Ordinance amending the Health Code by repealing miscellaneous sections relating to
tattooing and adding Article 40 to require body art practitioners to register with the San
Francisco Department of Public Health (DPH) and to annually renew registration, and to
require permanent and temporary body art facilities to obtain and annually renew
permits with DPH; amending the Business and Tax Regulations Code by adding fees
relating to body art permits and licenses; and making environmental findings.

NOTE: Additions are single-underline italics Times New Roman;
deletions are strike-through italics Times New Roman.
Board amendment additions are double-underlined;
Board amendment deletions are strikethrough normal.

Be it ordained by the People of the City and County of San Francisco:

Section 1. The Planning Department has determined that the actions contemplated in
this ordinance comply with the California Environmental Quality Act (California Public
Resources Code Section 21000 et seq.). Said determination is on file with the Clerk of the
Board of Supervisors in File No. 130402 and is incorporated herein by reference.

Section 2. The San Francisco Health Code is hereby amended by adding Article 40, to
read as follows:
ARTICLE 40: SAFE BODY ART

SEC. 4001. PURPOSE.

The Board of Supervisors finds and declares the following:

The purpose of this ordinance is to implement California Health & Safety Code Sections 119300 et seq., the Safe Body Art Act, to provide minimum standards for the regulation of persons...
engaged in California in the business of tattooing, body piercing, branding, and the application of permanent cosmetics. These standards are intended to protect both the practitioner and the client from transmission of infectious diseases through the application of proper body art procedures, and the prevention of cross-contamination of instruments and supplies.

**SEC. 4002. DEFINITIONS.**

For purposes of this Article 40, the following definitions apply.

"Aftercare" means written and oral instructions (sometimes called "post procedure instructions") given to the client, that are specific to the body art procedure the client has undergone or will undergo, and that pertain to caring for the body after the procedure.

"Antimicrobial " means agents that disinfect, sanitize, reduce, or mitigate growth or development of microbiological organisms.

"Autoclave" means a container (sometimes called a "steam sterilizer") specifically made for sterilizing instruments or other materials by superheated steam (at least 250 degrees Fahrenheit) under pressure for a specified period of time to insure sterilization of all contents.

"Blood" means human blood, human blood components, and products made from human blood.

"Bloodborne pathogen" means a disease-causing microorganism that, when present in the blood, can be transmitted to humans, including, but not limited to, hepatitis B virus (HBV), hepatitis C virus (HCV), and human immunodeficiency virus (HIV).

"Bodily fluids" means any fluid in the body including blood, urine, saliva, sputum, tears, semen, milk, or vaginal secretions. Blood may be released from the body when the skin of any human surfaces including but not limited to the lip, tongue, mouth or nose, is punctured, torn, cut, or abraded.

"Body art" means body piercing, tattooing, branding, or applying permanent cosmetics to the human body, as those terms are defined below.

(1) "Body piercing" means the creation of an opening in a human body for the purpose of inserting jewelry or other decoration. "Body piercing" includes, but is not limited to, the piercing of
an ear, including the tragus, lip, tongue, nose, or eyebrow; provided, however, that "body piercing"
does not include the piercing of an ear, except for the tragus, with a disposable, single-use, pre-
sterilized stud and clasp or solid needle that is applied using a mechanical device to force the needle or
stud through the ear.

(2) "Tattooing" means the insertion of pigment in human skin tissue by piercing with a

(3) "Branding" means the process in which a mark or marks are burned into human skin
tissue with a hot iron or other instrument, with the intention of leaving a permanent scar.

(4) "Permanent cosmetics" means the application of pigments in human skin tissue for
the purpose of permanently changing the color or other appearance of the skin. This includes, but is not
limited to, permanent eyeliner, eyebrow, or lip color.

"Body art facility" means the building, section of a building, or vehicle in which a practitioner
performs body art, including reception areas, the procedure area, and the decontamination and
sterilization area, as those terms are defined below.

(1) "Reception area" means the room, or portion of the building where clients,
potential clients, and members of the public, are greeted and wait to be admitted to the procedure area.

(2) "Procedure area" means a room, or designated portion of a room, or designated
portion of a vehicle, that is set apart and only used to perform body art.

