

1 [Ordinance Designating the Dogpatch Historic District.]

2
3 **Ordinance amending Article 10 of the Planning Code by adding Appendix L designating**
4 **the Dogpatch Historic District, the location and the boundaries of which are generally**
5 **between Indiana and Third Street, odd and even addresses, from 18th to Tubbs Street,**
6 **and making findings of consistency with the priority policies of Planning Code Section**
7 **101.1 and the General Plan.**

8 Note: Additions are single-underline italics Times New Roman;
9 deletions are ~~strikethrough italics Times New Roman~~.
10 Board amendment additions are double underlined.
11 Board amendment deletions are ~~strikethrough-normal~~.

12 Be it ordained by the People of the City and County of San Francisco:

13
14 Section 1. Findings. The Board of Supervisors of the City and County of San Francisco
15 hereby finds and determines that:

16 (a) Pursuant to Planning Code Section 302, this Board of Supervisors finds that this
17 ordinance will serve the public necessity, convenience and welfare for the reasons set forth in
18 Planning Commission Resolution No. 16519 recommending approval of this Planning Code
19 Amendment, and incorporates such reasons by this reference thereto. A copy of said
20 resolution is on file with the Clerk of the Board of Supervisors in File No. 020203.

21 (b) Pursuant to Planning Code Section 101.1, this Board of Supervisors finds that this
22 ordinance is consistent with the Priority Policies of Section 101.1(b) of the Planning Code and,
23 when effective, with the General Plan as proposed to be amended and hereby adopts the
24 findings of the Planning Commission, as set forth in Planning Commission Resolution No.
25 16519, and incorporates said findings by this reference thereto.

1
2 Section 2. The San Francisco Planning Code is hereby amended by adding Appendix
3 L, to read as follows:

4 **SEC. 1. FINDINGS AND PURPOSES.**

5 The Board of Supervisors hereby finds that the area known and described in this ordinance as
6 the Dogpatch Historic District contains a number of structures having a special character and special
7 historical, architectural and aesthetic interest and value, and constitutes a distinct section of the City.
8 The Board of Supervisors further finds that designation of said area as an Historic District will be in
9 furtherance of and in conformance with the purposes of Article 10 of the Planning Code and the
10 standards set forth therein, and that preservation on an area basis rather than on the basis of
11 individual structures alone is in order.

12 This ordinance is intended to further the general purpose of historic preservation legislation as
13 set forth in Section 1001 of the Planning Code, to promote the health, safety and general welfare of the
14 public.

15 **SEC. 2. DESIGNATION.**

16 Pursuant to Section 1004 of the Planning Code, the Dogpatch Historic District is hereby
17 designated as an Historic District, this designation having been duly approved by Resolution No.
18 16518 of the Planning Commission and Resolution No. 558 of the Landmarks Preservation
19 Advisory Board which Resolutions are on file with the Clerk of the Board of Supervisors under File No.
20 030203 and which Resolutions are incorporated herein and made part hereof as though fully set
21 forth.

22 **SEC. 3. LOCATION AND BOUNDARIES.**

23 The location and boundaries of the Dogpatch Historic District are generally found between
24 Indiana and Third Streets, odd and even addresses, from 18th to Tubbs Streets, Blocks/Lots: 3996/ 4-7;
25 4043/ 1-5, 5A, 6, 11B, 14, 15, 16; 4060/ 1, 4, 6-63; 4106/ 1A, 2-5, 5A, 6-9, 9A, 10-15; 4107/ 1B, 2A,

1 2B, 2C, 2E, 2F, 2G, 2H, 2I, 2J, 2K, 2L, 2M, 2N, 3-23, 26-57; 4108/1, 3A, 3C, 3D, 3E, 3G, 3H, 3O, 3P,
2 4, 5, 6, 8-14, 14A, 15, 17-21; 4171/1-7, 14, 15, 17; 4172/1, 2, 3, 15, 16, 18, 18A, 19, 20, 21, 25, 27,
3 28, 29, 32, 34, 34A, 34B, 35, 36, 41, 44-53, and shall be as designated on the Dogpatch Historic
4 District Map, the original of which is on file with the Clerk of the Board of Supervisors under File
5 No. 020972, which Map is hereby incorporated herein as though fully set forth.

