A,	Çity	Attorney

By: MASTACA
Kate H. Stacy

Deputy City Attorney

RECOMMENDED: PLANNING COMMISSION

By: Gerald G. Green

Gerald G. Green
Director of Planning



## City and County of San Francisco Tails

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

## **Ordinance**

File Number:

021687

Date Passed:

Ordinance Designating 88 Fifth Street, The Old U.S. Mint, Block 3704, Lot 11, As Landmark No. 236 Pursuant To Article 10, Sections 1004 And 1004.4 of the Planning Code.

February 4, 2003 Board of Supervisors — PASSED ON FIRST READING

Ayes: 11 - Ammiano, Daly, Dufty, Gonzalez, Hall, Ma, Maxwell, McGoldrick,

Newsom, Peskin, Sandoval

February 11, 2003 Board of Supervisors — FINALLY PASSED

Ayes: 10 - Daly, Dufty, Gonzalez, Hall, Ma, Maxwell, McGoldrick, Newsom,

Peskin, Sandoval

Excused: 1 - Ammiano

File No. 021687

I hereby certify that the foregoing Ordinance was FINALLY PASSED on February 11, 2003 by the Board of Supervisors of the City and County of San Francisco.

Gloria L. Young

Clerk of the Board

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**Date Approved** 

Mayor Willie L. Brown Jr.