(3) "Decontamination and sterilization area" means a room, or specific section of a
room, or specific section of a vehicle, that is set apart and used exclusively to decontaminate and
sterilize instruments.

"Body art temporary demonstration booth" means the temporary area in which practitioners
may work under the conditions delineated in Section 4008, below.

"Client" means an individual upon whom a practitioner performs body art.
"Decontaminate" means the use of physical or chemical means to remove, inactivate, or destroy bloodborne pathogens on a surface or item to the point where the pathogens are no longer capable of transmitting infectious particles and the surface or item is rendered safe for handling, use, or disposal.

"Department" means the San Francisco Department of Public Health.

"Director" includes the Director of Public Health, and any designee of the Director of Public Health.

"Instrument" means a nonmedical application device used in performing body art, including, but not limited to, needles, needle bars, needle tubes, forceps, hemostats, tweezers, razors, or razor blades.

"Owner" means either of the following:

(1) The person or persons whose name or names appear on the health permit, business license, property deed, or rental agreement of the body art facility.

(2) A person, acting as a principal of a corporation or partnership, who employs practitioners to perform body art.

"Practitioner" means a person who performs body art on a client.

"Sterilize" means the complete destruction of all microbial life forms, including spores.

SEC. 4003. PERMIT REQUIRED FOR BODY ART FACILITY.

(a) All body art facilities must obtain a permit issued by the Director.

(b) Every applicant for a body art facility permit shall file a written application with the Department, which shall state the name and address of the applicant, a description of the body art facility by street and number, the number of practitioners to be employed in the body art facility, together with a description of the experience and qualifications of each practitioner, and such other pertinent information as the Department may require. Such information shall be updated annually.

(c) A body art facility permit shall be subject to suspension or revocation by the Director, following a hearing, upon a showing satisfactory to the Director of a violation by the practitioner of
state law, this Article 40, other local law, or the Director's rules and regulations implementing this
Article, in accordance with the procedures set forth in Section 4012 of this Article.

SEC. 4004. INVESTIGATION AND INSPECTION.

The Director shall investigate the statements made in the application for a body art facility
permit, and shall inspect the proposed body art facility. If the Director determines that the statements
contained in the application are true, and that the sanitary conditions of the body art facility comply
with state law, this Article 40, local zoning, fire and building code requirements, and the Director's
rules and regulations implementing this Article, a permit shall be granted for the body art facility.

SEC. 4005. REGISTRATION CARD REQUIRED FOR BODY ART PRACTITIONER.

(a) It shall be unlawful for any person to employ a body art practitioner without such
practitioner having first secured a practitioner's registration card issued by the Director.

(b) The issuance of the body art practitioner's registration card shall be subject to the
applicant's compliance with state law, the provisions of this Article 40, and the Director's rules and
regulations implementing this Article, including passing any required examination.

(c) A practitioner's registration card shall be subject to suspension or revocation by the
Director, following a hearing, upon a showing satisfactory to the Director of a violation by the
practitioner of state law, this Article 40, other local law, or the Director's rules and regulations
implementing this Article, in accordance with the procedures set forth in Section 4012 of this Article.

SEC. 4006. EXPIRATION DATE OF PERMIT AND REGISTRATION CARD.

A permit for a body art facility or a body art practitioner's registration card may be granted at
any time during the year, but all body art facility permits and body art practitioner's identification
cards issued, regardless of the date of issuance, shall expire at the end of the thirtieth day of the June
following the date of issuance.

SEC. 4007. NONTRANSFERABILITY OF PERMIT AND REGISTRATION CARD.

(a) A permit for a body art facility is not transferable.
(b) A body art practitioner's registration card is not transferable.

SEC. 4008. BODY ART TEMPORARY DEMONSTRATION BOOTH.

(a) A registered body art practitioner may practice in a temporary demonstration booth for no more than 7 days in a 90-day period, if the demonstration booth meets all of the following requirements:

1. Is located in a building that has, at a minimum, hand washing facilities with hot and cold running water, containerized liquid soap, single-use paper towels, a five-gallon or larger container of potable water accessible via spigot, and a wastewater collection and holding tank of corresponding size, to which the practitioner has direct, unobstructed access. Potable water shall be refilled and the holding tank evacuated at least every four procedures or every four hours, whichever occurs first, while the temporary demonstration booth is in operation.