6 **SEC. 4. RELATION TO PLANNING CODE AND THE PROVISIONS OF THE**
7 **CHARTER OF THE CITY AND COUNTY OF SAN FRANCISCO.**

8 (a) Article 10 of the Planning Code is the basic law governing historic preservation in the City
9 and County of San Francisco. This ordinance, being a specific application of Article 10, is both subject
10 to and in addition to the provisions thereof.

11 (b) Except as may be specifically provided to the contrary in this ordinance, nothing in this
12 ordinance shall supersede, impair or modify any Planning Code provisions applicable to property in
13 the Dogpatch Historic District, including but not limited to existing and future regulations controlling
14 uses, height, bulk, lot coverage, floor area ratio, required open space, off-street parking and signs.

15 **SEC. 5. STATEMENT OF SIGNIFICANCE.**

16 The Dogpatch Historic District possesses a unique place and significance in the areas of
17 architecture, history, and environment worthy of protection as an historic district. Dogpatch is an
18 approximately nine-block enclave of industrial workers' housing located east of Potrero Hill, in San
19 Francisco's Central Waterfront district. The neighborhood is comprised of almost one-hundred flats
20 and cottages, as well as several industrial, commercial, and civic buildings, most of which were erected
21 between 1870 and 1930.

22 The neighborhood is significant under National Register Criterion A (Events/Patterns of
23 History) and Criterion C (Design/Construction). The neighborhood is significant at the local level
24 under Criterion A (Events/Patterns of History), within the category of Industry, as the oldest and most
25 intact concentration of industrial workers' housing in San Francisco. No other district of San

1 Francisco or California was industrialized to the degree of Potrero Point during the last quarter of the
2 19th Century. The shipyards and other maritime-related industries of Potrero Point required a steady
3 supply of inexpensive immigrant labor in an area that was geographically cut off from the rest of the
4 City. Local developers and landholders, including Santa Fe Land Improvement Company, responded
5 to this need by constructing rows of inexpensive cottages and selling individual parcels to laborers and
6 their families, allowing the neighborhood to develop as an informal company town. Dogpatch is also
7 significant at the local level under Criterion A (Events/Patterns of History), within the category of
8 Exploration/Settlement, as the first housing developed in the Potrero District. Initially developed in the
9 early 1870s, Dogpatch became the nucleus of the Potrero District that would evolve after the 1906
10 earthquake. Finally, Dogpatch is significant under Criterion C (Design/Construction), within the
11 category of Architecture, as a moderately intact district of mostly Victorian and Edwardian-era
12 workers' dwellings constructed between 1870 and 1910. Residences within the district reflect
13 vernacular forms of architectural styles that were prevalent throughout the country, including Greek
14 Revival, Queen Anne, Italianate, Eastlake and Classical Revival styles, or combinations thereof. The
15 district has several clusters and pairs of identical dwellings, including a group of thirteen identical
16 Eastlake-style cottages based on the plans of San Francisco architect John Cotter Pelton, Jr. While the
17 significance of Union Iron Works/Bethlehem Steel is national in scope, the significance of Dogpatch
18 under this criterion remains local.

19 The period of significance for the district dates from 1867, the opening of Long Bridge and the
20 beginning of construction in the neighborhood, to 1945, the end of World War II. Additional historic
21 information may be found in the Dogpatch Historic District Designation Report, which is hereby
22 incorporated herein as though fully set forth. This document is on file at the Planning Department
23 under Case No. 2002.0775L.

