WHEREAS, The San Francisco Film Commission was created by City ordinance in October 1988 to 1) develop, recognize, and promote film activities in the City, 2) explore and promote long-term goals for film-making as a major emphasis of the City's economic and cultural base, and 3) encourage the recognition of film arts as an art form with widespread economic benefits to the City; and

WHEREAS, It is the goal of the City and County of San Francisco to increase film and television production in the City; and

WHEREAS, Film production has the potential to generate substantial revenue from payroll expenditures, equipment purchases, hotel room rentals, catering services, restaurant meals, and purchase of other items and services; and

WHEREAS, Production-related expenditures in the City are estimated at $1 million per television episode, $39 million per mid-range film production, and $63 million per large film production; and

WHEREAS, Film production generates an average of 61 FTE direct jobs and 184 FTE indirect jobs for a mid-range feature film, and an average of 100 direct FTE jobs and 300 FTE indirect jobs for a large budget feature; and

WHEREAS, Film productions are viewed worldwide and stimulate tourism, the City's primary economic driver; and

Resolution directing City departments, and urging other public entities, to cooperate with the Film Commission to streamline film permitting procedures, to adopt a single Use Agreement and a single insurance policy for film productions, and to create consistent fee structures.
WHEREAS, Chapter 57.4 of the Administrative Code designates the Executive Director of the Film Commission as the sole liaison between film companies and the various City departments; and

WHEREAS, It is cumbersome, labor intensive, and costly for film productions to apply to numerous City departments and other public agencies for permits and use agreements necessary for filming in the City, and each department and agency has a different process, agreement, form, and fee structure; and

WHEREAS, It is cumbersome and inefficient for film productions to generate separate insurance certificates for numerous City departments when the insurance requirements imposed by the Film Commission cover all City departments; and

WHEREAS, In his Executive Order dated September 15, 2004, Mayor Newsom expressed support for charging reasonable fees for filming in the City, for cooperation between the Film Commission and other City departments, and for requiring City departments to keep the Film Commission apprised of all activities related to film production in the City; therefore, be it

RESOLVED, That the Board of Supervisors directs the Metropolitan Transit Authority, the Recreation and Park Department, the Port of San Francisco, the Fine Arts Departments, the Asian Art Museum, the San Francisco Convention Facilities, the War Memorial Performing Arts Center, and the Police Department to cooperate with the Film Commission, and urges the San Francisco Redevelopment Agency and the Treasure Island Redevelopment Authority ("TIDA") to cooperate with the Film Commission, to streamline the film permitting process in the City; and, be it

FURTHER RESOLVED, That this cooperation should include an effort to develop a form of agreement that can be used, with minor modifications where necessary, by the Film Commission.
Commission, by City departments and by TIDA and the Redevelopment Agency to authorize filming on City property, TIDA property, or Redevelopment Agency property; and be it

FURTHER RESOLVED, That this cooperation shall include discussion among the Film Commission, the Port of San Francisco, and the Recreation and Park Department about increasing the Film Commission's role in negotiating, drafting, and facilitating, but not approving, film permits for Recreation and Park and Port Property; and be it

FURTHER RESOLVED, That City Departments' cooperation with the Film Commission shall include working with the City's Risk Manager to create a single and unified set of insurance requirements, to be modified where necessary, that will apply to all film production activities in the City; and be it

FURTHER RESOLVED, That the Board of Supervisors urges the Film Commission, other relevant City departments, and other public agencies to undertake their cooperative efforts as soon as possible, with the goal of developing procedures for streamlining the film permitting process in San Francisco by April 1, 2008 June 15, 2008; and be it

FURTHER RESOLVED, That the Film Commission shall report back to the Board of Supervisors regarding the progress made on the new procedures by April 15, 2008 June 15, 2008.
Resolution directing City departments, and urging other public entities, to cooperate with the Film Commission to streamline film permitting procedures, to adopt a single Use Agreement and a single insurance policy for film productions, and to create consistent fee structures.

March 11, 2008  Board of Supervisors — AMENDED
Ayes: 10 - Alioto-Pier, Ammiano, Chu, Daly, Dufty, Elsbernd, Maxwell, Mirkarimi, Peskin, Sandoval
Excused: 1 - McGoldrick

March 11, 2008  Board of Supervisors — ADOPTED AS AMENDED
Ayes: 10 - Alioto-Pier, Ammiano, Chu, Daly, Dufty, Elsbernd, Maxwell, Mirkarimi, Peskin, Sandoval
Excused: 1 - McGoldrick
File No. 071660

I hereby certify that the foregoing Resolution was ADOPTED AS AMENDED on March 11, 2008 by the Board of Supervisors of the City and County of San Francisco.

Angela Calvillo
Clerk of the Board

3·17·08
Date Approved

Mayor Gavin Newsom