2. Is constructed with a partition of at least 3 feet in height separating the procedure area from the public.

3. Is free from both insect and rodent infestation.

4. Is used exclusively for performing body art.

5. Is equipped with adequate light at the level where the practitioner is performing body art.

6. Prohibits animals.

7. Operates with all necessary permits to conduct business at that site.

(b) All body art temporary demonstration booths must meet the requirements listed in subsection (a), above, and obtain a permit from the Department.

(c) In addition to the penalties authorized in Section 4014, if a body art practitioner violates this section, the Department shall close the body art event and shall impose a penalty not to exceed three times the cost of the permit.
SEC. 4009. MECHANICAL STUD AND CLASP EAR PIERCING.

Facilities that use a pre-sterilized single-use mechanical stud and clasp device to pierce an ear shall conduct such services in a safe and sanitary manner. The operator of a mechanical stud and clasp facility, or facilities, shall register the facility, or facilities, with the Department annually. Such registration shall include a contact person responsible for compliance with state and local law, and the address, or addresses, of the facility or facilities, respectively, and a statement that the operator will conduct such services in conformance with state law.

SEC. 4010. PERMIT AND REGISTRATION FEES.

(a) The following fees shall be paid for issuance of a facility permit and/or practitioner registration:

<table>
<thead>
<tr>
<th>Service Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body Art Facility Application</td>
<td>$315.00-350.00</td>
</tr>
<tr>
<td>Body Art Facility—new construction, deposit for remodel plans, and inspection</td>
<td>$800.00/44.00</td>
</tr>
<tr>
<td>Body Art Facility—inspection, re-inspection, consultation, per hour</td>
<td>$186.00/191.00/hour</td>
</tr>
<tr>
<td>Body Art Mobile Facility—annually</td>
<td>$800.00</td>
</tr>
<tr>
<td>Body Art Practitioner Registration Application (includes Photo ID card)</td>
<td>$75.00-100.00</td>
</tr>
<tr>
<td>Body Art Practitioner Photo ID card</td>
<td>$40.00</td>
</tr>
<tr>
<td>Body Art Practitioner Replacement Photo ID card</td>
<td>$25.00</td>
</tr>
<tr>
<td>Body Art Temporary Demonstration Booth</td>
<td>$130.00</td>
</tr>
<tr>
<td>Body Art Temporary Event Demonstration Booth Sponsor</td>
<td>$300.00</td>
</tr>
<tr>
<td>Body Art Temporary Event Practitioner-Application</td>
<td>$100.00</td>
</tr>
<tr>
<td>Mechanical Stud and Clasp Piercing Facility Registration</td>
<td>$45.00</td>
</tr>
</tbody>
</table>
(b) Upon approval of an application by an owner or operator of a body art facility for a permit to engage in the practice of body art, the Director shall forward the permit to the Tax Collector, who, upon payment of the permit fee by the applicant shall issue a license and upon showing proof of payment to the Department, the Department shall issue the permit to the designated permittee.

(c) Beginning with fiscal year 2014-2015, the fee set forth in the Section may be adjusted each year, without further action by the Board of Supervisors, as set forth in this Section. Not later than April 1, the Director shall report to the Controller the revenues generated by the fee for the prior fiscal year and the prior fiscal year's costs of operation, as well as any other information that the Controller determines appropriate to the performance of the duties set forth in this Section.

(d) Not later than May 15, the Controller shall determine whether the current fee has produced or is projected to produce revenues sufficient to support the costs of providing the services for which the fee is assessed and that the fee will not produce revenue which is significantly more than the costs of providing the services for which the fee is assessed. The Controller shall, if necessary, adjust the fee upward or downward for the upcoming fiscal year as appropriate to ensure that the program recovers the costs of operation without producing revenue which is significantly more than such costs. The adjusted fee shall become operative on July 1.

SEC. 4011. BODY ART FACILITY PERMITS AND PRACTITIONER'S REGISTRATION CARDS—NOTICE TO CLIENTS AND PROSPECTIVE CLIENTS.

(a) The body art facility permit, current body art facility license and Director's regulations shall be posted at all times in a conspicuous place in the body art facility so as to be readily visible to clients and prospective clients.