24 **SEC. 6. FEATURES.**

25 **(a) Residential—Features of Existing Buildings.**

1 1. Overall Form and Continuity. *Building height is generally within a three-story range, with*
2 *a substantial number of structures built at one or two stories in height. The majority of structures have*
3 *been either elevated or altered to allow for the construction of a garage level at grade. However,*
4 *despite these and other alterations, the majority of residences in the district retain their historic*
5 *integrity. Residential buildings are generally set back an average of 10 feet from the public right-of-*
6 *way.*

7 2. Scale and Proportion. *The buildings vary in height, bulk, scale and proportion. The width*
8 *of lots in Dogpatch range from single lots of 20 feet to 40 feet for larger lots. Early homes in Dogpatch*
9 *constructed circa 1870 were designed in a vernacular style with Greek Revival influences. Later homes*
10 *continued in the Greek Revival form, but were joined by homes designed in the Queen Anne, Italianate*
11 *and Classical Revival styles, as well as the Eastlake-styled Pelton Cottages. Multi-story residences are*
12 *large in bulk, often as great as 3,500 square feet. Smaller cottage-size structures, typically 800 square*
13 *feet, are well scaled to the smaller lots.*

14 3. Fenestration. *Existing fenestration consists of predominantly double-hung, wood sash*
15 *windows that are vertical in orientation. Residential buildings feature a fairly symmetrical and regular*
16 *pattern of windows with consistent dimensions along primary facades. Generally, the size and shape of*
17 *window openings have not been altered over time.*

18 4. Materials. *Horizontal rustic wood siding is the traditional cladding material found in the*
19 *district. However, fishscale wood shingles and asbestos siding are also found throughout the district.*

20 5. Design Features. *Recessed porches and entry porticos are characteristic design features of*
21 *the district.*

22 6. Architectural detail. *Architectural detail found in the district usually follows transitional*
23 *elements associated with the Greek Revival, Eastlake, Queen Anne, Italianate and Classical Revival*
24 *architectural styles.*

25 **(b) Industrial/Commercial—Features of Existing Buildings.**

1 1. Overall Form and Continuity. Building height is generally within a four-story range and
2 many of the industrial/ commercial structures are one or two stories in height. Typically, these
3 buildings are constructed closer to the property line than the residential structures found in the district.

4 2. Scale and Proportion. The buildings are of typical warehouse design, large in bulk, often
5 with large, ground level openings originally designed for rail or vehicular access.
6 Industrial/commercial structures are found throughout the district, often surrounded by residential
7 buildings. While gaps may exist, because of height, bulk and setback, there is regularity to the overall
8 form of industrial/commercial buildings. A small cluster of brick and stucco public buildings (police,
9 fire and hospital) are easily recognizable from other industrial/commercial structures found in the
10 district. These resources, while offering a different scale and proportion, are compatible with the plain,
11 reinforced concrete and brick-faced structures characteristic of 20th century industrial architecture.

12 3. Fenestration. For the most part, the district's industrial/commercial buildings lack strong
13 fenestration patterns, which typically are not supportive of a warehouse function. Windows exist near
14 entrances and in some cases, offer small storefronts to display products. Early 20th century warehouse
15 buildings were often constructed with office spaces above warehouse functions. In this case, double-
16 hung, residential-type windows can be found. Larger industrial, metal sash windows are prevalent on
17 commercial buildings built after 1920. Door openings are often massive to facilitate easy access of bulk
18 materials.

19 4. Materials. Standard brick masonry is found on the older industrial/commercial buildings in
20 the district; reinforced concrete was introduced as a cladding material following the earthquake and
21 fire of 1906. Concrete block and stucco are also found on some 20th century industrial/commercial
22 buildings.

23 5. Color. Red brick is typical, with some yellow and painted brick. Muted earth tones of red,
24 brown, green, gray and blue are found on reinforced concrete, concrete block, and stucco-faced
25 buildings.

1 6. Texture. Typical facing materials give both a rough textured or smooth appearance,
2 depending on the cladding material.

3 7. Architectural detail. Industrial and commercial buildings typically lack ornamentation.
4 Warehouses by their very nature are utilitarian; warehouses constructed towards the end of the
5 Dogpatch Historic District period of significance (1943) have even less ornamentation than older
6 counterparts. Cornices are simple and may be abstract versions of more elaborate cornices found on
7 larger, commercial structures in San Francisco's Financial District. Where detail occurs, it is often
8 found surrounding entryways to industrial/commercial buildings.

