Resolution honoring the artistic contribution of Jose Ramon Lerma for his outstanding contribution to Bay Area abstract expressionism and his continuing work as a pioneer in the arts.

WHEREAS, Jose Lerma was born in 1930 in the Salinas Valley in California; and
WHEREAS, Jose Lerma was one of the important artists to emerge from the San Francisco Arts Institute in the 1950's; and
WHEREAS Jose Lerma studied under such noted instructors as Jean Varda, Hassel Smith, David Park, Nathan Oliviera and Edward Corbett; and
WHEREAS, Jose Lerma became a pioneer in painting, collage and experimental uses of found art objects in artistic compositions which influenced many artists; and
WHEREAS, Jose Lerma has had work exhibited in such prestigious galleries as the East-West Gallery, The Cellar, The Spatsa Gallery, SFMOMA, Intersection for the Arts, John Natsoulas Gallery, Encantada Gallery, Galeria de la Raza, the Chicago Museum of Contemporary Art and the Los Angeles Municipal Gallery; and
WHEREAS, Jose Lerma has become an inspiration to a younger generation of artists, not only by example of the rich visual and structural vocabulary embodied by his works, but also by his direct involvement in the community and his mentoring of younger artists; and
WHEREAS, Jose Lerma served in the Korean War and used his experience to fuel his work and energize the anti-war movement of the 1960's; and
WHEREAS, Jose Lerma has successfully integrated the influences of a wide variety of cultures and places in an original and dynamic style which is entirely his own; now, therefore, be it

Supervisor Matt Gonzalez
BOARD OF SUPERVISORS
RESOLVED, That the San Francisco Board of Supervisors recognizes the important achievements of Jose Ramon Lerma and his pioneering contributions to the arts and cultural life of San Francisco, California and the United States on the occasion of his 74th birthday, April 13, 2004.

Supervisor Matt Gonzalez
BOARD OF SUPERVISORS
Resolution honoring the artistic contribution of Jose Ramon Lerma for his outstanding contribution to Bay Area abstract expressionism and his continuing work as a pioneer in the arts.

April 13, 2004  Board of Supervisors — ADOPTED
   Ayes: 8 - Alioto-Pier, Dufty, Gonzalez, Hall, Ma, Maxwell, McGoldrick, Peskin
   Absent: 3 - Ammiano, Daly, Sandoval

I hereby certify that the foregoing Resolution was ADOPTED on April 13, 2004 by the Board of Supervisors of the City and County of San Francisco.

Gloria L. Young
Clerk of the Board

Date Approved

Mayor Gavin Newsom