(b) The body art practitioner registration card must be conspicuously worn by the practitioner or otherwise clearly displayed to clients and prospective clients, at all times while the practitioner is on duty.
SEC. 4012. SUSPENSION OR REVOCATION OF PERMIT OR REGISTRATION CARD

(a) A body art facility permit or body art practitioner registration card may be suspended or revoked by the Director for violation of state laws regulating body art, or violation of this Article 40, other local law, or any Director's regulations implementing this Article 40.

(b) Prior to any action to suspend or revoke a body art facility permit or body art practitioner registration card, the Director shall issue a written Notice of Violation setting forth the basis for such action and notifying the body art facility permit holder or registered body art practitioner of the right to a hearing prior to suspension or revocation.

(c) A body art facility permit holder or registered body art practitioner may request a hearing within 15 days after receipt of the Notice of Violation. Failure to request a hearing within 15 days shall be deemed a waiver of the right to a hearing, with the result that the permit or registration card will be suspended or revoked consistent with the notice provided with the issuance of the Notice of Violation.

(d) If the body art facility permit holder or registered body art practitioner timely requests a hearing, the hearing shall be held. Following the hearing, the hearing officer, as designated by the Director, shall issue written notice of decision to the permit holder or practitioner within 5 working days after the hearing, stating the basis for any suspension or revocation. Such decisions may be appealed to the Board of Appeals in accordance with the San Francisco Charter and the Municipal Code.

SEC. 4013. IMMINENT HEALTH HAZARD.

If the Director finds an imminent health hazard, the Director may suspend a body art facility permit and/or body art practitioner registration card, and order the body art facility or the body art practitioner to cease operation until the hazard is corrected. The Director shall issue a written Notice of Violation setting forth the basis for such action, and provide the permit holder or practitioner with
the right to a hearing, as set forth in Section 4012, above, except that the hearing may be held at the
request of the body art facility permittee or body art practitioner registrant as soon as practicable.

SEC. 4014. VIOLATIONS – PENALTIES.

Performing body art without being registered, owning or operating a body art facility without a
health permit, or operating a temporary body art booth in violation of the requirements set forth in
Section 4008, above, shall be a misdemeanor under state law. Additionally, the Department may assess
an administrative penalty of not less than $25 and not more than $1000.00, to be used for the
enforcement of this Article 40.

SEC. 4015. RULES AND REGULATIONS.

The Director is authorized but not required to issue rules and regulations for the
implementation of this Article 40.

SEC. 4016. UNDERTAKING FOR THE GENERAL WELFARE.

In enacting and implementing this Article, the City is assuming an undertaking only to promote
the general welfare. It is not assuming, nor is it imposing on its officers and employees, an obligation
for breach of which it is liable in money damages to any person who claims that such breach
proximately caused injury.

SEC. 4017. SEVERABILITY.

If any section, subsection, sentence, clause, phrase, or word of this Article is for any reason
held to be invalid or unconstitutional by a decision of any court of competent jurisdiction, such decision
shall not affect the validity of the remaining portions of this Article. The Board of Supervisors hereby
declares that it would have adopted this Article, and each and every section, subsection, sentence,
clause, phrase, and word not declared invalid or unconstitutional without regard to whether any other
portion of this Article would be subsequently declared invalid or unconstitutional.

Section 3. The San Francisco Health Code is hereby amended by repealing Sections
255, 256, 257, 258, 259, 260, 261, 262, and 263, as follows:
SEC. 255.—TATTOOING.

—Definitions. For the purpose of this ordinance certain words and phrases shall be construed as hereafter defined. Words in the singular include the plural, and words in the plural shall include the singular. Words in the present tense shall include the future.

—(a) Director of Public Health. The term "Director of Public Health" shall include the Director of Public Health, his assistant, or any regularly qualified employee or inspector of the Department of Public Health in the City and County of San Francisco.

—(b) Tattooing. Tattooing shall mean any method of placing designs, letters, scrolls, figures, symbols, or any other marks upon or under the skin with ink or colors, by the aid of needles or instruments.

—(c) Person. Person shall mean any individual, firm or corporation, owner or operator of a tattooing establishment.

SEC. 256.—PERMIT.