9 **SEC. 7. STANDARDS FOR REVIEW OF APPLICATIONS.**

10 Any exterior change within the Dogpatch Historic District shall require a Certificate of
11 Appropriateness, pursuant to the provisions of Article 10, when such work requires a City permit. The
12 procedures, requirements, controls and standards of Article 10 of the Planning Code shall apply to all
13 applications for Certificates of Appropriateness in the Dogpatch Historic District. In addition, the
14 following specific standards for review shall apply to all applications for Certificates of
15 Appropriateness. In the event of any conflict or inconsistency between the provisions set forth below
16 and Article 10, those procedures, requirements, controls and standards affording stricter protection to
17 the Historic District shall prevail.

18 (a) Character of the Historic District. The general standards for review of all applications for
19 Certificates of Appropriateness are as set forth in Article 10. For purposes of review pursuant to said
20 standards, the character of said Historic District shall mean the features of the Dogpatch Historic
21 District referred to and described in Section 6 of this ordinance. For projects on buildings that have
22 been previously compromised by incompatible alterations or additions, proposed exterior changes
23 which bring these buildings closer to their original, historic appearance and make the buildings more
24 in conformity with the character of the district are encouraged.

1 **(b) Residential—Alterations and New Construction.** Exterior alterations or new additions to a
2 contributory or non-contributory residential resource in the Dogpatch Historic District shall not
3 destroy historic materials that characterize the resource or its environs. New additions, exterior
4 alterations, or related new construction shall not destroy historic materials, features and spatial
5 relationships that characterize the property. Any new work shall be differentiated from the old and
6 shall be compatible with the historic materials, features, size, scale and proportion, and massing to
7 protect the integrity of the property and its environment, and must conform to the following provisions:

8 **1. False Historicism.** False historicism and the conjectural replication of historic styles and
9 details is discouraged; if restoration is the selected alteration approach, historic documentation
10 through original architectural plans, historic photographs, or physical investigation will be required.
11 Where original plans or historic photographs are unavailable, close physical examination of the
12 building and existing scar traces, along with a comparison to buildings of the same age and style in the
13 neighborhood, may be sufficient to reveal evidence necessary to guide the restoration.

14 **2. Materials.** Horizontal rustic wood siding is the traditional cladding material in the district
15 and its use is encouraged over other cladding materials, including wood shingles (except where
16 appropriate).

17 **3. Fenestration.** Fenestration should be proportionate and in scale with traditional patterns
18 within the district. Double-hung wood sash windows are encouraged over vinyl or metal sash windows.
19 “Slider” windows of vinyl or aluminum construction are discouraged, especially on primary façades.
20 True divided lites, rather than snap-in or faux muntins, are encouraged when divided lite wood
21 windows are appropriate.

22 **4. Style.** New construction in a contemporary, yet compatible, idiom is encouraged.

23 **5. Scale and Proportion.** New construction must be compatible with the massing, size, scale
24 and architectural details of residential resources found in the district.

25 **6. Setbacks.** New construction should conform to existing setback patterns found in the district.

1 7. **Roofline.** Gabled roof forms and raised parapets are encouraged on new construction.

2 8. **Detailing.** Detailing on new construction should relate to the simple, traditional vernacular
3 forms found in the district.

4 (c) **Industrial/Commercial—Alterations and New Construction.** Exterior alterations or new
5 additions to a contributory or non-contributory industrial/commercial resource in the Dogpatch
6 Historic District shall not destroy historic materials that characterize the resource or its environs. New
7 additions, exterior alterations, or related new construction shall not destroy historic materials, features
8 and spatial relationships that characterize the property. Any new work shall be differentiated from the
9 old and shall be compatible with the historic materials, features, size, scale and proportion, and
10 massing to protect the integrity of the property and its environment, and must conform to the following
11 provisions:

12 1. **Materials.** The traditional **cladding** materials of industrial/commercial structures found in
13 the district are brick, reinforced concrete, cinder block, and stucco; they are encouraged over other
14 cladding materials.