—It shall be unlawful for any person, firm or corporation, owning, controlling and leasing, acting as agent for, conducting, managing or operating any establishment to practice the art of tattooing or to engage in the practice of tattooing, without first applying for and receiving a permit from the Director of Public Health of the City and County of San Francisco in the manner hereinafter provided.

—Every applicant for such permit shall file with the Department of Public Health of the City and County of San Francisco a written application, which shall state the name and address of the applicant, a description of the property by street and number, wherein and whereon it is proposed to conduct the tattooing establishment, the number of persons to be employed in such establishment, together with a description of the experience and qualifications of each person engaged in the practice of tattooing, and such other pertinent information as the Department of Public Health may require.
SEC. 257. INVESTIGATION AND INSPECTION.

— It shall be the duty of the Director of Public Health of the City and County of San Francisco to investigate the statements made in the application, and the premises where it is proposed to practice the business of tattooing; and if it shall appear to the Director of Public Health that the statements contained in the application are true and that the sanitary conditions prevailing upon the premises comply with the provisions of this ordinance and State laws and conform to the rules and regulations of the Director of Public Health of the City and County of San Francisco, a permit therefore shall be granted for the establishment. Such permit shall be granted only upon the express condition that it shall be subject to suspension or revocation by the Director of Public Health upon a showing satisfactory to said Director of a violation by the holder of such permit, or person or employee, acting with his consent or under this authority, of any provision of this ordinance or any law of the State of California, or any rule or regulation of the Director of Public Health of the City and County of San Francisco regulating tattooing establishments, which rules or regulations the Director of Public Health is hereby authorized to make.

SEC. 258. LICENSE FEES.

— (a) Upon approval of an application for a permit to engage in the practice of tattooing, the Director of Public Health shall forward the permit therefore to the Tax Collector, who, upon payment of the license fee hereinafter provided shall issue the permit to the designated permittee.

— Every person engaged in the business of conducting, managing or operating any establishment for the practice of the art of tattooing shall pay a license fee of $1,372 per year, or for any portion of a year. The Fee shall be due annually on March 31 of each year, pursuant to Section 76.1, Article 2 of the San Francisco Business and Tax Regulations Code.*

— (b) Beginning with fiscal year 2008–2009, the fee set forth in the Section may be adjusted each year, without further action by the Board of Supervisors, as set forth in this Section.
Not later than April 1, the Director shall report to the Controller the revenues generated by the fee for the prior fiscal year and the prior fiscal year's costs of operation, as well as any other information that the Controller determines appropriate to the performance of the duties set forth in this Section.

Not later than May 15, the Controller shall determine whether the current fee has produced or is projected to produce revenues sufficient to support the costs of providing the services for which the fee is assessed and that the fee will not produce revenue which is significantly more than the costs of providing the services for which the fee is assessed.

The Controller shall, if necessary, adjust the fee upward or downward for the upcoming fiscal year as appropriate to ensure that the program recovers the costs of operation without producing revenue which is significantly more than such costs. The adjusted fee shall become operative on July 1.

SEC. 259. QUALIFICATIONS OF OPERATOR.

It shall be unlawful for any person to employ an operator in the practice of tattooing without such operator having first secured an operator's card. The issuance of the operator's card herein provided shall be subject to the applicant's compliance with the regulations and passage of the physical examination required by the rules and regulations of the Director of Public Health. An operator's card shall be granted only on the express condition that it shall be subject to suspension or revocation by the Director of Public Health upon a showing satisfactory to the Director of Public Health of a violation by the holder of said operator's card of any rule of the Director or provision of this ordinance or of State law or upon a satisfactory showing that the operator does not possess sufficient skill or that he is negligent and has been responsible for communication of infections.

SEC. 260. SUSPENSION OR REVOCATION OF OPERATOR'S PERMIT.

Suspension or revocation of a permit for an operator's card shall automatically suspend or revoke any license issued to such person under the provisions of this or any other ordinance of the City Department of Public Health

BOARD OF SUPERVISORS
and County of San Francisco. Upon the making of any order of suspension or revocation, the Director of Public Health shall in writing notify the Tax Collector and the Police Department.

SEC. 261. EXPIRATION DATE OF PERMIT.
—A permit for a tattooing establishment or an operator's card under the provisions of this ordinance may be granted at any time during the year, but all permits and operators' cards issued hereunder shall expire on the thirtieth day of the next succeeding June. Said permit or operator's card shall not be transferable.