15 2. **Fenestration.** Fenestration should be proportionate and in scale with traditional patterns
16 within the district. Wood or metal sash windows are encouraged, while “slider” windows of vinyl or
17 aluminum construction on either industrial or commercial buildings are discouraged.

18 3. **Roofline.** Flat roof forms are encouraged on industrial and/or commercial structures;
19 gabled roof forms may be appropriate for commercial structures that include residential upper floors.

20 4. **Parapets.** Raised parapets are typically found on industrial and/or commercial structures in
21 the Dogpatch Historic District and are encouraged where appropriate. Parapets should be kept to a
22 minimum height necessary to screen rooftop equipment, or to facilitate characteristic design features.

23 5. **Design Features.** The addition of bay windows, porches, balconies or other typically
24 residential features to new or existing industrial/commercial structures in the district are discouraged.
25 These elements may be appropriate on commercial structures that include residential upper floors.

1 6. Style. New construction in a contemporary, yet compatible, idiom is encouraged.

2 7. Scale and Proportion. New construction must be compatible with the massing, size, scale
3 and architectural details of industrial/commercial resources found in the Dogpatch Historic District.

4 8. Setbacks. New construction should conform to existing setback patterns found in the district.

5 9. Detailing. Detailing on new construction should relate to the simple, traditional vernacular
6 forms found on industrial/commercial structures in the district.

7 (d) Ordinary Maintenance and Repair. A Certificate of Appropriateness shall not be required
8 if the work consists of ordinary maintenance and repair, which is defined in Article 10 as any work the
9 sole purpose and effect of which is to correct deterioration, decay or damage, including repair of
10 damage caused by fire or other disaster.

11 (e) Garages and Garage Doors. The addition of garages at the front elevation of residential
12 buildings shall seek to minimize the physical and visual impacts on the significant architectural
13 features of the existing building. The design of garages and garage doors should be unobtrusive and
14 simple, with an emphasis on minimal size and dimensions of the structure as well as the door opening.
15 Garage doors should be recessed from the garage structure to create an adequate shadow line, with
16 wood being the preferable material. While remaining simple and unobtrusive, the design of the garage
17 door may relate to the existing residence in material, detail and orientation. Retention of historic side-
18 hinged garage doors is encouraged.

19 (f) Masonry, Brickwork and Stonework. A Certificate of Appropriateness shall be required
20 for painting previously unpainted masonry, brick or stone exterior surfaces, for cleaning such surfaces
21 with abrasives and/or treatment of such surfaces with waterproofing chemicals. The painting of
22 unpainted masonry, brickwork and stonework is discouraged. Sandblasting and certain chemical
23 treatment detrimental to masonry will not be approved.

24 (g) Demolition. Demolition of Contributory buildings shall be subject to the maximum controls
25 allowed under Article 10 of the Planning Code. A demolition permit shall not be issued until all other

1 required permits for new replacement construction have been approved. No application for a
2 demolition permit shall be deemed complete until all building permits for the replacement structure,
3 preferably located on the demolition site, have been approved.

4 (h) **Seismic Upgrade.** Seismic upgrades shall seek to minimize the alteration of the significant
5 architectural features of a structure. Proposed Unreinforced Masonry Building (UMB) upgrades
6 should follow the "Architectural Design Guide for Exterior Treatments of Unreinforced Masonry
7 Buildings during Seismic Retrofit," prepared by the American Institute of Architects. When enforcing
8 the terms of this provision during seismic upgrade work, due consideration shall be given to approving
9 modest alterations for seismic upgrade purposes when enforcing the terms of these provisions, for
10 example, the replacement of relatively unobtrusive building elements such as a brick foundation on a
11 wood frame building.

12 **SEC. 8. SIGNIFICANCE OF INDIVIDUAL BUILDINGS TO THE HISTORIC**
13 **DISTRICT.**

14 An architectural description, building history and evaluation of each parcel within the Historic
15 District is documented on the State of California—Department of Parks and Recreation Primary
16 Record (DPR 523A—descriptive) survey forms and Building, Structure, and Object Record (DPR
17 523B—evaluative) survey forms. These forms are part of the Dogpatch Historic Resource Survey which
18 was endorsed by the Landmarks Board on October 17, 2001 (Resolution No. 545), and then by the
19 Planning Commission on December 13, 2001 (Resolution No. 16300). These survey forms are hereby
20 incorporated herein as though fully set forth, and is on file at the Planning Department under Case No.
21 2002.0775L. It is important to note that street address numbers are subject to change, and that the most
22 reliable, official method for identifying a property within the Historic District is to refer to it by its
23 assigned Assessor Block and Lot number. Each building is assigned to either of the two following
24 categories:

1 Contributory. This category identifies buildings, which date from the Historic District's period
2 of significance and retain their historic integrity. These structures are of the highest importance in
3 maintaining the character of the Historic District. The category also includes buildings which date
4 from the Historic District's period of significance, but have had their historic integrity compromised by
5 inappropriate alterations. Appropriate restoration of such buildings is encouraged. The maximum
6 suspension period allowable under Article 10 shall be imposed on applications for demolition of
7 Contributory buildings.

8 The following buildings are deemed Contributory to the Historic District: 2300 3rd St., 2310
9 3rd St., 2342-44 3rd Street, 2476-78 3rd Street, 2500-02 3rd Street, 2518-20 3rd Street, 2620 3rd Street,
10 2624-26 3rd Street, 2628-32 3rd Street, 2636-38 3rd Street, 707 18th St., 700-02 22nd St., 714 22nd St.,
11 718 22nd St., 726-32 22nd St., 800-02 22nd St., 806 22nd St., 807 22nd St., 808-10 22nd St., 812-14 22nd St.,
12 816-18 22nd St., 820-24 22nd St., 825-29 22nd St., 833 22nd St., 834-40 22nd St., 845 & 849 22nd St., 894-
13 98 22nd St., 900-02 22nd St., 904-22 22nd St., 890-900 Minnesota St., 903 Minnesota St., 905 Minnesota
14 St., 907 Minnesota St., 909 Minnesota St., 911 Minnesota St., 913 Minnesota St., 914-16 Minnesota St.,
15 915 Minnesota St., 917-919 Minnesota St., 918 Minnesota St., 920-22 Minnesota St., 921 Minnesota
16 St., 923 Minnesota St., 924-26 Minnesota St., 930-32 Minnesota St., 934 Minnesota St., 944-46
17 Minnesota St., 945-47 Minnesota St., 948-50 Minnesota St., 949-51 Minnesota St., 952-54 Minnesota
18 St., 958 Minnesota St., 962-64 Minnesota St., 966-68 Minnesota St., 972-76 Minnesota St., 694
19 Tennessee St., 700-02 Tennessee St., 704 Tennessee St., 712-16 Tennessee St., 718-20 Tennessee St.,
20 724-26 Tennessee St., 730-32 Tennessee St., 740 Tennessee St., 800-50 Tennessee St., 900 Tennessee
21 St., 909 Tennessee St., 950 Tennessee St., 970 Tennessee St., 997-99 Tennessee St., 1002 Tennessee St.,
22 1004 Tennessee St., 1008 Tennessee St., 1010 Tennessee St., 1011 Tennessee St., 1012 Tennessee St.,
23 1014 Tennessee St., 1015-21 Tennessee St., 1016-18 Tennessee St., 1036 Tennessee St., 1042 Tennessee
24 St., 1045-47 Tennessee St., 1049-51 Tennessee St., 1053 Tennessee St., 1059-1061 Tennessee St., 1060
25 Tennessee St., 1063-65 Tennessee St., 1067 Tennessee St., 1074-76 Tennessee St., 1077-79 Tennessee

1 St., 1078-80 Tennessee St., 1100 Tennessee St., 1101-03 Tennessee St., 1104-06 Tennessee St., 1105-07
2 Tennessee St., 1108-10 Tennessee St., 1109-11 Tennessee St., 1112-14 Tennessee St., 1113-15
3 Tennessee St., 1116-18 Tennessee St., 1133-35 Tennessee St., 1139 Tennessee St., 1159-63 Tennessee
4 St., 1195 Tennessee St., 1199 Tennessee St.