SEC. 262. PERMITS AND OPERATOR'S CARDS—POSTING OF.
—All permits, operators' cards and regulations of the Director of Public Health shall be posted at all times in a conspicuous place in the establishment.

SEC. 263. VIOLATIONS—PENALTY.
—Any person, firm or corporation who shall violate any of the provisions of this ordinance or fail to comply with any order or regulation made thereunder shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine of not less than $50 nor more than $500, or by imprisonment in the County Jail for a period of not less than 10 days or more than six months or by both such fine and imprisonment.

Section 4. The San Francisco Business and Tax Regulations Code is hereby amended by adding Section 249.25, to read as follows:

SEC. 249.25. BODY ART LICENSE FEES
(a) Every body art facility shall pay a license fee of $1,372 per year, or for any portion of a year. Every person registered as a body art practitioner shall pay a license fee of $175,100.00. The fees shall be due annually on March 31 of each year, pursuant to Section 76.1, Article 2 of the San Francisco Business and Tax Regulations Code.

(b) Beginning with fiscal year 2013-2014-2015, the fee set forth in this Section may be adjusted each year, without further action by the Board of Supervisors, as set forth in this Section. Not
later than April 1, the Director shall report to the Controller the revenues generated by the fee for the prior fiscal year and the prior fiscal year's costs of operation, as well as any other information that the Controller determines appropriate to the performance of the duties set forth in this Section.

(c) Not later than May 15, the Controller shall determine whether the current fee has produced or is projected to produce revenues sufficient to support the costs of providing the services for which the fee is assessed and that the fee will not produce revenue which is significantly more than the costs of providing the services for which the fee is assessed. The Controller shall, if necessary, adjust the fee upward or downward for the upcoming fiscal year as appropriate to ensure that the program recovers the costs of operation without producing revenue which is significantly more than such costs. The adjusted fee shall become operative on July 1.

Section 5. Effective Date. This ordinance shall become effective 30 days from the date of passage.

Section 6. Scope of Ordinance. In enacting this Ordinance, the Board intends to amend only those words, phrases, paragraphs, subsections, sections, articles, numbers, punctuation marks, charts, diagrams, or any other constituent parts of the Health Code that are explicitly shown in this Ordinance as additions, deletions, Board amendment additions, and Board amendment deletions in accordance with the "Note" that appears under the official title of the Ordinance.

APPROVED AS TO FORM:

DENNIS J. HERRERA, City Attorney

By: VIRGINIA DARIO ELIZONDO
Deputy City Attorney

Department of Public Health
BOARD OF SUPERVISORS
Ordinance amending the Health Code by repealing miscellaneous sections relating to tattooing and adding Article 40 to require body art practitioners to register with the Department of Public Health (DPH) and to annually renew registration, and to require permanent and temporary body art facilities to obtain and annually renew permits with DPH; amending the Business and Tax Regulations Code by adding fees relating to body art permits and licenses; and making environmental findings.

October 03, 2013 Rules Committee - RECOMMENDED

October 22, 2013 Board of Supervisors - RE-REFERRED
Ayes: 9 - Avalos, Breed, Campos, Chiu, Cohen, Farrell, Mar, Tang and Yee
Excused: 2 - Kim and Wiener

January 16, 2014 Rules Committee - AMENDED, AN AMENDMENT OF THE WHOLE BEARING SAME TITLE

January 16, 2014 Rules Committee - CONTINUED AS AMENDED

February 06, 2014 Rules Committee - RECOMMENDED

February 25, 2014 Board of Supervisors - PASSED, ON FIRST READING
Ayes: 11 - Avalos, Breed, Campos, Chiu, Cohen, Farrell, Kim, Mar, Tang, Wiener and Yee

March 04, 2014 Board of Supervisors - FINALLY PASSED
Ayes: 11 - Avalos, Breed, Campos, Chiu, Cohen, Farrell, Kim, Mar, Tang, Wiener and Yee
I hereby certify that the foregoing Ordinance was FINALLY PASSED on 3/4/2014 by the Board of Supervisors of the City and County of San Francisco.

Angela Calvillo
Clerk of the Board

Mayor

Date Approved