5 Noncontributory. This category identifies buildings which postdate the Historic District's
6 period of significance. Demolition permit applications for these buildings will be processed without
7 reference to the suspension provisions of Article 10. Alterations to Noncontributory buildings would
8 require Certificate of Appropriateness review in order to ensure that alterations and new construction
9 would be compatible with the historic character of the District in terms of scale, massing, fenestration,
10 materials and detail.

11 The remaining buildings shall be deemed to be Noncontributory within the Historic District:
12 2514 3rd Street, 2604-08 3rd Street, 2642-46 3rd Street, 795 22nd St. 798 22nd St., 825 Minnesota St.,
13 910-12 Minnesota St., 670-72 Tennessee St., 674-82 Tennessee St., 690 Tennessee St., 748-50
14 Tennessee St., 760 Tennessee St., 780 Tennessee St., 790 Tennessee St., 870-90 Tennessee St., 901
15 Tennessee St., 991 Tennessee St., 993 Tennessee St., 1001 Tennessee St., 1005 Tennessee St., 1006
16 Tennessee St., 1007 Tennessee St., 1009 Tennessee St., 1025 Tennessee St., 1069 Tennessee St., 1117-
17 19 Tennessee St., 1120-22 Tennessee St., 1121-23 Tennessee St., 1124-28 Tennessee St., 1129-31
18 Tennessee St., 1167-69 Tennessee St., 1191-93 Tennessee St.

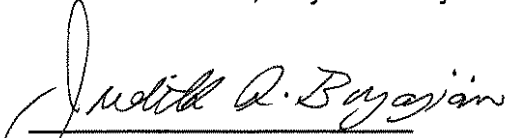
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1 SEC. 9. PAINT COLOR.

2 Nothing in this legislation shall be construed to regulate paint colors within the District.

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4
5 APPROVED AS TO FORM:

6 DENNIS J. HERRERA, City Attorney

7
8 By: 
9 JUDITH A. BOYAJIAN
 Deputy City Attorney



City and County of San Francisco

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Tails

Ordinance

File Number: 020972

Date Passed:

Ordinance amending Article 10 of the Planning Code by adding Appendix L designating the Dogpatch Historic District, the location and the boundaries of which are generally between Indiana and Third Street, odd and even addresses, from 18th to Tubbs Street, and making findings of consistency with the priority policies of Planning Code Section 101.1 and the General Plan.

April 1, 2003 Board of Supervisors — PASSED ON FIRST READING

Ayes: 11 - Ammiano, Daly, Dufty, Gonzalez, Hall, Ma, Maxwell, McGoldrick,
Newsom, Peskin, Sandoval

April 8, 2003 Board of Supervisors — FINALLY PASSED

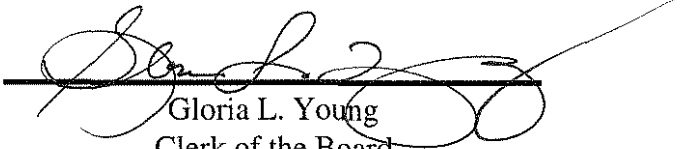
Ayes: 11 - Ammiano, Daly, Dufty, Gonzalez, Hall, Ma, Maxwell, McGoldrick,
Newsom, Peskin, Sandoval

File No. 020972

I hereby certify that the foregoing Ordinance
was FINALLY PASSED on April 8, 2003 by
the Board of Supervisors of the City and
County of San Francisco.

APR 18 2003

Date Approved



Gloria L. Young
Clerk of the Board



Mayor Willie L. Brown Jr.